Dr. John Hope Franklin, Dr. Ben,

Dr. Michael Manley, Dr. Nelson

Mandela, Dr. Dorothy Height and

And aside — as great as

these individuals are, it has been

primarily through their organiza-

tions that qualitative change

most often occurs for people of

that it is not about sitting "high on

some Black throne" and "mak-

ing Black thing decisions," but

rather about maintaining a direct

connection with the African spirit

or African personality as Nkru-

mah called it. It is also about

on numerous occasions Minis-

ter Farrakhan say that "if he lives

a thousand years, his knee will

never bend when it comes to

standing by what is right for Black

now trying to make the argu-

ment that Minister Farrakhan has

mellowed (weakened) in his later

years. That he is more eager to

However, some people are

people.

We have heard and/or read

remaining humble, yet firm.

African Elders understand

several others.

African descent.



* Counselor



HILTON

African College Students and Minister Farrakhan's Planned March On Washington



KEITH O. HILTON

I think it can now be officially stated that Minister Louis Farrakhan has entered into that special category and select circle of Elders of the African community (or village or world). Not that age is the only factor. Even as a spokesman for the Nation of Islam while in his thirties, he was wise beyond his years and very graceful.

But today in his sixties, he continues to spread the teach-

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ings of the Most Honorable Elijah Muhammad. At the same time, he has grown to understand the wisdom of other African leaders who have taken somewhat different routes to African empowerment. Some are moderates, some are nationalists, some are womanists.

At this junction in time, he deserves a seat beside other giants such as Dr. John Henrik Clarke, Queen Mother Moore,

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It appears from where I sit and write that an African Elder understand that not all of the older members of the traditional civil rights circle are African Elders. Many have the years, but not the direction.

But most are still solidly committed to African American empowerment. And some will even be greater appreciated after they have moved off the national stage. But a few will right out (or covertly) do whatever they can to counter the affirmative efforts of a Farrakhan or others within the "traditional human rights" circle.

In March, Minister Farrakhan announced his plan to organize one million African men by next spring to participate in one of the largest marches ever in Washington, D.C. Already many college students are making plans to be there.

"One million Black men will not be ignored," he said. "We must rise up in this time and seize the hour, seize the moment, because this moment can never be again."

He has also said that the march would also serve as a warning to African American leaders "who do not serve us," and other politicians whose margins of victory were African votes.

Will the planned march be successful? What is the plan after the plan? Will this be the beginning of the end of Farrakhan or has he now elevated the African liberation movement to such a height that only a counter

agent or enemy of humanity would not see the benefits? Has Farrakhan bitten off more than he can chew?

There are many in the African community who remember what happened to Dr. King when he spoke out against the Vietnam War. Many remember what happened to Minister Malcolm X when he began plans to take the African American plight before the United Nations.

One million African men marching on Washington, D.C.? This is the worst nightmare for some. It cannot be allowed to happen, some are already whispering.

However, if, no, WHEN the Nation of Islam's March on Washington, D.C. occurs, it will rank as perhaps one of the top (See Hilton, Page 9)

UNITED NEGRO COLLEGE FUND - CAMPAIGN 2000 RECEIVES A \$10,000 COMMITMENT FROM UNOCAL

The United Negro College Fund will take another vital stride forward in opening the doors to educational opportunity, thanks to a \$10,000 grant from Unocal Foundation. This grant will support "UNCF-Campaign 2000: Ladders of Hope Program." The "Ladders of Hope Program" is a \$5-million special effort initiated by the United Negro College Fund to help rebuild Los Angeles through education. Already this program has paved the way for 39 students from Los Angeles to attend UNCF institutions by offering financial, academic and other necessary support services

Unocal is the 11th largest US petroleum company and the

world's largest producer of geothermal energy. It is an integrated energy company with interests in chemical production, mining of specialty minerals, production of fertilizer and carbon products, and electrical power generation.

"We hope that this gift will broaden the educational opportunities of the scholarship recipients and help UNCF attain the goal of rebuilding Los Angeles through education," said Judith A. Barker, president of Unocal Foundation.

CAMPAIGN 2000 is UNCF's most ambitious capital campaign to date with a goal of \$250 million. Its purpose is to help strengthen the role of UNCF (See Campaign 2000, Page 21)

The Las Vegas Children's

Choir, a Nevada School of the

Arts project, began practicing in

March, after getting a \$7,000

grant from the First Interstate

Foundation. The group has already performed two concerts.

who had no prior formal music

training and is directed by Elizabeth Kamerin. Her husband, Kim, is the group's pianist ac-

companist.

Hesselink said.

cially rewarding."

audition.

The choir consists of students

Paul Hesselink, dean of the

Nevada School of the Arts, said

the choir members were drawn from 13 schools. "The students

joined the choir in order to be

involved in a first-rate choral experience that they might not otherwise be able to have."

Clint Arnoldus, chairman and chief executive officer for First Interstate Bank, said, "We are

dedicated to supporting the com-

munities we serve and helping establish the Las Vegas

Children's Choir has been espe-

Hesselink said that students in grades four through six who

are interested in joining the choir in the fall should call the Nevada

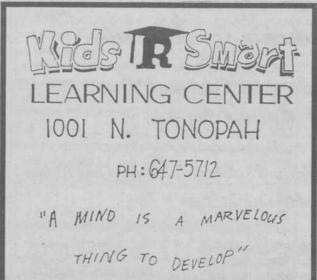
School of the Arts, 739-3502, for

registration information and an

FIRST INTERSTATE SUPPORTS CHOIR FOR AT-RISK SCHOOLS

A First Interstate Bank of Nevada grant is funding the first year's activities of the Las Vegas Children's Choir, which is comprised of 50 students from at-risk schools.





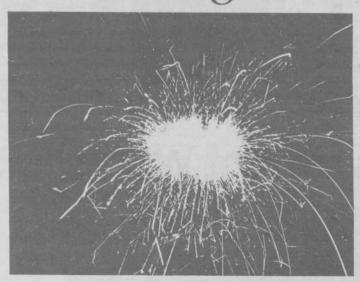
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