

GOOD NEIGHBOR

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"It's clear that there is a reservoir of Nevada residents who yearn to have their own homes and we in the financial community must redouble our efforts to help more of our neighbors meet their home

ownership goals," Mangione said. Now that just about all the state-sponsored loans under the Good Neighbor Program are used or reserved, First Interstate will concentrate on its Affordable Housing Loan Program, Mangione said. The bank, he

VEGAS JAZZ SOCIETY

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Opening the series will be the Dan Skea Quartet playing new, original music by Skea in a concert combining the qualities of both a rehearsal and a finished performance. The program will include at least one piece which Skea will introduce for the first time, and which they will then proceed to interpret and develop before the audience's eyes (and ears).

The Whitney Jazz Workshop is intended to provide insights to the ways in which jazz musicians conceptualize, compose, rehearse and perform new material. Subsequent concerts will feature Walt Blanton's "Dharma" (December 16), "Jazz and the Word," with Jack Montrose and Bill Moody (January 20), "Persuasion" (February 24), Phil Wigfall's "Live Evil" (March 24) and Stefan Karlsson (April 14). All workshops begin at 7:30 p.m. on Friday nights. The Whitney Library is located at 5175 East Tropicana between Mountain Vista and Boulder Highway.

Sunday, November 13 at 2:00 p.m., the Las Vegas Jazz Society continues its Nevada Jazz Artists Series at the Sunrise Library Auditorium at 5400 Harris

Avenue. The electrifying Nevada Jazz Artists Orchestra, which features Nevada's premier jazz musicians, composers and arrangers, is under the artistic direction of Walt Blanton. Last year, the first season for the NJA Orchestra, the band played three prominent jazz composers, Herbie Phillips, Don Menza and Raoul Romero, and also backed up the legendary Joe Williams. The concerts were received with great enthusiasm. This year's series will highlight premier performances of new works by Blanton, Bob Florence, Jack Montrose and Johnny Pate. The first concert will also feature a tribute to the great jazz composer Thelonious Monk and a performance of the exciting three movement suite "Forest Flower" by Charles Lloyd.

General admission for both concerts is \$7.00, and \$5.00 for LVJS members and seniors. The Las Vegas Jazz Society is a non-profit organization dedicated to the preservation, performance and development of jazz. For more information about the concerts, season tickets or membership, call the Las Vegas Jazz Society Hotline at 457-9141.

EBONY ETCHINGS

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performers, some from as far away as Pittsburg; auditioned for the show that's sold out for the first two weeks.

The stage production of "Five Guys Named More" at the Doolittle Theater won more of the NAACP Theater Award nominations (13), than any other show. The show also won the highest number of Ovation Award nominations last week, and many have a problem accepting their prestigious award wins because both award ceremonies are scheduled for the same night, November 14th.

The NAACP Theater Award ceremonies will take place at the landmark Hollywood Roosevelt Hotel, with special award winners including Glynn Truman and Dick Anthony Williams.

Tinseltowners are still talking about the opening night gala and overall program of the Pan African Film Festival sponsored by the City of Los Angeles Cultural Affairs Department October 13th - 26th, featuring films from all over the world produced by minority producers and directors. Opening night was hosted by Alfre Woodard and Phyllis Stickney as a benefit for the Marcus Garvey School, and Spike Lee had a sneak preview of his film "Drop Squad" during the festival on October 19th...and that's Hollywood this time!! Until the next time, Lanier.

said, has committed an unlimited pool of mortgage money under this program, which has deeply discounted fees and an interstate rate that is .875 percent below the prevailing market rate. The current interest rate under this First Interstate product is 7.875 percent.

The Affordable Housing Loan Program has more flexible criteria for measuring creditworthiness, a feature designed to allow more applicants to qualify. Successful applicants can earn up to 80 percent of an area's median income.

Under the Good Neighbor Program, the state is offering down payment assistance loans of up to \$2,000 to up to 200 mortgage recipients. The down payment loans have a 3.5 percent interest rate and are available to applicants who earn up to 80 percent of median income. The City of North Las

Vegas, the Housing Authority of North Las Vegas, the Equal Opportunity Board and other agencies also are offering down payment assistance programs.

"We find that the lack of down payment funds is the No. 1 obstacle to home ownership," Mangione said.

First Interstate's Affordable

Home Improvement Loans are also available under the Good Neighbor Program. The bank has agreed to lower its usual interest rate for customer loans by 1 percent and to use more flexible terms for measuring credit worthiness.

The Good Neighbor Program "key zones" area has irregular

boundaries that generally are set at West Cheyenne Avenue and the I-15 Craig Road intersection in the north and West Charleston Boulevard in the south. The western boundary generally is Rancho Drive and Highland Drive. The eastern boundary is South Mojave Road and Belmont Street.

FREDERICK DOUGLASS

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FREDERICK DOUGLASS, "Douglass seems to have believed that America was about possibility, and he was happy to use his own life as a model to try to exhibit that."

Douglass' life was not without controversy. His fierce attacks on Southern slaveholders, on the hypocrisy of American religion and the profiting of Northern businessmen brought him public scrutiny and violent physical attacks. When he left the pacifist Garrisonian abolitionist movement to be an independent voice, some whites took exception to the free-thinking attitude of this young black man. When Douglass publicly ridiculed some African-American leaders who advocated mass exodus from America in search of freedom, he

was accused of being out of touch and impractical. Douglass never shied away from his opinions, his analyses nor his hope in America.

As part of the program's educational mission, teaching material will be provided to 40,000 secondary school teachers across the country and will be available electronically through PBS ONLINE's Learning Link Service, the nation's largest non-profit, computer-based educational network. Videotapes are available from PBS Video, (800) 334-3337.

FREDERICK DOUGLASS: WHEN THE LION WROTE HISTORY is a coproduction of WETA Washington, DC, and ROJA Productions. Funding is provided by the National Endowment for the Humanities and Eastman Kodak Company.

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