

MONEY

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The SBA offers a variety of financing options for small businesses. But it rarely makes direct loans to a company. Instead, the SBA is primarily a guarantor - it guarantees loans made by banks and other private lenders to small business clients. The SBA also guarantees loans to state and local government and private development organizations which are chartered to promote economic growth in specific areas. These development organizations then make funds available to small

businesses. To assist small contracts, the Agency also provides bonding assistance.

CONTRACT ASSISTANCE

Each year the federal government contracts with many private firms for billions of dollars in goods and services. The SBA helps small businesses, including minority-owned companies, to acquire a responsive share of federal contracts.

ADVOCACY

The SBA's Office of Advocacy was established to represent small business

interests before Congress and other federal agencies. It's key mission is to make certain small business will contribute to be the cornerstone of our economy.

It is in the best interest of any prospective or current business owner to know what business information is available, where to get it and most importantly, how to use it. The SBA provides small business owners with six sources of information including:

- 1). Small business Answer Desk: 1-800-827-5722
- 2). SBA Publications
- 3). SBA District and Regional

Offices

4). Service Corps of Retired Executives (SCORE)

5). Small Business Development Centers (SBDC's)

6). Small Business Institutes (SBIs)

The SBA has also developed a "Small Business Start Up Kit," which can be helpful to new or prospective business owners. Included in this kit is information pertaining to SCORE, Calendar Events, an overview of the SBA, a list of all SBA field offices, descriptions of organizations sponsored by the SBA, and

more. This list is available free of charge from your local SBA office. Consult the phone book under U.S. Government or call the Small Business Answer Desk for the local SBA office nearest you.

The SBA's mission is to provide small business owners with guidance. There is no fee for their service. If the SBA can't

provide you with the information or assistance you need, they will attempt to put you in contact with someone who can. So contact your local SBA office and see if they can help you. Nike, Apple Computer, and Federal Express are three companies that did. And look what happened to them.

Terrence R. Johnson, MBA, *The Equitable*, 743-6011.

HILTON HIGHER EDUCATION

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bridge for a lot of my media dissertation research.

DR. ANGELA JORGE: New York based Afro-Latina professor and writer. Angela has been instrumental in educating us about the similarities and dissimilarities between the African American and Afro Latino world communities.

NATIONAL ALLIANCE OF BLACK SCHOOL EDUCATORS: NABSE consists of over four thousand teachers, administrators, policymakers and support personnel. Its membership is international, with affiliates throughout the United States.

MR. EDWARD WILLIS: Director, Student Unions, University of Toledo. This young administrator is Ph.D. focused, professionally confident, administratively competent and culturally connected. He is "principal administrator" tracked and an excellent model for entry level administrators to connect with.

NATIONAL ASSOCIATION OF STUDENT PERSONNEL

REVIEW

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Lieutenant Bird and Captain Wilcox are two of three whites in the African-America based play. Scott Twilligear plays the firebrand Lieutenant who despises blacks and doubts their place in the army. He makes the audience hate him. Twilligear elevates despite the difficult task of being a minority actor in an all black play; how's that for reverse discrimination? Captain Wilcox, played by Luis Frias, while not provided with much stage-time in the production, gives a representative stage presence during his allotment.

The stage belonged to Randy Potter in his portrayal of Corporal Benard Cobb. Cobb, whose character was a close associate to Sergeant Waters, gave the character's love-hate relationship with the Sergeant merit. It would be difficult to pass the bouquet to Cobb without complementing Davenport's portrayal of Waters, which was a complement to Cobb's performance. The chemistry between both made the play substantive. Cobb's ability to show a lack of backbone when confronted and within seconds stretch and grab for the hate and disdain he felt for Davenport's character showed remarkable range.

Director Gordon Washington heralds from local stock. Washington, once a national class wrestler, attended Eldorado High School where during his high school tenure

was a two-time state champion never losing a match. Washington's trek would take him to the University of Nevada-Las Vegas where he studied theatre and film. Mr. Washington pulled together a fine collection of actors, had a superb plot, and took a play to the people. Plays, in a period of interactive media and 1,000 channel cable, have lost their appreciation among casual entertainment seekers. For a connoisseur of art and culture, the play is a must see.

The video nut who rushes to his corner video store with his crumpled, laminated video membership card could even grab two hours of pleasure from this performance.

The play will run August 31 through September 2 at the Summerlin Library and Theatre for the Performing Arts. Show time is at 7 p.m. and tickets can be purchased at the box office or by calling 225-2353.

In essence, support black theatre.

ADMINISTRATORS (NASPA): This is probably the premiere college student affairs association in the country. Unfortunately, there is still an unstated but clear assumption that student affairs is secondary to academic affairs.

THE HUMANITARIAN COMMON MARKET:

Education's conscious raising association. Primarily for educators, business persons, civic leaders, college students, parents, families and international students interested in personal, civil, human and legal rights guidance and issues.

THE BLACK COACHES ASSOCIATION, P.O. Box 5371, Coralville, Iowa 52241. College athletics is big business and can be deadly. This watchdog organization is an excellent reference source for parents, guardians and scholar athletes.

HILTON: HIGHER EDUCATION is designed to dialogue with college and world readers. Education is ongoing and certainly not limited to classroom study. Let's talk. (909) 899-0650 (bus & fax).

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FOX LINE-UP

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dealing with complex issues such as racism, family, conflicts, drugs and guns.

Coping with the senseless murder of his fiancée, Detective J.C. Williams (Malik Yoba) is an African American cop whose faith in people and his job has been pushed to its limits. His partner, Eddie Torres (Michael DeLorenzo), is a risk-taking Puerto Rican whose emotions sometime cloud his pursuit of justice. Together they've busted deadly drug rings, exposed corruption and gone undercover as garbage men, homeboys, lawyers and drag queens.

New at the precinct is Detective Nina Moreno (Lauren Valez), a street-smart female detective out to prove herself with Torres and Williams. Supervising the ardent officers is Lt. Virginia Cooper (Patti D'Arbanville-Quinn), a young, pull-no-punches squad leader.

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The Housing Authority of the City of Las Vegas, Nevada does not discriminate on the basis of handicap.

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EQUAL HOUSING OPPORTUNITY

Published: Las Vegas Sentinel-Voice - August 31, 1995