

ENTERTAINMENT

Savo's Comp List

APRIL 13, 1995
URBAN SINGLES

- | | |
|--------------------------|-----------------|
| 1. THIS IS HOW WE DO IT | MONTELL JORDAN |
| 2. DEAR MAMA | 2PAC |
| 3. FREAK LIKE ME | ADINA HOWARD |
| 4. ANSWERING SERVICE | GERALD LEVERT |
| 5. I CAN CALL YOU | PORTRAIT |
| 6. RED LIGHT SPECIAL | T L C |
| 7. FOR YOUR LOVE | STEVIE WONDER |
| 9. THANK YOU | BOYZ II MEN |
| 8. THINK OF YOU | USHER |
| 10. COME ON | BARRY WHITE |
| 11. BABY | BRANDY |
| 12. JOY | BLACKSTREET |
| 13. YOU GOTTA BE | DES'REE |
| 14. RUB UP AGAINST YOU | FREDDIE JACKSON |
| 15. ASK OF YOU | RAPHAEL SAADIQ |
| 16. CANDY RAIN | SOUL IV REAL |
| 17. TAKE IT TO THE FRONT | VYBE |
| 18. BIG POPPA | NOTORIOUS BIG |
| 20. GRAPEVYNE | BROWNSTONE |
| 19. THIS LIL' GAME | SUBWAY F/702 |
| WE PLAY | |
| 21. I'M GOING DOWN | MARY J. BLIGE |

Ebony Etchings, etc.

"TINSELTOWN TOPICS..."

Some musical performances are worth talking about and some are not. This statement does not hold true for the musical reunion of two Stax recording artists that took place Tuesday night, February 27th, at B.B. King's Blues Club in Universal City.

Booker T. and the MGs, along with Sam Moore, the remaining half of the famous Sam & Dave duo, played the club prior to attending the 37th annual Grammy Awards on Wednesday, February 28th. It was B.B. King's Club alright, but the night belonged to Booker T and the MGs and Sam Moore! The evening was also a history making event that will long be remembered by a jam packed house at both shows.

First and foremost, it was a reunion appearance of Booker T. Jones, Steve Cropper and Donald "Duck" Dunn the original recording group bridging close to a 20-year performance absence minus the late Al Jackson. His spot in the group has been filled by a fantastic

drummer named Phil Potts.

"Green Onions," "Hip Hugger" and all the previous hits recorded by the group sounded better than ever. They also played several songs from their current new album that won a Grammy, and when their house rocking set was over bedlam broke loose in the form of thunderous applause, cheers and standing ovations.

Before bringing Sam Moore on stage, the former Stax Records hit song writing team of David Porter and Issac Hayes was introduced to the crowd, brought up on stage and presented with a pair of B.B. King Blue Note Awards (Stubenville Crystal musical notes) for their outstanding contributions in music. Their presence in the house, plus their awards came as quite a surprise to the jam packed house.

Then it came time for Sam Moore and his musical aggregation to take over the stage. And that's exactly what he did! His selection of songs

covered every hit he and his late partner ever sang, and then some.

He kept the house rocking for better than an hour. Like a rare bottle of vintage wine, no one dared spill a drop! Neither could anyone sit still during his performance, and before his set was over, everybody in the house was singing along with him on "Soul Man," "Hold On I'm Coming," "When Something Is Wrong With My Baby, Something Is Wrong With Me" and more. His version of "I Stand Accused" got Issac Hayes into the act, and the house went wild when he took over the mike.

Familiar faces in the crowd included Richard Roundtree,

Dan Akroyd, John Bulushi, NBC-TV Weathermen Fritz Coleman, Fayrene Treadwell, manager of the world famous Drifters in from London, her daughter Tina Treadwell, an independent Hollywood based film producer, John Beard, Gary Bussey and quite a few others including Pop Staples, Yvonne Staples and Marvis Staples.

This musically mesmerizing set came to a close too soon with Marvis Staples joining Sam Moore for a duet to close out an evening that took us back in time to the soul sounds of some of the greatest Stax artists that ever sang or played a song...and that's Hollywood this time! Until the next time, Lanier.

Entertainment News Briefs

JAILHOUSE RAP

While Tupac Shakur is stuck in a New York prison cell, his new album is sitting on top of the SoundScan sales chart. For the second straight week, the rapper's new release "Me Against the World" is No. 1. It's sold a total of 348,000 copies in two weeks. Shakur is serving time for aggravated assault. "Bruce Springsteen's Greatest

Hits" has a lock on second place in the SoundScan album survey followed by "Cracked Rear View" from Hootie and the Blowfish.

CARROLL'S 'SUNSET'

Diahann Carroll will star as Norma Desmond in the Canadian production of "Sunset Boulevard" premiering Oct. 15 in Toronto. She'll be the first black actress to play the aging silent-screen star. It will be Carroll's first stage musical appearance since she won a Tony for "No Strings." That show had its world premiere in Toronto. MUSIC...

"CONVERSATION PEACE"

Stevie Wonder's musical accomplishments are as sparkling as Michael Jordan's achievements on the basketball court. So when the R-and-B grandmaster released his first (See Entertainment, Page 21)



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