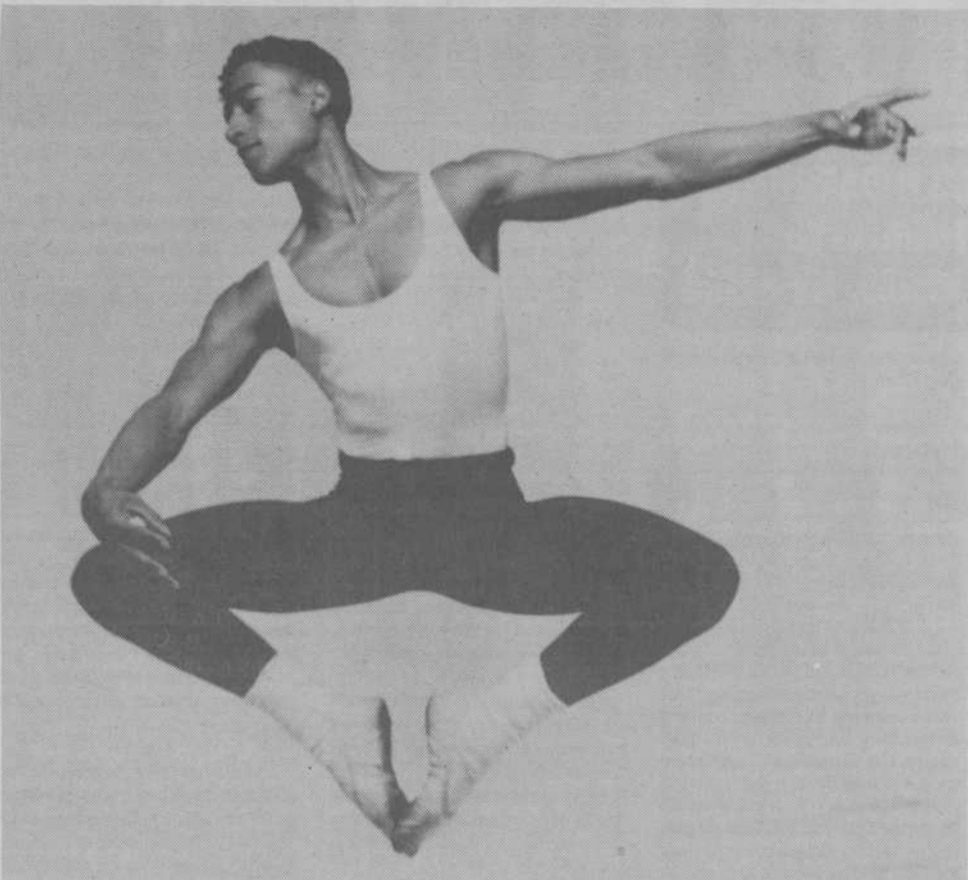


LAS VEGAS YOUTH DEBUTS IN NEW YORK CITY



THE LAS VEGAS JAZZ SOCIETY PRESENTS 'JAZZ AND THE WORD' AT THE WHITNEY LIBRARY

The Las Vegas Jazz Society will present "Jazz and the Word" on the third concert of the Whitney Jazz Workshop Series. The concert will be presented on Friday, January 20th at 7:30 p.m. in the new Whitney Library Auditorium on West Tropicana

ENTRY DEADLINE ANNOUNCED FOR ANNUAL SEARCH FOR TALENT CONTEST

Deadline for entry to compete in the 1995 16th annual Search for Talent contest is Saturday, January 27, 1995. If you can sing, dance, play a musical instrument or perform in a variety act and are between the ages of 6 and 18, call 229-6211 today for an entry form. Forms can also be picked up at the Reed Whipple Cultural Center, 821 Las Vegas Blvd. North.

The 1995 contest dates are February 25 — Senior Division (ages 15-18), March 4 - Primary Division (ages 6-9), March 11 - Junior Division (age 10-14) and

Avenue, just east of Nellis Boulevard.

