

## UNLV Commencement Weekend Set For May 12-13

UNLV's incoming president, Carol Harter, will be the keynote speaker at the university-wide commencement ceremony May 12.

The event marks the beginning of two days of celebrations honoring approximately 2,861 graduates.

The Friday night university-wide event will be followed the next day by diploma-presentation ceremonies hosted by the individual colleges.

The May 12 ceremony will take place at the Thomas & Mack Center, beginning at 7 p.m. That ceremony is open to the public. No tickets are required.

At that ceremony, doctoral candidates will be the only students to receive individual recognition. Students receiving bachelor's and master's degrees will be recognized in groups, college by college.

Also at the ceremony, the 1995 recipients of honorary doctorates and of Distinguished Nevada awards will be recognized.

On May 13, the individual

colleges will host diploma-presentation ceremonies for their graduates. At those ceremonies, graduates receiving bachelor's degrees and master's degrees will be recognized on an individual basis.

The schedule for the college ceremonies as follows:

\* 9 a.m., College of Health Sciences, Artemus W. Ham Concert Hall.

\* 9 a.m., College of Education, Thomas & Mack Center.

\* 10 a.m., College of Human Performance & Development, Judy Bailey Theatre.

\* noon, College of Science & Mathematics, Ham Concert Hall.

\* noon, College of Liberal Arts, Thomas & Mack Center.

\* 1 p.m., College of Fine &

Performing Arts, Judy Bailey Theatre.

\* 3 p.m., Howard R. Hughes College of Engineering, Ham Concert Hall.

\* 3 p.m., William F. Harrah College of Hotel Administration, Thomas & Mack Center.

\* 3:30 p.m., College of Architecture, Construction Management & Planning, Alumni Amphitheater.

\* 6 p.m., College of Business & Economics, Thomas & Mack Center.

\* 7 p.m., Greenspun School of Communication, Ham Concert Hall.

Seating at some of the college ceremonies is limited. Members of the public wishing to attend should check with the individual college in advance.

## Governor To Address The Record CCSN Graduating Class May 14

Governor Bob Miller will address the Community College of Southern Nevada's twenty-third annual commencement, Sunday, May 14, at 6 p.m. in the

Cashman Field Center Theatre. The public is invited.

Nearly 800 students, a record number, have completed requirements for associate

This is the second year that UNLV has used the "commencement weekend" concept with its multiple ceremonies rather than relying on one long ceremony in which every participating graduate walked across the Thomas & Mack stage.

"The single ceremony had become too cumbersome and too long as the university grew," said foreign languages professor Don Schmiedel, who chairs UNLV's commencement committee. "The new format with its individual college ceremonies was well received last year. Graduates, their families, and the professors all seemed to like the smaller, more personalized college ceremonies."

degrees or certificates of achievement in many of 70 career fields during the 1994-95 academic year. Included are 635 eligible degree and 150 eligible certificate recipients. Ninety percent of CCSN students are part-time scholars with full-time jobs, working to enhance professional skills and advance careers through education.

Dr. Richard Moore will be presiding over his first CCSN commencement since assuming the presidency in October. Board of Regents vice-chair Madison Graves II and Dr. Richard Jarvis, chancellor, University and Community College System of Nevada, will also participate.

Graves will confer two honorary associate degrees on southern Nevada civic and

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## EDUCATION

• Educator  
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HILTON

THE FOUNDERS OF THE  
BLACK PRESS WERE  
PROUD AFRICANS FIRST



BY KEITH O. HILTON

Contrary to popular belief in some circles, the term "African American" was not invented by the Rev. Jesse Jackson. Nor should its growing popularity nationally be seen as a passing fad. In fact, when it comes to its acceptance in the African American press, it is as old as this press itself.

On Friday, March 16, 1827, the first issue of Freedom's Journal appeared on the streets on New York City. This was the first African American newspaper. Its front page editorial declared, "We wish to plead our own cause. Too long have others spoken for us."

John B. Russwurm and the Rev. Samuel E. Cornish, two of the youngest and best educated men of African descent in New York City, were chosen to be co-publishers. Both were proud of their African heritage.

Cornish was born in Delaware in 1775, to free parents. He attended Free African schools in Philadelphia and New York City and on graduation became a minister. I repeat, he attended Free African schools. So you can already see that the term "African" was being

used and accepted in the 1800's.

Russwurm was from Jamaica, West Indies. He graduated from Bowdoin College in 1826, the year before Freedom's Journal was started. In 1829, he received his master's degree from Bowdoin College and then resigned from the newspaper.

Russwurm moved to Liberia, West Africa, where he founded the Liberia Herald. This publisher loved Africa and went on to serve as a school superintendent and governor of the Maryland Colony at Cape Palmas, Liberia.

Therefore, as we can see both co-founders of this press understood their African bonds, despite the fact that one, Cornish, was a conservative, and the other, Russwurm, was of "mixed (?)" heritage. His mother was of African descent. His father was a "white" European planter in Jamaica.

Another early example of "Africa" in the press was the African Methodist Episcopal Review founded in 1841. This publication immediately championed the call for emancipation.

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# Still I Rise

BY MAYA ANGELOU

JUST LIKE THE MOONS AND THE SUNS

WITH CERTAINTY OF TIDES

JUST LIKE HOPES SPRINGING HIGH

*Still I'll rise*

OUT OF HUTS OF HISTORY'S SHAME

*I rise*

I'M A BLACK OCEAN LEAPING AND WIDE

WELLING AND SWELLING I BEAR IN THE TIDE

LEAVING BEHIND NIGHTS OF TERROR AND FEAR

*I rise*

INTO THE DAYBREAK THAT'S WONDROUSLY CLEAR

*I rise*

BRINGING THE GIFTS THAT MY ANCESTORS GAVE

I AM THE DREAM AND THE HOPE OF THE SLAVE

*I rise*

*I rise*

*I rise*

THE THEME OF DR. ANGELOU'S POEM MIRRORS OUR OWN. FOR 50 YEARS UNCF COLLEGES HAVE HELPED STUDENTS RISE TO NEW HEIGHTS OF ACADEMIC ACHIEVEMENT AND PRODUCTIVE LIVES. NOW YOU CAN RISE TO THE CHALLENGE AND SUPPORT THIS EFFORT. CALL 1-800-332 UNCF.



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*A mind is a terrible thing to waste.*



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