

AFRICAN-AMERICAN HISTORY CHARLEMAE HILL ROLLINS LIBRARIAN

By Gwen Walker

Charlemae Rollins was born in Yazoo City, Miss. Later she pursued her career in Library service at The Columbia University School of Library Science and at the University of Chicago.

She served as librarian with the Chicago Public Library system after 1927 and during the summers at a number of colleges; including Fisk Univ. - Nashville, Tennessee, Morgan State Univ. - Baltimore, MD and San Francisco University.

Rollins published several articles during a time when African-Americans weren't given their due credits.

Article published:

"We Build Together" - National Council of Teachers of English 1941

"Children's Literature Dealings With Negro Life" - Negro College Quarter 1944

"Promoting Personal and Social Development Through Reading" 1947.



GWEN WALKER

POET'S CORNER

Lord O. J.

By Clyde "Lenny" Dinkins

Oh where have you been Lord O.J. my son;
Where have you been my handsome young man?
I've been to see my ex-wife, Nicole, mother dear.
Make my bed quick for I'm very distraught
And I think I'll lie down.
And what did you there Lord O.J. my son;
What did you there my handsome young man?
I'd rather not say mother dear.
Make my bed quick for I'm very distraught
And I think I'll lie down.
And what's with this bloody knife Lord O.J. my son;
What's with this bloody knife my handsome young man?
It's done its foul and dirty work mother dear.
Make my bed quick for I'm very distraught
And I think I'll lie down.
Oh! I fear there has been a murder Lord O.J. my son;
I fear there has been a murder my handsome young man!
Yes, there has been a murder mother dear.
Make my bed quick for I'm very distraught
And I think I'll lie down.
Oh! I fear the police will jail you Lord O.J. my son;

I fear they will jail you my handsome young man!
Yes, they will jail me mother dear.
Make my bed quick for I'm distraught
And I think I'll lie down.
Oh! A trial will end it for you Lord O.J. my son;
A trial will end it for you my handsome young man.
Yes, a trial will end it for me mother dear.
Make my bed quick for I'm distraught
And a very lost man!

Why Do We Treat Our Black Men So Bad?

By Shirley Christian

Why do we treat our black men so bad?
From the beginning he was the best friend
we ever had.
Once we treated him like the king he was born to be,
Once we looked up to him, while he bounced
our babies on his knee,
Now we'd like to claim that we don't need him,
Our judgement is poor, our eyes have become dim.
Our black men need to be respected and given
our trust,
Listening, believing and valuing his opinion
is a must.
One can't exist without the other, don't you agree?
Treating our black men with respect will set us free.

The Flight of Paper Dragons

By Keith A. Brantley (Izulu Poets)

There are paper dragons flying,
decision makers are lying;
Someone said the truth and was dismissed.
Goodbye paper dragon
the sky has been kissed.
Flighty lies
where the dragon flies
in the friendly skies
above believing eyes;
The dragon soars, promising flames.
Paper burns in the lying game.
There are flaming dragons
pulling paper wagons
wrapped in red tape.
There are smoke screens over paper
to hide the escape
of the dragons who told us lies.

TRAVEL WITH BATES

(Continued from Page 21)

Huahine once the home of Tahitian royalty is a virtual open-air museum of Polynesian archaeology. Legends tell of the Polynesian God Hiro splitting this volcanic island into two with his canoe, leaving a shallow corridor which could be crossed at low tide.

Huahine is actually two islands, each one crowned by a volcanic peak. One of French Polynesia's most beautiful islands, nearly untouched by tourism, making it even more attractive to those who really want to escape it all. Its rich history, complexity of landscape, and charming people can best be discovered on horseback or with a rental car.

TRAVEL TIPS

CLIMATE: There are two seasons: A warm, wet summer from November to March; and a cool, dry season from April

through October. Because of its location in the middle of the vast Pacific south of the equator, temperatures in Tahiti average about 80 degrees all year. The islands are blessed with cool, tropical tradewinds.

LANGUAGE: French and Tahitian are the official languages of Tahiti, but English is widely spoken, especially in hotels, shops, and restaurants.

DRESS: Because of its tropical climate and friendly people, French Polynesia is a refreshingly casual place. Bring clothing made of lightweight natural fabrics. Shorts, T-shirts and bathing suits for the daytime, cotton slacks and dresses for the evening.

CURRENCY: The official currency in French Polynesia is the French Pacific Franc (CPF)
DOCUMENTS REQUIRED: For U.S. citizens, a valid passport is required for entrance into French Polynesia.

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