(Continued from Page 8) two of the best writers on the West Coast, were there. Please contact or read the Precinct Reporter for its exclusive coverage (909)889-0597.

Joe Williams, who is a frequent contributing essayist for several African American newspapers was there and had an opportunity to ask Dr. Muhammad a question during the question and answer period inside the gym - prior to the shooting.

Although I did not see Sister Rosalind X of the Final Call's western bureau, you can rest assured that the Final Call (and other African American publications) will provide a perspective and analysis of the event that hopefully will also shed some light on what took place that day.

And one should not forget that the most visible TV journal-

O ADVERTISE

ist presented that was Saida Pagan, the Afro Puerto Rican news reporter for CBS's local Los Angeles affiliate. She is the person in the news clip seen on camera as the shots began and the camera then quickly panned

to the area. Where does the Nation of Islamgo from here? From where I sat that evening, I saw a cross section of people - many non-Muslims, some non-African Americans - students, educators, activists, gang truce members, etc. - listening, rejecting and accepting Khallid's powerful message. He also made it clear that those enemies of the

Nation of Islam will not be able to split him from his father and teacher, the Hon. Louis Farra-

In an earlier column I said "There are many in the community who remember what happened to Dr. King when he spoke out against the Vietnam War. Many also remember what happened to Minister Malcolm X when he began plans to take the African American plight before the United Nations. And now Min. Farrakhan is organizing one million men of African descent to march on Washington next spring?" The plot thickens.

Where does America go from

here? Today, it is even more imperative that people of all ethnicities and religions begin dialoguing eamestly with the African community. And it can no longer be denied that the Nation of Islam has eamed a prominent place in this process. Very prominent. Stay tuned by reading this newspaper. Support the African American press.

HILTON: HIGHER EDUCA-TION is designed to dialogue with college and world readers. Education is ongoing and certainly not limited to classroom

Let's talk (909) 899-0650.

# Business and fax.

## CAMPAIGN 2000

(Continued from Page 9) Kimary Lee. Walgreens anticipates expanding its recruitment efforts to include more UNCF

CAMPAIGN 2000 is UNCF's most ambitious capital campaign lion. Its purpose is to help strengthen the role of UNCF

colleges and universities in educating young African Americans to meet the challenges of the 21st century. "It is increasingly clear that a well-trained and qualified work-force is vital to the health of this nation's economy. Economic changes are forcing employers to reconfigure the workplace, creating a need for more highly skilled entry-level workers. Walgreens participation in CAMPAIGN 2000 is a true affirmation of its advocacy for improved educational opportunities for African Americans. By providing much needed financial assistance you are

education for many deserving youth and helping to build a better economy," said UNCF President and CEO, William H. Gray, III.

Thanks to numerous highlevel pledges, CAMPAIGN 2000 has cleared the \$200 million mark. Having reached this historical milestone in its Golden anniversary year, UNCF is well on its way to successfully completing the campaign.

UNCF, is one of the leading higher education support organizations in the country, having raised nearly \$1 billion. It has been ranked among the leading U.S. charities by Money, Forbes, and The Non Profit Times.

### opening the door to a college BUSINESS SPO

(Continued from Page 7)

simple the process is, they can realize their dreams of home ownership. "You got to do something for yourself," he says in regards to people's reluctance to start the process. A self-described dreamer, Matsuda says he wants to share his experiences in real estate and home ownership with others to help them realize their own individual dreams.

The company can be contacted at 456-1234

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# POET'S CORN

# Unity's Best Stand

By Keith A. Brantley (Izulu Poets)

Self abuses and "Chronic" excuses Leaving some wondering "Where did the men go?" Behind gin and juice and a pound of "ends," Supporting every loose innuendo of absenteeism; Stuck in a "chronic" state of me-ism. The selfish man dies alone Umoja suffers Because Imani is gone. Unity is dying Because there's faith no more; Still the reefer smokes and the liquor pours. Unity's last stand; Let's get high together. Then let's lie down So we can all die together.

## The Loving of My Fears By Kamau Khalfani

I look into your eyes and I must look away My desire becomes my enslavement and from it's grip I cannot stray Everytime I think I've found the very best of passion's creations I find a queen who becomes yet another source of romantic instigations...But with you I'm willing to participate in the game I'm willing to fight you with every ounce of my will and refuse to ever be tamed I can feel your attraction and know that there is a need just to inhale your breath and return the favor It's a life committing deed

Please let me touch you on your cheek or your hand or

Let me stand close enough for us to be sensed Let me shower you with volcanic emotions for which there is no defense

and if you dare

Let me, I will kiss your lips and erase any challange that was there

For with tears in my eyes and a shortness of breath I'm compelled to love my fear.

A \$1000 grand prize is being offered in a free poetry contest sponsored by Hollywood's Famous Poets Society, open to everyone in the Las Vegas area. There are 25 prizes in all, worth over \$2,500.

Says Poetry Editor Martha French; "Nevada has produced great poets over the years, and expect this contest to yield exciting discoveries."

The deadline for entering is July 1, 1994. Winners will be announced on September 1 at which time all prizes will be awarded and a winner's list sent to all entrants.

To enter, send one poem 21 lines or less, to: Free Poetry Contest, 7095 Hollywood Blvd... Suite 730, Hollywood, CA 90028.

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