

PRIME VIEWING



Comedian/Rap artist May May Ali, daughter of former boxing champion Mohammed Ali, was a special guest at a recent showing of AT&T's highly acclaimed nationally syndicated television special, "AT&T Presents Images & Realities: African American Children." Shown with Ms. Ali are screening organizers Pat Tobin, President of Tobin and Associates, and right, Danielle Staten of AT&T Public Relations. The special screening was held in Los Angeles at the renowned Phillip Temple CME Church. AT&T's "Images & Realities," a two hour, two part program, celebrates the innovative achievements of African American children who have prospered against the odds.

COLLECTORS RACE TO GET RARE GUYANA ISSUE

O.J. HONORED ON POSTAGE STAMP!

Republic of Guyana -- Even as O.J. Simpson sits in jail, accused of murder, legal tender postage stamps commemorating the football superstar are being used to post letters around the world.

In circulation since 1993, the O.J. stamp is in full color, and is about twice the size of a regular U.S. postage stamp. It is contained within a sheet of 9 stamps honoring international sports stars such as Pele (soccer), Wilt Chamberlain (basketball), Nadia Comaneci (gymnastics) and Steve Ballesteros (golf). The O.J. stamp has a face value of \$50 Guyana and is quite stunning with rather remarkable artwork of O.J. both in a closeup pose

and running down the football field wearing his famous number "32" uniform.

"Only a few thousand sheets were originally issued in 1993, and many of them have already been used for postage," remarked Scott Tilson of The International Collectors Society in Owings Mills, Maryland, who was able to obtain the entire remaining inventory, which is in pristine condition, from the Guyana Postal Authorities.

"I'm not sure they actually knew what they had," Tilson remarked. "In fact, they called it the 'Pele issue'. So I just played along, not mentioning that I was really after the O.J. stamp."

The stamps are legal for postage in Guyana, and are recognized by every postal authority throughout the world.

"There stamps were rare to

GUYANA \$50



begin with," indicated Tilson, "but with so much news about O.J. and the trail now, we expect the remaining sheets of stamps to disappear quickly. I wouldn't be surprised if virtually all of these stamps will be in the hands of collectors in a matter of weeks."

The stamps were originally issued in 1993, as a Limited Edition of only a few thousand sets worldwide and are the only

stamps ever issued in commemoration of O.J.

"When you compare that to U.S. Commemorative stamps such as Elvis Presley and Buddy Holly where hundreds of millions are printed, you can see the irresistible appeal that these stamps have for O.J. fans, collectors of the unusual, and stamp collectors" continued (See O.J. HONORED, Pg 22)

"EASTSIDE - WESTSIDE: OVERCOMING A SEGREGATED ENVIRONMENT" NOW ON DISPLAY

The Nevada State Museum and Historical Society has currently on display an exhibit entitled "Eastside - Westside: Overcoming a Segregated Environment, 1940-1960." The new exhibit is a brief pictorial overview of a whirlwind two decades which saw the growth of a large black community in West Las Vegas, the development there of an alternative social and entertainment center, and the successful struggle to break down racial barriers on the Strip and downtown. The Museum, located at 700 Twin Lakes Drive, is open seven days a week between the hours of 9:00 a.m. and 5:00 p.m. Admission is \$2.00 for adults and free for children under eighteen.

Las Vegas ascended swiftly from railroad whistle-stop into one of the nation's premier tourist destinations. The spectacle of Boulder Dam construction in the early 1930's gave the city an

African - American Artists Salute Martin Luther King, Jr.

The Las Vegas Art Museum proudly presents artworks by sculptress Constanca Gafeney, paintings by Harold Bradford and William Gattis to be exhibited in the main gallery of the Las Vegas Art Museum January 8 through January 30, 1995. Art by E.G.G. artists coordinated by John Narvaiz will be shown in the Nevada Gallery, and the adult museum students of Marilyn Sapienza will be shown on display in the youth gallery at the Las Vegas Art Museum 3333 West Washington Avenue, in Lorenzi Park. Opening reception will be held Sunday, January 8, 1995 from noon to 3:00 p.m. The public is cordially invited. All

inkling of it's tourist potential. In 1940, there were fewer than 200 black residents in a total population of over 8,000. Most lived downtown where there were numerous black-owned businesses in the area. With the arrival in the early 1940's of thousands of defense workers at the huge new magnesium plant at Henderson, racial boundaries sharpened. A substantial black community developed between Bonanza and Owens, from A to H streets. After the war, discrimination further intensified. As black entertainers of national stature began to appear in Las Vegas, most were denied rooms at the hotel where they performed. They had to find lodging in the "Westside" community. Those who permitted to stay at eastside hotels were virtual prisoners in their comfortable rooms, not being allowed to enter the casinos, dining rooms and swimming pools. Constant

works will be on display through January 30, 1995. Admission free. For additional information call the Las Vegas Art Museum at 647-4300.

pressure from the performers themselves helped loosen the restrictions by the late 1950's.

Through the 1930's, the Westside had lagged far behind the rest of the city in the development of such essentials as water service, paved streets, sewers and fire protection. Nonetheless, the new residents developed a lively religious and social life. Black congregations sprang up and night spots like the Cotton Club, Brown Derby, Harlem Club and the USO served as social centers. They also provided respite for black soldiers on leave from the air base and Camp Clipper in the Mojave Desert.

In the post-war era, the clubs flourished. Famous black musicians and entertainers who could not stay downtown on the Strip frequented the clubs and often enjoyed impromptu jam sessions. By the mid-1950's, night life on the Westside was such the residents could compare Jackson Street to Fremont Street. The principle came in May 1955 with the opening of the Moulin Rouge Hotel and Casino on West Bonanza. It's success in attracting celebrities and interracial audiences signaled (See Eastside-Westside, Pg 22)

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