

Taking A Ride On Eddie Murphy's "Metro"

HOLLYWOOD - Emmy Award-winning director Thomas Carter has signed on to helm the buddy action-comedy "Metro" starring Eddie Murphy, sources said Thursday.

Murphy plays a wisecracking cop/hostage negotiator. His rookie partner has yet to be cast. The project is slated to go before the cameras in March.

Murphy currently is shooting "The Nutty Professor."

Thomas, who most recently wrapped "Divas," a two-hour musical drama movie for Fox TV, also helmed Hollywood Pictures' 1993 release "Swing Kids." He won an Emmy for directing ABC's "Equal Justice," which he created.

His TV directorial credits also include "A Year in the Life," for which he won an Emmy in 1987 for best miniseries, and "Hill Street Blues," which earned him a Directors Guild of America award in 1985.

"Metro," a spec script written by Randy Feldman ("Tango and Cash"), was purchased by Caravan in a preemptive bid for \$1 million in February.

EBONY ETCHINGS

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more and more. "Sweet Georgia Brown" couldn't be done any sweeter, "The Thrill Is Gone" made popular by B.B. King is far from gone, "It Might Be You" is definitely a song for you, Duke Ellington's famous "In A Sentimental Mood" delivered by Roberta puts there, Stevie Wonder's "Looking For Another Pure Love" sets the stage of appreciation for "I Don't Care Who Knows (Baby I'm Yours)" and the intro to "Prelude To A Kiss."

Evergreens like "Angel Eyes," "Tenderly," "Cottage For Sale," "Isn't It Romantic," "My Romance" and "You'll Never Know (Till You Let Go)" rounds out this great collection of songs from one of the world's greatest performers ever captured on records, who's joined on this outing by the likes of other stalwart performers like Gwen Guthrie, Randy Brecker, Tony Terry, Andre Smith and Bernard Wright.

"Roberta Flack" the new CD Album, is true Roberta Flack in rarest form. Need we say more!!!...and that's Hollywood this time!! Until next time, Lanier.

JAZZ GREAT HAMPTON SUFFERS ANOTHER STROKE

NEW YORK - Jazz great Lionel Hampton has been admitted to a hospital after suffering a mild stroke similar to one he experienced in March, his publicist said Wednesday.

"He suffered a mild

recurrence of a stroke Tuesday afternoon and is resting comfortably in the stroke unit at Mount Sinai Hospital. His doctors say he is alert and doing well," publicist Phil Leshin said in a statement.

Hampton, 87, who started playing jazz in the 1920s and pioneered the vibraphone as a jazz instrument, was released from the same hospital in May after treatment for the earlier stroke. He performed with his

band in Georgia June 17.

The statement said Hampton, who lives in New York, had been scheduled to begin a European tour July 6 with his Golden Men of Jazz but his doctors advised against it.

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