

POET'S CORNER

Dragon Hill

By Kelth A. Brantley (Izulu Poets)

See the hordes of confused peoples
as they flock to electric steeples
to elect new gods.
When will fatted calves
have their fills?
There are no gods on capital hill.

Here be the roads
to evil dragons
paved with worthless glitter.
Gold in the streets;
Monetary litter.

As you kneel to pray,
fall and keep falling.
Listen for your leaders,
hell is calling...
calves to the slaughter
and dragons will kill.
There are no gods on capital hill.

The LAS VEGAS SENTINEL-VOICE

Follow the green flow
to paper paradise.
eat, drink, and be merry.
Eat, drink, and be fatted...calf.
Thirsty dragons
are waiting at the polls;
Food and drink
have taken there tolls.
Fatted calves before dragons kneel;
There are no gods on capital hill.

Lucky Negroes

By Shirley Christian

He who makes the laws doesn't necessarily live by
them,
His quest is to ensure that the future of the
downtrodden is dim.
Ask him, if he was raised in the ghetto, if he would
have sold dope,
He'd look you straight in the eye, open his lying
mouth, and say nope.
How the hell do you know what you would have done
if you've
never been in the situation,
So a need for lucky Negroes was created to negate
unfair litigation.
Represented by a counselor dressed in black face,

October 19, 1995

snazzy suit
and an educated tongue, only to be used,
By a system that has condemned us both, with
unnegated facts
watered down and diffused.
Straight from the back of the bus to first-class on a
plane,
Still a slave, an uncle tom, just A sell-out in the
"Lucky
Negro" game.

AFRICAN-AMERICAN HISTORY

ERNIE E. BARNES, JR. (ARTIST)

By Gwen Walker

Earnie Barnes was born in
Durham, North Carolina. He studied
art at North Carolina Central
University.

Mr. Barnes began exhibiting his
works in 1960 at North Carolina
Central University, later to exhibit at
Denver Country Club, Incurable
Collectors Gallery in New York, Grand Central Art Gallery in
NYC, McKenzie Gallery in Los Angeles, Agra Gallery in
Washington, D.C. and Heritage Gallery in Los Angeles.

Some collectors of his works are/were: Sidney Poitier, Mr.
and Mrs. Charlton Heston, Willie Mays, Mr. and Mrs. Lionel
Taylor, Mr. and Mrs. Joey Bishop.



GWEN WALKER

ROMARE BEARDEN (ARTIST)

Romare Bearden was born in Charlotte, North Carolina in
1912. He studied art at New York University, University of
Pittsburgh's American Artist School, Art Students League,
Columbia University and La Sorbonne in Paris.

His works have been exhibited at a long list of galleries,
museums and colleges. Some are: G Place Gallery, Washington,
D.C.; Bundy Museum, Waitsfield, Vermont; Dartmouth College;
Columbus (Ohio) Museum of Art; Albany Institute of History and
the Oakland Art Museum.

Some collectors are Johnson Publishing Company, Newark
Public Library and the Museum of Fine Arts in Boston.

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mas.

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