

# ENTERTAINMENT

## Heavyweights of Blues to Rock the Aladdin Theatre

LAS VEGAS — The "Heavyweights of Blues," a blues extravaganza, featuring Clarence Carter, Johnny "Guitar" Watson and Little Milton Campbell, will perform for one show only on Saturday, November 18th at 8:00 p.m. live in the Aladdin Theatre for the Performing Arts.

Bobby Blue Bland, one of America's preeminent vocalists in any style of music, by his own definition, says he specializes in blues ballads and beautiful love songs. During the early stage of his career Bobby had a series of hit singles. The first to chart was "Farther On Up The Road." Since then, his "That's The Way Love Is," "Who Will Be The Next Fool," and "Call On Me," have become blues favorites. Bland has vaulted into the

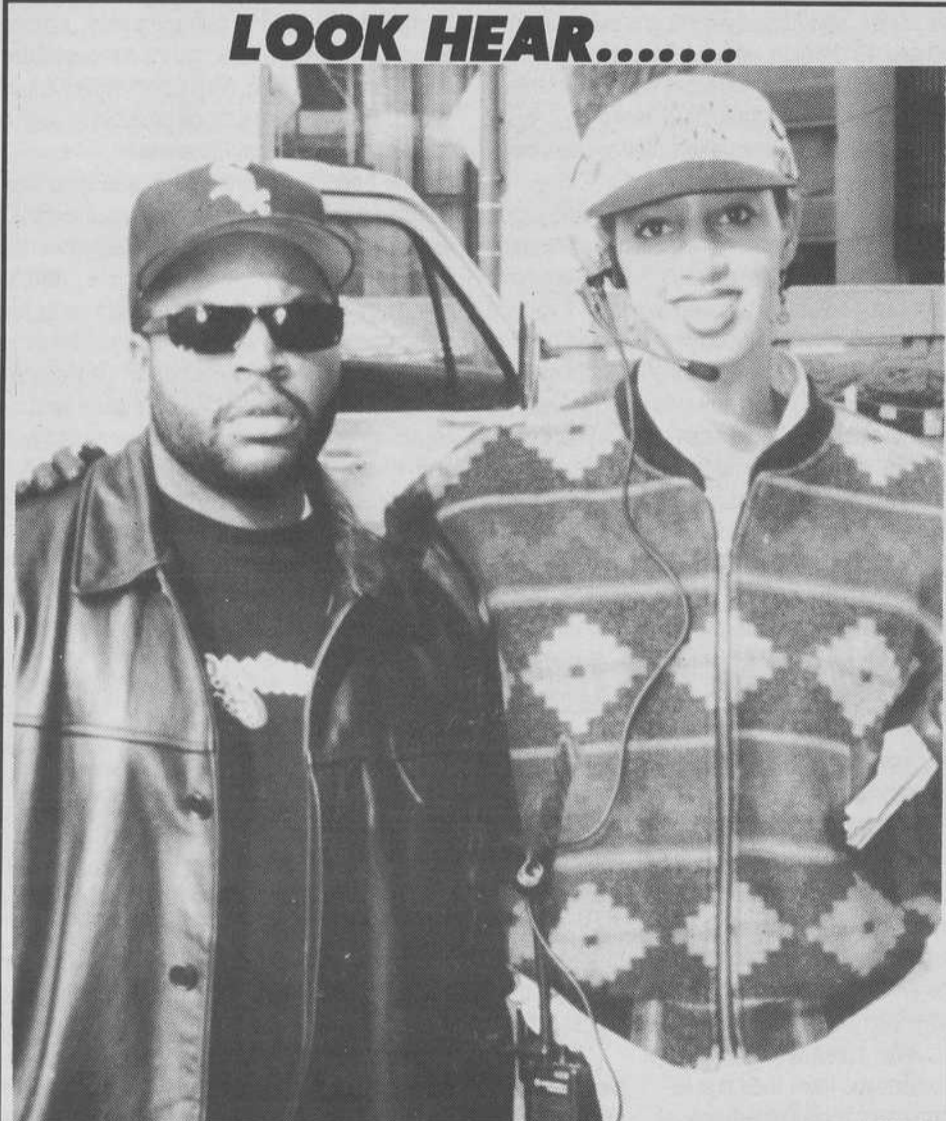
national R&B charts more than forty times, a feat surpassed by only three other giants of the business: James Brown, Fats Domino and Ray Charles.

Johnny "Guitar" Watson has been considered one of the music scene's most colorful "characters" since he began recording more than three decades ago. With *Bow Wow*, Watson's first album in fourteen years and the debut on his Wilma-Bellmark/Life Records label, the multi-talented super musician-songwriter and producer, sounds better than ever, and he's still more than capable of offering his unique blend of R&B, rock, funk, blues and jazz with that sly dash of lyrical humor that has long been his trademark. It's all there, and as critics are saying...it's all good!

