13 The LAS VEGAS SENTINEL-VOICE May 25, 1995 SUNSPLASH WORLD TOUR '95 COMES TO THE ALADDIN THEATRE FOR THE PERFORMING ARTS



BIG MOUNTAIN

Sunsplash World Tour '95 is coming to Las Vegas at the Aladdin Theatre for the Performing Arts this Friday, May 26th at 7:00 p.m. This reggae extravaganza will include such bands as Big Mountain, Aswad, Dennis Brown, Wailing Souls, Sister Carol, Worl-A-Girl, Junior Tucker, SKOOL, Christafari, and Master of Ceremonies Tommy Cowan.

Your Way," from the Reality Bites soundtrack. A special feature of Big Mountain's show will be the Drum Circle, a space on stage reserved for local percussionists to set up and jam spontaneously with the band. On of Britain's best loved

reggae band with a message,

spent much of 1994 at the top of

the charts with their massive

international hit "Baby I Love

Big Mountain, a powerful reggae bands, Aswad, earned

Legendary Al Green Returns To The Hard **Rock Hotel & Casino**

After an outstanding performance at the opening of the Hard Rock Hotel & Casino, the legendary Al Green returns for another dynamic concert at "The Joint," Friday and Saturday, May 26th and 27th at 9:00 p.m.

Al Green is justifiably considered a legend in his own time and one of the genre's most influential male vocalists. After a period of almost fifteen years during which he's recorded in the gospel music field, Al has returned to the soulful magic again that had propelled him to legendary status.

His debut for BMG International "Don't Look Back" reflects Al's return to his soul roots. A superb collection that places his inimitable R&B style in a truly contemporary setting without compromising his artistic integrity and authenticity, "Don't miss an exciting manifestation Look Back" could guite easily be of AI Green's enduring and tagged the first real soul album of the nineties, fusing Memphis' '70s sensibility with '90s rhythms and grooves. This record really captures Al's soulful essence. "I feel like it brings me full circle> It's the first real soul album I've made in over ten years, I know a lot of the people who grew up with my music in the seventies will be happy to hear what we did



AL GREEN this time," states Al.

If you're looking for that great Memphis soul music which maintains a truly contemporary edge, then you won't want to soulful artistry on May 26th and 27th at 9:00 p.m. at the Hard Rock Hotel & Casino's "The Joint." Tickets for this incredible show are \$35.00 and \$50.00 and can be purchased at the Hard Rock Hotel & Casino's box office and all Ticketmaster locations.

For further information, please call 693-5066.

international acclaim on the pop charts with its reggae version "Don't turn Around," a song recently covered by Swedish group Ace of Base. Aswad is known for their adventurous fusion of different musical styles including dancehall, funk, hiphop and dub.

"The Crowned Prince of Reggae," Dennis Brown, is a favorite among not only reggae lovers, but lovers of music. A pioneer of lover's rock, Brown has set the pace with his mega

hits, "Money In My Pocket" and the timeless classic, "The Promised Land." With their 1992 critically

acclaimed debut album All Over The World, Wailing Souls broke new ground for themselves and bridged the gap between reggae and dancehall.

Junior Tucker is back with a vengeance to take reggae music to its highest pinnacle. His latest album, Love of a Lifetime, proved to be one of Junior's biggest hits (See Sunsplash, Page 22)



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