

# Desert

## BUICK

### INTRODUCTORY PAYMENTS ON 1995'S!



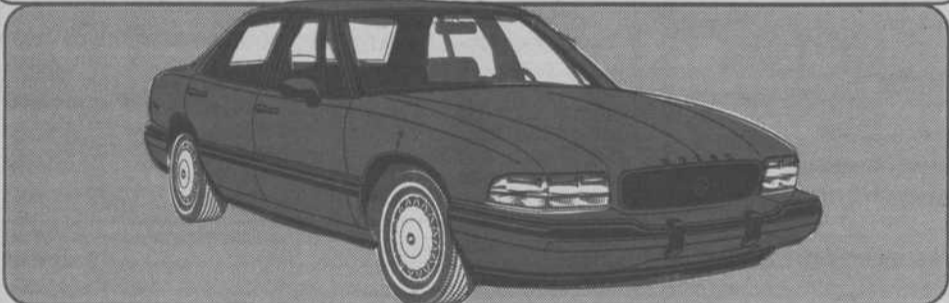
### 1995 BUICK REGAL

• 3800 SFI V-6 • Automatic Transmission • Power Windows • Power Locks • Tilt Steering Wheel • Cruise Control • Cassette • Power Antenna • Remote Keyless Entry • Dual Comfort Temperature Air Conditioning • Floor Mats • Heavy Duty Cooling! (#B4422)

# \$299

**LEASE PER MO.**

48 month lease, plus \$2500 cap reduction/refundable security deposit \$250/bank fee \$400/first payment excluding tax \$299/total at start \$3245/total payments \$14,370/purchase option at lease end \$7462. 15¢ per mile over 1500 miles per year. Plus excess wear and tear, state fee, tax, tag, due at inception with approved credit. Prices include everything except tax, title & MV fees.



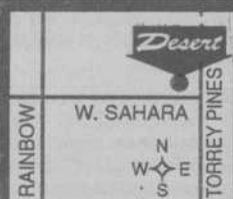
### 1995 BUICK LESABRE

• Automatic Transmission • ABS Brakes • Dual Airbags • Air Conditioning • Power Windows • Power Locks • Power Driver's Seat • Aluminum Wheels • Cassette • Tilt Steering wheel • Cruise Control • Keyless Entry!

# \$322

**LEASE PER MO.**

48 month lease, plus \$2500 cap reduction/refundable security deposit \$250/bank fee \$400/first payment excluding tax \$322/total at start \$3270/total payments \$15,495/purchase option at lease end \$7978. 15¢ per mile over 1500 miles per year. Plus excess wear and tear, state fee, tax, tag, due at inception with approved credit. Prices include everything except tax, title & MV fees.



**6400 WEST SAHARA**

CALL NOW:

# 253-6400

## NO GIMMICKS... NO HASSLE... JUST GREAT DEALS!

Vehicles subject to prior sale. Prices plus tax, tag, and fees.

# POET'S CORNER

## Invisible

By Keith A. Brantley (Izulu Poets)  
(Part 3)

To face the possibility  
of vanishing into thin air.  
Perhaps no one will see you there.  
To be afforded the time to plot unseen.  
To commit and split, vanishing clean.

To realize the wondrous possibilities.  
To flex the impossibilities  
beyond that of visible abilities.  
To commit, strike and vanish undetected  
because no one suspects the man disrespected.  
To vanish like a shadow in the night,  
leaving nothing behind except visible fright  
because no one believes in the vanishing man.

To be thought of as missing  
only to reappear  
bringing shadows of who...  
and memories of fear.  
To re-emerge as the only man.  
To be invisible, no more.

**SEND US YOUR POETRY CONTRIBUTIONS**  
LAS VEGAS SENTINEL-VOICE  
1201 EASTERN AVE.  
LAS VEGAS, NV 89104

## Potential New Day

### - Hood 1

By Clyde "Lenny" Dinkins

Historic-word perpendicular!  
For the Unity In The Community  
Coalition  
With the support of the Sentinel-Voice  
This past week did stand up in the  
Hood-  
In Vegas West;  
Proclaiming to Crips, Bloods  
And all boyz-girlz in The Hood-  
"The violence must stop!"  
Black on Black crime is un-natural-  
Race destructive-genocide!  
End the crime cycle  
of death, destruction  
And self-annihilation.  
Let there be but one community-  
No gangs!  
Instead — coalition, organization  
As an arm of the Unity in the  
Community  
That righteous mothers and fathers  
Can be truly proud of their children.  
It's suggested to boyz-girlz in The  
Hood;

This potential new day  
Is here, now!  
Word perpendicular-  
Four-square straight!  
Thought: The true young man and  
young woman; Rhaman and Shawanda  
will rise above all obstacles; even the  
seemingly impossible!

## SENIOR NEWS

### DOOLITTLE SATELLITE SENIOR CENTER

The Doolittle Satellite Senior Center, located inside the Doolittle Community Center, 1901 N. "J" St., (at W. Lake Mead) is open to people age 55 and older from 10 a.m. to 2 p.m., Monday through Friday. Please call 229-6125 to

confirm the time and date of the activity and to sign up.

Legal advice and other senior services are offered from 10 a.m. to noon, Thursday, Nov. 7 to people 60 years and older. Appointments must be made in advance by calling 229-6596.

The Healthy Strides Group meets at 10 a.m., every Monday an Friday. Chair Exercise classes meet at 10 a.m., Tuesday and Thursday. Bingo is played at noon every Tuesday and Thursday.

Sewing and stitching classes meet at 12 noon every Wednesday.

A sketching class with Mitch meets at 10 a.m. every Friday.

"55 Alive," a two-day refresher driver course, is offered from 10 a.m.-2 p.m., Nov. 8-9. An \$8 fee is charged to attend. Call the Center for details, how to pay, and to sign up.

Table tennis is played Monday, Wednesday, and Friday at 11:00 a.m.

Bowling is offered Monday's at 12 noon.

Square Dancing is taught Friday's at noon.

Free blood pressure checks are offered Nov. 3 at 11 a.m.

## AFRICAN-AMERICAN HISTORY

### WALLACE THURMAN NOVELIST & EDITOR

By Gwen Walker

Wallace Thurman was born in 1902 in Salt Lake City. He attended the University of California at Los Angeles and possibly did some movie work before moving to Harlem in 1926.

Thurman was a novelist, ghost writer, editor of two Harlem magazines and a playwright.

At twenty-four, he was editor of the *Messenger*, which brought Langston Hughes' first stories. In 1926 he edited *Fire*, the single issue of which left him deeply in debt, and in 1928 *Harlem*.

His satire, derived from close personal observation, was directed primarily at the Harlem Renaissance, which began in 1925. Langston Hughes characterized him as a "strangely brilliant black boy who had read everything, and whose critical mind could find something wrong with everything he read." Being a ghost writer, he published many articles under different names; some Irish and some Jewish. Two of his novels were *The Blacker The Berry* and *Infants Of The Spring*.

He collaborated with A.L. Furman on the novel "Intern" in 1932 and with William Rapp was wrote the play *Harlem 1929*. Thurman died in 1934.



GWEN WALKER