

**NATIONAL ALLIANCE AGAINST RACIST & POLITICAL REPRESSION**

**"THE DOWNWIND LION"**

By James S. Tate Jr., M.D.,  
Chairperson, NAARPR

For those who have never had the opportunity to visit N'goro-N'goro in Tanzania and watch lionesses hunt, the above reference may not make much sense. However, let me hasten to explain, Lionesses tend to hunt in pairs. Unlike the Walt Disney specials that you see, they don't usually chase their prey down from four blocks away. In fact, what they do is the downwind lion circles around and allows the animals that they are hunting to catch their scent, and then they may even gradually lope toward the herd of animals

to get them to stampede. As they run the downwind lion merely has to herd the animals in a certain direction, for laying in wait about 100 yards in front of them is the upwind lion, and that's the one that makes the kill. All they do is lay and wait until the targeted animal comes by and then it's lights out.

In Las Vegas we have a similar situation. We have a downwind lion. In this case as in the case in Africa, it's a female and she apparently is an active working agent for the Federal Bureau of Investigation. Now you all know the record of the Federal Bureau of Investigation

- this is the organization that brought you Cointel Pro, that brought you the framing of Bobbie Seal, that brought you the harassment and possible the assassination of Martin Luther King, the assassination of Malcolm X, the destruction of the Black Panther Party, the murders of Clarke & Hampton, and the list goes on and on. Indeed

the deeds of this organization would make anything that the Nazis came up with during World War II, pale in comparison. Yet I am told from good authority that this woman moves with ease throughout the African community within Las Vegas. One must then ask why would the Federal Bureau of Investigation place an obvious agent in the midst of the

ranks of Africans who are trying to organize. The answer is quite simple. You are to watch her, thinking that by watching her as the only agent involved that you are safe and that is the total extent of the FBI's involvement in the African community. Nothing could be further from the truth. You may rest assured that this downwind lion has a whole



**JAMES S. TATE JR., MD**

host of accomplices lying in wait in various places for targeted individuals to make errors and then be seized. What is amazing to me is that she is allowed to function in these groups. I mean if an FBI agent came to the Alliance, our question would be "Why are you here?" Are you here to confess the crimes of your organization? Are you here to outline the outrageous activities that take place on the part of the Federal Bureau of investigation on a daily basis: continuously harassing, framing, instigating all types of illegal and underhanded plots to destroy reputations of individuals and organizations, and if you're not here for that, why are we allowing you to even exist in our midst? For example: We should be taking your picture and plastering it all over the African community so that everyone will know who you are and what you are doing. These are questions we must ponder.

It is time for the African community in Las Vegas to put aside our petty differences and unite in the struggle for the salvation and liberation of our people. To do that we have to first recognize who the enemy is and there is no question that the FBI is on that list and ranks right up there at the top. Until such

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**NLV...THE WESTSIDE STORY**

**FOR OUR CHILDREN**

By R.K. Brown

If you stop to think about it, one of the greatest symbols in the history of American popular society is black.

Mickey Mouse is black all over. He was created in the early part of this century, and has endured like few others.

Yet, good old Walt felt he needed a white face on this black star. This is the same Disney operation which wants to display slave quarters as an addition to its theme parks. My point is, there is nowhere for innocent children of color to get a relief from all out racist oppression.

In many ways this subconscious brainwashing does more to destroy black pride than any other. Imagine, the children take a break away from studies and everyday stress to see nothing but white faces in their play time.

Aladdin, Snow White, Barbie, G.I. Joe, you name it black children either have to learn to love and admire white faces and

superheros, or just play with sand. Because a majority of the coloring books, puzzles, video games, and learning tools display similar representation. Some adults might argue that they provide African education and development.

This is indeed good, but the overwhelming supply of negative propaganda tugs at one's ability to ebb this sickening tide. A fine example. In the history of American cartoons and superheros, the number of positive black characters can be counted on one hand, if that!

But the best example of racist manipulation in the mass society, would be the classic "Tom and Jerry." We remember the Cat and Mouse who pull the pranks. If you think back you will recall how there were two different owners of the Cat Tom.

The first, a slim white suburban woman who the Cat Tom licks and cuddles. He risks his very life to insure this pristine

peace... lady doesn't have to deal with this menace. On the other hand, there is the overly large black woman who Tom loves to trick. He tries to trip her and make her fall or hurt herself. And, he only chases the mouse because the black woman would kill him if he didn't. Are you kiddin' me?

This is why black adolescents reject American society passionately. They always discover their own worth and importance.

As they grow into adulthood, they realize that America's media promotes the black community as, lowly and unworthy. This same society adopts black music, language, dress, mannerisms, heros and culture!

No there might not be a place for black children in white America, but by the time these very children become adults, they develop the spirit and self confidence to face the world of racist hatred. They not only exist, but achieve and prosper.

**THE RAY WILLIS REPORT**  
BY RAY E. WILLIS

**O.J.'s Destiny Parallels Our Own**

If you haven't heard the latest on the O.J. Simpson case, then you must be living on another planet. News about the whodunit has become a national obsession.

They say this is the biggest criminal case involving a celebrity since nearly the turn of the century. You can hardly greet even a stranger without someone blurting out, "Do you really think O.J. did it?"

The fact that O.J. is Black and the two people he is alleged to have murdered were White, his ex-wife Nicole Simpson, and her friend Ron Goldman, keys on the question of race. Despite media denials that race is an issue, opinions polls reflect the opposite. Random views about the case broken down according to race — Black vs. White denote that race matters.

According to one such survey, most Blacks believe O.J. is innocent, while a majority of Whites conclude the opposite. Most Blacks surveyed say O.J. can't get a fair trial. While a majority of Whites say O.J. can be brought to justice fairly.

Who commissioned these polls anyway to find out what Blacks and Whites think separately along racial lines? Why was it important for Blacks to be polled separately anyway? What difference could it possibly make what Blacks think about the Simpson case apart from what Whites think? Does it foster racial animosity to survey Blacks

and Whites separately? What do the pollsters hope to gain by polling Blacks and Whites as separate groups?

I can only speculate as to the reasons why these polls were done like they were. The fact that O.J. is Black and his ex-wife is White is an obvious apparent reason. Another possible reason is that the pollsters felt they needed to gauge Black public opinion so as to diffuse any potential backlash from a verdict against Simpson.

Another possibility is that many Whites view Blacks as separate and unequal. There's a tendency for Whites to want to know how we think because they automatically assume our views are different from their own and they need to validate that.

Finally, there's the issue of the Black male's image at stake. To believe that O.J. could possibly have committed such an atrocity as this plays on the stereotype of the Black male as crude and brutish, no matter how culturally polished or socially acceptable he might be.

Many Blacks that I have spoken to about the case say Black/White relations will inevitably suffer whether O.J. is exonerated or not. As we await O.J.'s trial and his eventual fate, it appears we also await the outcome of how we as Black people are perceived — in the court of public opinion.

To know is to grow. Until next time.

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