### **VIEWING**



Comedian/Rap artist May May Ali, daughter of former boxing champion Mohammed Ali, was a special guest at a recent showing of AT&T's highly acclaimed nationally syndicated felevision special, "AT&T Presents Images & Realities: African American Children." Shown with Ms. Ali are screening organizers Pat Tobin, President of Tobin and Assosciates, and right, Danielle Staten of AT&T Public Relations. The special screenig was held in Los Angeles at the renown Phillip Temple CME Church. AT&T's "Images & Realities," a two hour, two part program, celebrates the innovative achievements of African American children who have prospered against the odds.

## SEGREGATED ENVIRONMENT" NOW ON DISPLAY

1940, there were fewer than 200

population of over 8,000. Most

lived downtown where there

were numerous black-owned

businesses in the area. With the

thousands of defense workers

at the huge new magnesium plan

at Henderson, racial boundaries

sharpened. A substantial black

community developed between

Bonanza and Owens, from A to

H streets. After the war.

discrimination further intensified.

As black entertainers of national

stature began to appear in Las

Vegas, most were denied rooms

at the hotel where they

performed. They had to find

The Nevada State Museum inkling of it's tourist potential. In and Historical Society has currently on display an exhibit black residents in a total entitled "Eastside - Westside: Overcoming a Segregated Environment, 1940-1960." The new exhibit is a brief pictorial overview of a whirlwind two arrival in the early 1940's of decades which saw the growth of a large black community in West Las Vegas, the development there of an alternative social and entertainment center, and the successful struggle to break down racial barriers on the Strip and downtown. The Museum, located at 700 Twin Lakes Drive, is open seven days a week between the hours of 9:00 a.m. and 5:00 p.m. Admission is \$2.00 for adults and free for children lodging in the "Westside" under eighteen.

Las Vegas ascended swiftly from railroad whistle-stop into one of the nation's premier tourist destinations. The spectacle of Boulder Dam construction in the

proudly presents artworks by

sculptress Constancia Gafeney,

paintings by Harold Bradford and

William Gattis to be exhibited in

the main gallery of the Las Vegas

Art Museum January 8 through

January 30, 1995. Art by E.G.G.

artists coordinated by John

Narvaiz will be shown in the

Nevada Gallery, and the adult

museum students of Marilyn

Sapienza will be shown on

display in the youth gallery at the

Las Vegas Art Museum 3333

West Washington Avenue, in

Lorenzi Park. Opening reception

will be held Sunday, January8,

1995 from noon to 3:00 p.m. The

public is cordially invited. All

Salute Martin Luther King, Jr. The Las Vegas Art Museum works will be on display through at 647-4300.

January 30, 1995. Admission free. For additional information call the Las Vegas Art Museum

community. Those who permitted to stay at eastside hotels were virtual prisoners in their comfortable rooms, not being allowed to enter the casinos, dining rooms and early 1930's gave the city an swimming pools. Constant

pressure from the performers themselves helped loosen the restrictions by the late 1950's.

Through the 1930's, the Westside had lagged far behind the rest of the city in the development of such essentials as water service, paved streets, sewers and fire protection. Nonetheless, the new residents developed a lively religious and social life. Black congregations sprang up and night spots like the Cotton Club, Brown Derby, Harlem Club and the USO served as social centers. They also provided respite for black soldiers on leave from the air base and Camp Clipper in the Mojave Desert.

In the post-war era, the clubs flourished. Famous black musicians and entertainers who could not stay downtown on the Strip frequented the clubs and often enjoyed impromptu jam sessions. By the mid-1950's, night life on the Westside was such the residents could compare Jackson Street to Fremont Street. The principle came in May 1955 with the opening of the Moulin Rouge Hotel and Casino on West Bonanza. It's success in attracting celebrities and interracial audiences signaled (See Eastside-Westside, Pg 22)

#### **RADIO BI-LINGUAL • KLAV - 1230 AM** INVITES YOU TO LISTEN TO:

Latin Touch & Smokey's Variety Show

SUNDAY -

10 pm-12 mid Oldies but Goodies

12 mid -1 am Viegitas Pero Boñitas (Spanish)

1 am - 3 am Sunday Morning Jams (70's, disco, funk,

hip hop, house, raggae) 3 am - 7 am Oldies (English & Spanish)

MONDAY -

12 mid -1 am Victory Outreach (English - Benny Haques) 1 am - 2 am Alcance Victoria/Bobby Salazar (Spanish)

2 am - 6 am Oldies

Directed and conducted by: Marco A. Llones "Smokey" REQUEST LINE: 731-1230 PHONE: 254-0764

DONATIONS ACCEPTED FOR THE PROGRAM

**COLLECTORS RACE TO GET RARE GUYANA ISSUE** 

## POSTAGE STAMP!

as O.J. Simpson sits in jail, accused of murder, legal tender stamps commemorating the football superstar are being used to post letters around the world.

In circulation since 1993, the O.J. stamp is in full color, and is about twice the size of a regular U.S. postage stamp. It is contained within a sheet of 9 stamps honoring international sports stars such as Pele (soccer), Wilt Chamberlain (basketball), Nadia Comaneci (gymnastics) and Steve Ballesteros (golf). The O.J. stamp has a face value of \$50 Guyana and is quite stunning with rather remarkable artwork of O.J. both in a closeup pose

Republic of Guyana -- Even and running down the football field wearing his famous number "32" uniform

> "Only a few thousand sheets were originally issued in 1993, and many of them have already been used for postage," remarked Scott Tilson of The international Collectors Society in Owings Mills, Maryland, who was able to obtain the entire remaining inventory, which is in pristine condition, from the Guyana Postal Authorities.

"I'm not sure they actually knew what they had," Tilson remarked. "In fact, they called it the 'Pele issue'. So I just played along, not mentioning that I was really after the O.J. stamp."

The stamps are legal for postage in Guyana, and are recognized by every postal authority throughout the world.

There stamps were rare to

**GUYANA** 



begin with," indicated Tilson, "but with so much news about O.J. and the trail now, we expect the remaining sheets of stamps to disappear quickly. I wouldn't be surprised if virtually all of these stamps will be in the hands of collectors in a matter of weeks."

The stamps were originally issued in 1993, as a Limited Edition of only a few thousand sets worldwide and are the only stamps ever issued in commemoration of O.J.

"When you compare that to U.S. Commemorative stamps such as Elvis Presley and Buddy Holly where hundreds of millions are printed, you can see the irresistible appeal that these stamps have for O.J. fans, collectors of the unusual, and stamp collectors" continued (See O.J. HONORED, Pg 22)

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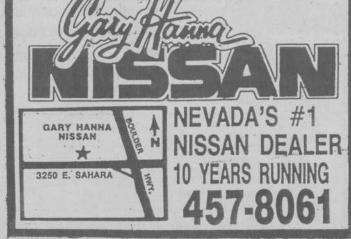
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