

# ENTERTAINMENT

## Ebony Etchings, etc.

(Last week we informed our readers of "Celebrate Africa! This Summer In Atlanta." This week we'll be giving you additional information on this upcoming cultural event.)

### "WORLD DRUM AND DANCE SUMMIT COMES TO ATLANTA..."

The Atlanta Committee for the Olympic Games (ACOG) Cultural Olympiad, in conjunction with the Atlanta-based Dancers Collective and Institute for the Study of African Culture, will bring top African percussionists and choreographers to Atlanta for the 1994 World Drum and Dance Summit, August 1st through August 7th, at Clark Atlanta University.

Under the direction of world-renowned percussionist Mor Thiam, the intensive week-long program of workshops and masterclasses—open to professional and semiprofessional practitioners—will be led by 8 internationally recognized African and African-American choreographer and percussionists including Biza Sompá, Titos

Sompá, Louisnes Louisnis, Naomi Diouf, Zak Diouf, Chuck Davis and Mar Gueye.

A complement to the 1994 Atlanta Summer Dance Institute—a collaboration between the Cultural Olympiad and Dancers Collective—the 1994 World Drum and Dance Summit will be presented during the Cultural Olympiad's "Celebrate Africa!", a ten-day city-wide celebration of African cultural life that is part of the 1994 National Black Arts Festival. Mor Thiam and his group Drums of Fire will also perform during "Celebrate Africa!"

"I think we've created a unique opportunity for dancers and musicians in the region to gain real insights into the art forms of African dance and drumming," said Stephanie Hughley, Theatre and Dance Producer for the Cultural Olympiad. "The faculty Mor Thiam has assembled brings to Atlanta expertise in a huge array of African styles, including Congolese, Senegalese, Haitian, Liberian, traditional African dance and

drumming.

The workshops are open to dancers who have at least two years of African dance training, and advanced percussionist. Separate dance classes will be held for children ages 4 and up. Fees are \$10.00 for individual adult drumming and dance classes, and \$5.00 for individual children's dance classes. Unlimited-class passes are \$100.00 for adults and \$25.00 for children.

The World Drum and Dance Summit was formed in 1985 at Southern Illinois University by the Institute for the Study of African Culture and the Conservatory School for Arts in St. Louis, Missouri, as a vehicle to showcase the talents of student and professional drummers and dancers of all cultures.

Dancers Collective is a non-profit presenting organization serving the Metro Atlanta area. Through symposia, workshops, master classes, performances, and lecture-demonstrations, Dancers Collective seeks to educate, entertain, and stimulate the Atlanta community.

ACOG's Cultural Olympiad is a multi-year festival of the arts, culture, and entertainment that culminates in the Olympic Arts

Festival in the summer of 1996. Using the unprecedented opportunity of the Centennial Olympic Games, the Cultural Olympiad aims to bring to international attention the rich cultural and artistic life of the American South, while at the same time bringing to the region the best in international art and culture. For more information on the Cultural Olympiad and Celebrate Africa! Call (404)224-1835.

The 1994 World Drum and Dance Summit is sponsored in part by the City of Atlanta Bureau of Cultural Affairs and the Fulton County Arts Council under the direction of the Fulton County Commission.

### "TINSELTOWN TOPICS..."

Following the international success of the deluxe 4-CD box set, "Forever Diana" released in the fall of 1993, Motown Records has just released a seven track compilation of tracks taken from the collection aimed specifically at the dance music markets. The newest Diana Ross CD package is entitled "Diana Extended/The Remixes," and it's a non-stop, hit filled collection of some of her previous hits with special mixes and additional production work by some of the world's hottest remixers, most of whom work under the umbrella of Judy Weinstein's highly successful

## SENTINEL-VOICE TOP 10 SINGLES

- 1.) I MISS YOU - Aaron Hall
- 2.) RIGHT KIND OF LOVER - Patti LaBelle
- 3.) BACK IN THE DAY - Ahmad
- 4.) 90's GIRL - Black Girl
- 5.) PART TIME LOVER - H Town
- 6.) YOUR BODY'S CALLING (Remix) - R. Kelly
- 7.) ANYTIME/ANYPLACE - Janet Jackson
- 8.) LEAVIN' - Toni Tony Tone'
- 9.) INTER CITY BLUES - Angela Winbush
- 10.) EASE MY MIND - Arrested Development



PATTI LaBELLE

1st Week At #1: I MISS YOU - Aaron Hall

PICK HIT OF THE WEEK: FUNKDAFIED - Da Brats

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Joe McBride - A Gift For Tomorrow 2. Patti Austin - That Secret Place 3. Fourplay - Between The Sheets 4. Paul Hardcastle - Hardcastle 5. Kilauea - Midnight On The Blvd. 6. Bobby Lyle - Rhythm Stories 7. Alexander Zonjic - Passion 8. Ronnie Jordan - Quiet Revolution 9. Norman Brown - After The Storm 10. Boney James - Back Bone.

CAT'S EYE: Gil Scot-Heron - Spirits, Colby-Caruso - Heart Of The City, Third Force - Third Force, Nancy Wilson - Love Nancy, Mike Stephens - Basically Speaking, ZzAh - Natural, Marion Meadows - Forbidden Fruit.

Don't forget NIGHT TRAXX with Cat Daddy from 8 p.m. to midnight Monday through Thursday for easy listening R&B and jazz.

Top 10 compiled by Darnell 2 Short Brown

Def Mix Productions. "Love Hangover," "Upside Down," "Someday We'll Be Together" and "Chain Reaction" are some of the previously recorded and remixed highlight tracks on "Diana Extended/The Remixes." The 6th Annual H.B. Bamum Adopt-A-Senior Celebrity Golf (See Ebony Etchings, Page 14)

## Audrey M. Edwards, Phd ACSW PSYCHOTHERAPIST

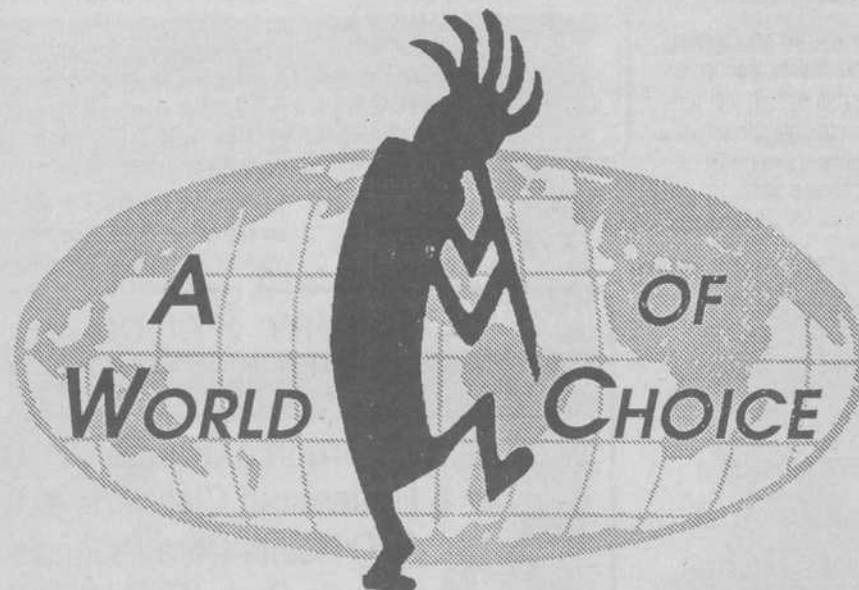
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