

# "AFRICAN-AMERICAN MEDICAL PIONEERS" PREMIERES NOVEMBER 1

Hardcover book details struggles and accomplishments of the first black men in academic and organized medicine

"African-American Medical Pioneers," a first-of-its-kind collection of personal stories, photographs and historical data of the black men and women who opened the doors in academic and organized medicine, is now available from Betz Publishing Company at an introductory price.

"This long-awaited book is a true inspiration," said Elizabeth Angel, president of Betz Publishing Company. "The remarkable achievements of these pioneers stand as a reminder of the important role that African-Americans have played in helping to shape the future of all health professions."

Written by Charles H. Epps, Jr., dean of the Howard University College of Medicine (HUCM), with co-authors Audrey L. Vaughan, HUCM public information officer, and Davis G. Johnson, former division director of the Association of American Medical Colleges, the book includes photographs and biographical sketches of 33 medical pioneers.

The biographies are primarily based upon actual interviews with the 31 living pioneers. Such leaders as Louis W. Sullivan, the first African-American secretary of the U.S. Department of Health and Human Services, and Gertrude C. T. Hunter, the first director of health services for the Head Start Program, discuss their obstacles and disappointments, as well as the

support they received from family and friends.

The book also includes articles tracing African-American

medical education from 1868 to 1993, recommendations for bringing African-American youth into medicine and science, and

information on the 15 predominantly black U.S. medical schools and their graduates.

"Initial sales have already shown us that 'African-American Medical Pioneers' will quickly (See Medical, Page 16)

## TENTH ANNUAL "STELLAR GOSPEL MUSIC AWARDS" TELEVISION SPECIAL HONORS GREATS IN GOSPEL MUSIC AND COMMEMORATES BIRTHDAY OF DR. MARTIN LUTHER KING, JR.



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### THE POLITICAL VOICE OF RAP MUSIC

"Rap as a cultural artifact has the ability to analyze the mutually illuminating yet divergent categories of race, class and gender in African American society," writes Todd Boyd of the University of Southern California. In the latest issue of Public Culture on "The Black Public Sphere," Boyd compares the music and videos of top rappers Ice Cube and Arrested Development.

In his article, "Check Yo Self Before You Wreck Yo Self: Variations on a Political Theme in Rap Music and Popular Culture" Boyd discusses how these rap groups express compelling critiques of American society and how commercial success can compromise rapper politics.

Public Culture is an

interdisciplinary journal of culture studies, published three times per year by the University of Chicago Press. Public Culture features articles on all aspects of global cultural forms in the late twentieth century — from highly particular and localized events in popular or folk culture to global advertising, consumption, and information networks.

Two-hour Musical Tribute  
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In celebration of Dr. Martin Luther King, Jr.'s birthday, Central City Productions presents The Tenth Annual "Stellar Gospel Awards," a spirited two-hour television special honoring the achievements of African Americans in the gospel music industry. The syndicated

television event, tapes Saturday, November 19 at the Auditorium Theater in Chicago and will be televised nationally January 14 through February 5, 1995.

Actors Meshach Taylor ("Dave's World") and Arnetia Walker ("Nurses") host the television event, which features celebrity presenters and entertainers from the music and television industries.

Show highlights will be the presentation of the James Cleveland Award to the internationally renowned Clara (See Stellar Awards, Page 16)



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