

A Black guide to the Internet

By Donald Muhammad
WASHINGTON—Stafford L. Battle and Rey O. Harris have combined their computer skills in order to provide Black America with their new book, "The African American Guide To The Internet."

"The New Black Power," they argue, "does not rely solely on clenched fists or pithy slogans. The New Black Power is not a rapper's chant. The New Black Power is knowledge—how to get it and how to use it wisely and profitably. The New Black Power

can set fire to a million minds, instantaneously, but it does not burn. It can build. It can uplift. That is what the Internet means to African Americans."

In 90 pages, they have compiled a functional workbook of resources that explain, instruct and open the door to the so-called "information highway."

"The Internet is a worldwide electronic network linked together voluntarily through hundreds of high capacity mainframe computers, thousands of minicomputers and workstations, as well as millions of lap top and home computers," they explain. "Information on the 'Net constantly changes from day to day, hour to hour."

For Black people, they suggest that the real advantages in using the 'Net can be found in the exchange of information to help locate jobs, articulate a political platform, advertise to customers, train, educate and help form a unified voice.

Co-author Harris participated in the National African American Leadership Summit in Texas and

advocated the linkage of groups via the Internet. Technology means "the instantaneous review of information, whether positive or negative, to mobilize people," Mr. Harris explained.

Book chapters include "How To Use The Internet," "Black America Online" and connecting with databases and bulletin boards provided by the United States government. They have also included a few other useful aids such as a glossary, bibliography, pre-printed forms for frequently called numbers, pre-printed log sheets ready to fill in with spaces for the Internet address, phone numbers (modem and voice), account number, modem protocols and space for a chronological log.

Given it's spiral binding, the book allows for easy and often usage. Also, given the ever changing times inside the technological world, the authors have promised to publish updates. "The revolution will not be televised," they insist, "it will be digitized, and we are bringing you the 'Modus Operandi' to function within it."

WAAK-UP

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"I am surprized that he (Keenan) only received 20 to 30 letters offering him the opportunity of a full college scholarship," Clark-Murphy continued. "Anyone that brilliant and athletically talented should have at least a 100. On the other hand Ra'oof Sadat (another player on the team) has nearly 1000. These include Harvard, Yale, Princeton, Westpoint, Stanford and Berkeley...I wonder why Harvard or Oxford are not continually calling Keenan?"

More comments were made before the letter concluded thus: "At best, LaDonna Gordon is a sad and meretricious example of a mother, who gives credence to the movement that people ought to be licensed before giving birth. If Alan LaRocque is a racist, I am David Duke. And if LaDonna Gordon does her job for the Clark County School District in the same way, I am sure she will be the singular event that will inspire a taxpayer revolt."

The letter came as a complete surprize to Gordon, who considered Clark-Murphy a friend. Clark-Murphy wrote the letter, "because of what I was told was a personal attack against my son."

The Nov. 28 letter took the fight to a whole new level. To have someone send a letter this "hateful" to Gordon's bosses, made Gordon re-examine what was going on and what her options were. "I would have expected this from a white person, but I never expected a black person to do something like this," said Gordon.

Clark-Murphy feels justified in writing this letter because of a comment attributed to Gordon by school administrators. Clark-Murphy was told that Gordon accused the school of promoting Ra'oof Sadat, a child who couldn't even pass the SAT after three

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"Spirit of Nevada" Art Contest & Awards Ceremony

The Eighth Judicial Court would like to announce the 7th Annual "Spirit of Nevada" Art Contest and Awards Ceremony hosted by the Honorable Addeliar D. Guy, III, District Court Judge for Department XI.

This will be the last contest to be presided over by Judge Guy as he is retiring on January 12, 1996. Judge Guy's retirement marks the culmination of an illustrious twenty years of meritorious service in District Court.

The "Spirit of Nevada" Art Contest was founded by Judge Guy in 1989. This will be the seventh contest in a program designed to identify, recognize and reward young art talent in the community. The contest is open to all high school students in Clark County with four levels of awards. First Place winners will have their art work permanently displayed in Department XI's courtroom. Runners-up will have their art work displayed in the reception area outside the Jury Orientation Room.

The awards ceremony will be held on Wednesday, December 13, 1995, in District Court's Jury Orientation Room at 4:00 p.m. Judge Guy will make the presentations.

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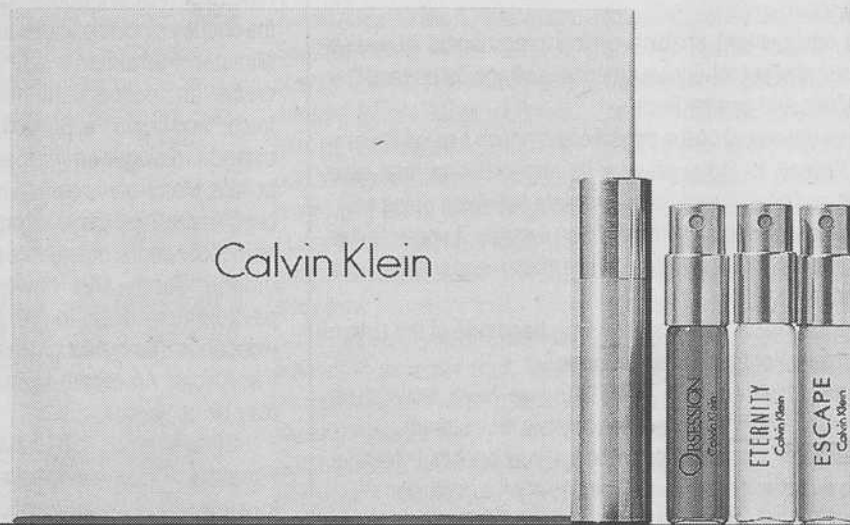
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