The Cabaret Brings the Best in Black Theatre to West Las Vegas

Two weeks after its smash debut at the newly-opened West Las Vegas Library Theatre the musical play, The Cabaret, returns for encore performances July 14-16. The play, which will again be featured at the West Las Vegas Library Theatre located at 951 W. Lake Mead, brings Broadway-venue Black theatre to the community. Producer-director-actor Oscar

Robinson assembles a host of local singers, dancers, actors and actresses plus a 5-piece professional live band to the delight of culture-hungry enthusiasts. Robinson, 35, places strong emphasis on theatre protocol as he wears a multitude of hats in realizing his dream of bringing quality performances to Las Vegas. The Tennessee native studied at Shaw University in North

Carolina, receiving his Bachelors in theatre arts/radio and television. Driven by his love of acting, Robinson thirsted for a venue in which to produce and perform his craft.

Acting, says Robinson, provides an emotional release and a method of channeling negative feelings into positives. "We entertain to educate and cultivate so we can eliminate the destruction of our community and ourselves," he says. The art of acting is a perfect vehicle for youths to use to manage and deal with hostility, he adds. "I have lots of plans to utilize the young people and redirect their lives."

The opening of the West Las Vegas Library Theatre was the impetus needed to make his dream a reality. The theatre, which has a state of the art sound and stage layout, welcomed Robinson's, The Cabaret, as its inaugural performance during the June 30-July 2, opening ceremonies. After a series of false-start openings, an

announcement was made that the theatre was finally going to open. This provided Robinson with merely 6-weeks to coordinate actors, technical staff, and musicians. Without any sponsorship, he was also left to assume all costs for the gala performance. "It's been very difficult to do," Robinson responds exhaustibly. A task made even more difficult because of the lack of appreciation by local blacks for live theatre performances, comments Robinson.

With his can-do approach to challenges, Robinson put together funding, an eagertalent pool of performers, and a melodic band inclusive of some of the city's best Strip musicians.

The idea of shoe-string budgets and marginal support would never arise once curtaincall is announced. Great costumes, wonderful music, choreographed dance and musical renditions. A cast which stars Paul Akins and Dolly Kellough, featuring Wallace

Broadnax, Crystral Robinson and Octavia Moten. New talent such as The Austin Dancers and special guest star song stylist, Janis Carter, bring an electrifying presence to the stage. "It's a high-energy show," says Robinson.

After mere moments and

inconspicuous observations of audience members, the energy can be felt. And a producerdirector-actor's modesty is observed.

Tickets can be obtained at Larry's Sight and Sound Center at 811 West Owens or call 648-4417 for further information.

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OUTRAGEOUS (Continued from Page 1)

confronted by their lack of responsibility in AIDS prevention," she says. During event raffles, Pollins raises more than a few eye brows when she

calls for a female to produce a condom from her purse to receive a prize. "We're very much into education and prevention."

The stigma associated with HIV and AIDS is also something that Pollins strives to combat. "I think that within our culture there's such a taboo that when we find out that someone in our family is infected; we turn our backs on them," she adds.

Quoting the alarming statistics of African Americans infected-19% of all those diagnosed are Black-Pollins says singles must be aware and take adequate precautions.

Saturday's event will attempt to boost the understanding of AIDS while providing an afternoon of entertainment. Musical guests include Faith, Atlantic recording artist and former lead singer of the Rude Boys, J. Little. Local talent sensation, Tex Richardson will appear with the CODAME dancers and poet Keith Brantley. Some of the city's most beautiful models will appear during an afternoon fashion show.

Ticket information is available by calling 226-4731.

ROSE AWARDS (Continued from Page 1) herself a great intellectual, she did believe in miracles, hard work, and home. Despite

opposition from whites and blacks; despite limited funds;

despite a lack of knowledge

about many things others took

for granted - she went on to

become the first black woman to

graduate from any university in

excelled in the classroom, she

became one of the most influential religious leaders in

Nevada. With her husband, she founded Vegas View Church of God in Christ, and through their religious training has come over

40 evangelists, 12 pastors, and

too many preachers and

the University to receive a

Master's Degree in Marriage and

Family Counseling. She now

counsels at her church, teaches

bible courses, and help

administer, its youth ministries,

women's ministries, food bank,

At age 56, she returned to

teachers to enumerate.

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