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HILTON
FORTY ESSENTIAL BOOKS
ON THE HISTORY OF
AFRICAN PEOPLE -
REVISITED (PART ONE)



BY KEITH O. HILTON

A few years ago, we wrote a very popular two part column that cited a book list by one of our leading scholars, Dr. Asa G. Hilliard of Georgia State University. For the next two weeks, we will revisit this list, however, with one twist.

We would now like you to send us an abbreviated list of 5-10 books that you also think are essential reading for serious and novice readers interested in African culture. Later we will print this second compiled list.

By the way, if some of your

The LAS VEGAS SENTINEL-VOICE

books are already listed by Asa Hilliard, list them anyway. That only confirms that the books are meaningful. Please send your list to : HILTON HIGHER EDUCATION, 3179 N. Garey Avenue, #101, Pomona, CA 91767 or fax us at (909) 899-

Andrews, George Reid (1980) - The Afro-Argentines of Buenos Aires, 1990-1900; Austin, Allan D. (1984) - African Muslims in Ante-bellum America: A Sourcebook; Bennett, Lerone (1987) - Before the Mayflower: A History of Black America; Bell,

(1987) - Christianity, Islam and Negro Race; Branch, Taylor (1988) - Parting the Waters: America in the King Years; De Graft-Johnson, J.C. (1954) - African Glory: The Story of Vanished Negro Civilizations; Diop, Cheikh Anta (1974) - The

March 2, 1995

History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880; DuBois, W.E.B. (1972) - The World and Africa: An Inquiry into the Part which Africa has played in World History; Forbes, Jack (1989) -

EDUCATION

0650.

Dr. Hilliard recommends these books "for the family reference library, for the student, for the lay readers, and even for the scholar who has only just begun."

Derrick A. (1973) - Race, Racism and American Law; Bernal, Martin (1987) - Black Athena, The Afroasiatic Roots of Classical Civilization: Volume 1. The Fabrication of Ancient Greece; Bluden, Edward W.

African Origin of Civilization: Myth of Reality; Diop, Cheikh Anta (1978) - The Cultural Unity of Black Africa: The Domains of Patriarchy and of Matriarchy in Classical Antiquity; Diop, Cheikh, (1991) - Civilization or Barbarism: An Authentic Anthropology; DuBois, W.E.B. (1973) - Black Reconstruction in America: An Essay Toward a

Black Africans and Native Americans: Color, Race and Cast in the Evolution of Red-African people; Garvey, Amy Jacques (1970) - The Exiles of Florida: Or the Crimes Committed by our Government against the Maroons, who fled from South Carolina and other Slave States, Seeking Protection

(See HILTON, Page 9)

Still I Rise

BY MAYA ANGELOU

JUST LIKE THE MOONS AND THE SUNS

WITH CERTAINTY OF TIDES

JUST LIKE HOPES SPRINGING HIGH

Still I'll rise

OUT OF HUTS OF HISTORY'S SHAME

I rise

I'M A BLACK OCEAN LEAPING AND WIDE

WELLING AND SWELLING I BEAR IN THE TIDE

LEAVING BEHIND NIGHTS OF TERROR AND FEAR

I rise

INTO THE DAYBREAK THAT'S WONDROUSLY CLEAR

I rise

BRINGING THE GIFTS THAT MY ANCESTORS GAVE

I AM THE DREAM AND THE HOPE OF THE SLAVE

I rise

I rise

I rise

THE THEME OF DR. ANGELOU'S POEM MIRRORS OUR OWN. FOR 50 YEARS UNCF COLLEGES HAVE HELPED STUDENTS RISE TO NEW HEIGHTS OF ACADEMIC ACHIEVEMENT AND PRODUCTIVE LIVES. NOW YOU CAN RISE TO THE CHALLENGE AND SUPPORT THIS EFFORT. CALL 1-800-332 UNCF.



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DRUG FREE CELEBRATION PLANNED

An estimated 2,500 students, parents and teachers involved in substance abuse prevention clubs will converge for a Drug Free Celebration on Saturday, May 13 at Freedom Park, from 10 a.m. to 1 p.m. In order to attend, registration for the event is required through Clark County School District drug prevention clubs.

Festivities for the third annual Drug Free Celebration will be hosted by Gary Waddell, anchor for KLAS-TV 8. Highlights of the day will include games, the rec-mobile, a display of race cars, McGruff, singing and dancing and a live radio broadcast.

In addition to the Drug Abuse Prevention Officers (DARE) who work in schools throughout Clark County, students in the DARE program and other prevention groups will be represented. These include Just Say No clubs and Students Taking Action to Terminate Unlawful Substances (STATUS).

The event, coordinated by the Clark County School District office of Substance Abuse Education, the City of Las Vegas Parks and Leisure Activities, KLAS, and DARE, will culminate with the district's Drug Awareness Week.

More information is available by calling the Clark County School District Substance Abuse Office at 799-8440.

SPRING CLASSES TO BEGIN AT CLARK COMMUNITY SCHOOL

The City of Las Vegas Clark Community School, 4291 Pennwood Drive, opens its spring program schedule the week of March 27. Class registration takes place March 13-23, for a variety of subjects and interests for any age. All classes continue for eight weeks.

Tutoring in the subject of reading is available for students in the first through fourth grades on Tuesdays between 5-7 p.m. Each student receives a 30-minute private lesson each week. The cost is \$45.

Private guitar lessons are available to anyone 12 or older on Tuesdays between 4-6 p.m. Again, the student receives a weekly 30-minute session. The cost is \$45.

The basics of teen modeling will be taught on Mondays at 6:30 p.m. The course covers

hairstyles, make-up, clothing, and accessories. Body stance and speech will also be studied. The class is for ages 13-18, and will cost \$20.

A course in the martial art of judo takes place on Mondays and Wednesdays at 6 p.m. The class is open to anyone six or older for a cost of \$20.

One additional class is being taught on Saturdays beginning March 18. The fundamentals of ceramics will cover pinch pot, slab, coil sculpting, subtractive and carving.

The course begins at 10 a.m. weekly and the cost is \$25. Registration for this course ends March 20. Students must be at least 7 years old.

For a complete listing of other programs and activities at the Clark Community School, call 365-7292.



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