When one thinks of survivors of the blues market, Little Milton's name comes up. He is truly of the blues masters. Milton got his start working with Clarksdale band leader Ike Turner. Working with Turner led to his first recording on Sun Records in 1953. He attracted Chess Records, where several hit songs were produced, and has managed to weather the storm, and continues to play for keeps. His new album on the Malaco label is justly titled *Playing for Keeps*.

Clarence Carter has been awarded five gold records and one platinum album throughout his career. He has played in England, France, Italy, South Africa, the Virgin Islands and Japan.

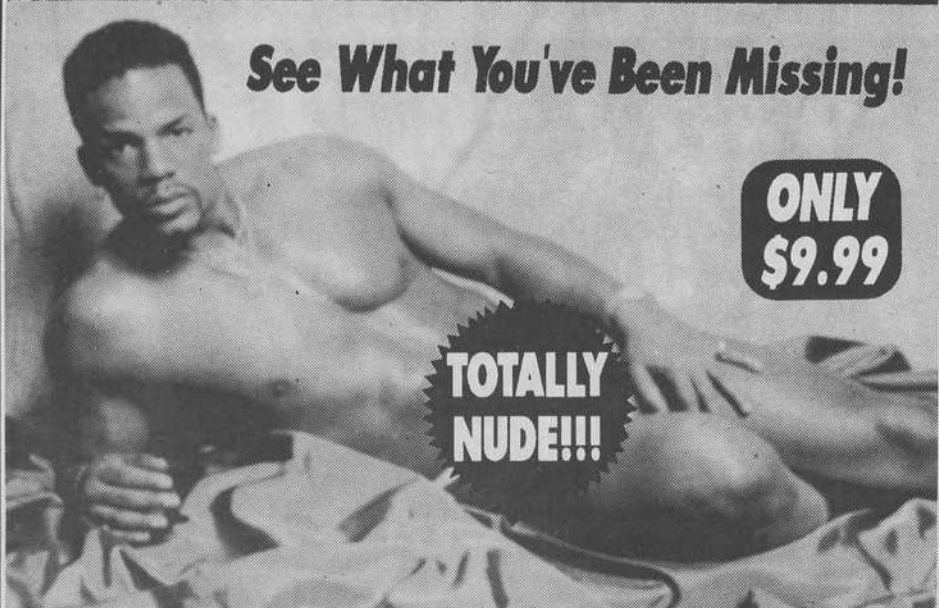
Don't miss the Heavyweights of Blues at the Aladdin Theatre for the Performing Arts on Saturday, November 18th at 8 p.m. Tickets are priced at \$28.50 and \$24.50 and are on sale now at the Aladdin Theatre Box Office and all Ticketmaster Outlets, or to charge by phone, call Ticketmaster at (702) 474-4000. For more information, please call (702) 736-0419.



### LOOK HEAR.....

Rapper/director Ice Cube (left) recognizes producer Tracy Robinson (right), the founder/president of Look Hear Sound & Vision, as one of the best when it comes to production. His last eight videos have been produced through her company, and the two are currently gearing up for another one. "She gets me anything I need with no questions, and as a director that's the kind of producer you need," offers Ice Cube. Robinson will produce, as Cube directs Priority Records artist Mack 10 in his new video release, "West Side Slaughter House." "It will be different," Robinson promises.

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### Savoy's Comp List

NOVEMBER 16, 1995

## URBAN SINGLES

1. LIKE THIS AND LIKE THAT	MONICA
2. EXHALE (SHOOP SHOOP)	WHITNEY HOUSTON
3. WHO CAN I RUN TO	XSCAPE
4. AIN'T NUTHIN' BUT A SHE THING	SALT-N-PEPA
5. ANYTHING	3T
6. TELL ME	GROOVE THEORY
7. FANTASY	MARIAH CAREY
8. SENTIMENTAL	DEBORAH COX
9. BROKENHEARTED	BRANDY
10. LOVE U 4 LIFE	JODECI
11. HOOKED ON YOU	SILK
12. CRUISIN'	D'ANGELO
13. HEY LOVER	L.L. COOL J
14. ALREADY MISSING YOU	GERALD & EDDIE LEVERT, SR
15. YOU REMIND ME OF SOMETHING	R. KELLY
16. FEEL THE FUNK	IMMATURE
17. RUNAWAY	JANET JACKSON
18. WHERE EVER YOU ARE	TERRY ELLIS
19. I HATE U	PRINCE
20. DIGGIN' ON YOU	TLC
21. ON THE DOWN LOW	BRIAN McKNIGHT

## LADY IN RED...



Nationally acclaimed artist Charles A. Bibbs recently visited the Trinity Black Art Gallery. While here he signed some of his most renowned originals, lithographs, serigraphs and other fine art. Photo by Savoy/LVS-Voice