The connection between jazz and the written word has a long, colorful history. The Whitney Jazz Workshop will combine the musical talents of Bob Pierson on saxophone, Herbie Phillips

on trumpet, Stefan Karisson on piano, Bob Badgley on bass, an John Abraham on drums. Also featured will be composer/poet, Beth Mechocic, and the recitation skills of writers, Bill Moody, Richard Wiley and Doug Unger in a program that will bring to mind the reading of jazz and poetry in the dimly lit coffee houses of the "best generation." Poetry by Hayden Carruth, Jack Kerouac, and John Harvey, short story selections, such as

March 25 - Area Finals. The Annual Search for Talent contest is co-sponsored by the (See DEADLINE, Page 25)

on trumpet, Stefan Karisson on piano, Bob Badgley on bass, an John Abraham on drums. Also featured will be composer/poet, Beth Mechocic, and the recitation skills of writers, Bill Moody, Richard Wiley and Doug Unger in a program that will bring to mind the reading of jazz and poetry in the dimly lit coffee houses of the "best generation." Poetry by Hayden Carruth, Jack Kerouac, and John Harvey, short story selections, such as (See Jazz Society, Page 25)

Las Vegas, NV — A dancer who began taking lessons only after he graduated from Chaparral High School, recently debuted with the Alvin Ailey dance company at the New York City Center, performing in Alvin Ailey's signature work, "Memoria."

Unlike many professional dancers, 24-year old Andrew Branche didn't train for years to perform on the stage. His mentor, local dance teacher and performer Garold Gardner, said Branche started out as a hip-hop dancer.

"He started out as a kid doing street dance outside my dance studio; I helped him to channel all that energy. He did the rest with hard work and discipline."

Gardner, who has taught at the University of Nevada, Las Vegas and the Community College of Southern Nevada, took Branche to New York on the dancer's twenty-first birthday so his skills and talent could be evaluated at the Dance Theatre of Harlem. However, school officials were so impressed by what they saw that they offered (See Las Vegas Youth, Pg 24)

Savo's Comp List

JANUARY 19, 1995

JAZZ - MAINSTREAM

- | | |
|--------------------------|-----------------------|
| 1. MOOD SWING | JOSHUA REDMAN |
| 2. M T V UNPLUGGED | TONY BENNETT |
| 3. ALL MY TOMORROWS | GROVER WASHINGTON JR. |
| 4. ORCHESTRAL ALBUM | DAVE GRUSIN |
| 5. TRUE BLUE | MARK WHITFIELD |
| 6. EAST COAST/WEST COAST | TOOTS THIELEMANS |
| 7. SIDE BY SIDE | PERLMAN/PETERSON |

JAZZ - CONTEMPORARY

- | | |
|-----------------------|-----------------------------|
| 1. SHARE MY WORLD | NAJEE |
| 2. THE BEST OF | DAVID SANBORN |
| 3. AFTER THE STORM | NORMAN BROWN |
| 4. L. A. | HIROSHIMA |
| 5. AFTER DARK | RICHARD ELLIOT |
| 6. WEST SIDE STORIES | JEFF LORBER |
| 7. TENDERNESS | AL JARREAU |
| 8. UNDERCOVER | ART PORTER |
| 9. STREET DANCE | ERIC MARIENTHAL |
| 10. SO FAR AWAY | MICHAEL WHITE |
| 11. DID YOU FEEL THAT | JOE SAMPLE & SOUL COMMITTEE |

IN THE GROOVE

- | | |
|-----------------------------|-------------------|
| GERSHWIN FOR LOVERS | MARCUS ROBERTS |
| WE LIVE HERE | PAT METHENY GROUP |
| THE REBIRTH OF COOL-VOL. #2 | VARIOUS ARTIST |

JAZZ CASSETTES SALE \$2.98 EACH!

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Personal Injury Law



Christopher Oram Attorney at Law

520 South Fourth Street, Suite 370

Neither the State Bar of Nevada nor any agency of the State Bar has certified any lawyer identified here as a specialist or expert. Anyone considering a lawyer should independently investigate the lawyer's credentials and ability.

384-5563

SELF-REALIZATION

"I REALLY DID IT LAST NIGHT," BARRY THOUGHT. "GOT DRUNK, ACTED STUPID AND WENT HOME WITH WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS?" BARRY BEGAN TO WORRY, REALLY WORRY.

WHAT ABOUT AIDS?

THEN HE REMEMBERED, "HEY, I'M JUST A CARTOON CHARACTER. I DON'T EVEN HAVE TO SHOWER."

GET HIGH, GET STUPID, GET AIDS.

FOR MORE INFORMATION CALL: **1-800-662-HELP**

Ad COUNCIL NATIONAL INSTITUTE ON DRUG ABUSE, U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES.