

# JAZZ IN THE PARK SERIES

JOHN BOLIVAR IN CONCERT JUNE 11

Saxophonist and flutist John Bolivar will headline this season's third Jazz in the Park concert at 7:30 p.m., Saturday, June 11.

The concert will be opened by the Brian Sanders Quintet. The free series is held at Paradise Park, 4770 S. Harrison, just north of Tropicana.

The program is sponsored by Clark County Parks and Recreation and hosted by Alan Grant, with support from the Four Queens Hotel and Casino, KUNV 91.5 FM and Southern Nevada Music.

John Bolivar has worked and recorded with Marlena Shaw, Aretha Franklin, Hank Crawford, Chaka Khan, Jimmy Smith, and performed on the soundtrack of such television shows as "Simon and Simon," "Private Eye." His debut album is titled, "Bolivar."

Bolivar has appeared on the records of many other artists, including Jimmy Smith and Lalo Schifrin.

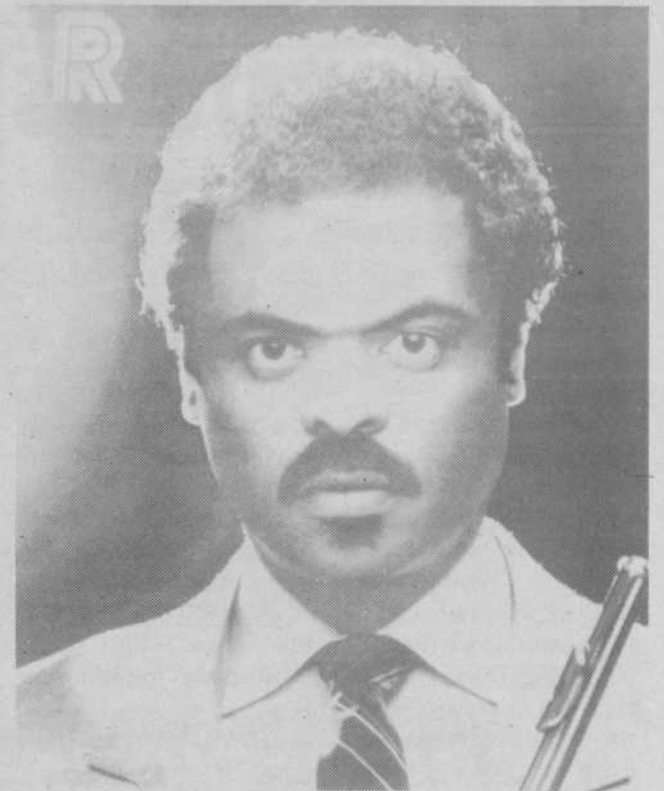
The concert will open with the quintet of saxophonist Brian Sanders. The group will include Walter Blanton on trumpet, Ken Seiffert on bass and Roy James on drums.

Sanders, who moved to Las Vegas from Chicago, built his alto and tenor saxophone styles upon the styles of older saxophonists like Lester Young, but his playing is also informed by the work of the most modern players.

Sanders was part of Chicago's Jazz Members big band, a band with a growing reputation. He played on the group's first CD and co-produced the third, which is about to be released. Sanders has for many years been a deejay and remote concert producer for KNPR radio. He has received worldwide recognition for his work on the "Four Queens Jazz Night" radio program.

Pianist Dorothy Donegan will perform June 18 with trombonist Mike Grey's quintet, with Adelaide Robbins' "Back to Back" Latin group as the opener. Guitarist Kenny Burrell headlines the final park concert June 25 with the opening act the Ernie George Trio with special guest Tom Ferguson.

"Jazz in the Park" is free to the public. Picnics are welcome, but concert-goers are asked to leave dogs at home. For more information, call 455-8200.



JOHN BOLIVAR

## "THE BLUES STORY" WINS "KEEPING THE BLUES ALIVE/W.C. HANDY AWARD" FOR RADIO DOCUMENTARY



**BLUES POWER!** — *The King and Queen of the Blues, B.B. King and Ruth Brown, are featured on the radio documentary, "The Blues Story," that recently won the prestigious Blues Foundation's 14th Annual W.C. Handy "Keeping the Blues Alive Award" in Memphis, Tenn. Produced by Radio America and underwritten by Philip Morris Companies Inc., the documentary traces the history of the blues in a scholarly yet entertaining fashion. The popular documentary has been broadcast over more than 500 radio stations nationwide since it was sent without charge to radio stations last February in commemoration of Black History Month. King and Brown performed together when "The Blues Story: Triumph of an American Musical Art Form" was introduced at a reception at Philip Morris headquarters.*

Three Hour Radio Documentary Underwritten By Philip Morris for Black History Month Also Highly Praised By Radio Stations And Listeners

MEMPHIS, TN — "Keeping the Blues Alive" is the intention of the Blues Foundation in Memphis, TN.

It is also the name of the Foundation's prestigious annual "W.C. Handy Award" which was presented recently to Radio America, producer of the three-hour radio documentary, "The Blues Story: Triumph of an American Musical Art Form."

Underwritten by Philip Morris Companies Inc., "The Blues Story" was sent without charge to radio stations nationwide to commemorate Black History Month. It has since proven a most popular program of history and music for more than 500 radio stations across America, according to reports received by Radio America, the series producer based in Washington, D.C.

While highly entertaining for the novice and scholar alike, "The Blues Story" is also a serious examination of the social and

cultural atmosphere in which the music developed.

This thoroughly-researched series incorporates music selections, interviews and archival tapings and covers such areas of interest as African roots of the blues, regional characteristics, early blues recordings, urbanization and electrification of the blues, the business of the blues and its influence on other music forms.

George L. Knox III, Vice President, Corporate Public Affairs, Philip Morris Companies Inc., said: "We are pleased to have helped in making 'The Blues Story' available to the public. This vitally important American art form has long deserved this sort of in-depth exploration and analysis. We at Philip Morris believe that Radio America has done an excellent job of tracing the history and the importance of the blues, placing the subject in a context that can be easily understood by radio listeners everywhere."

"The Blues Story" was produced by Radio America, a non- (See Blues Story, Page 16)

## BILL STEPHNEY TRACES HISTORY OF GANGSTA RAP ON MTV SPECIAL

In a time when violence has become a dominant factor in the lives of our youth, the controversy over "gangsta rap" continues to build. Does the lyrical content of this genre of music influence behavior? Does "gangsta rap" contribute to the delinquency of today's youth by glorifying guns and drugs, or does it reflect the reality of life on the streets?

Bill Stephney, co-creator of Public Enemy and President and CEO of his own label STEPSUN MUSIC ENTERTAINMENT will appear on "Gangsta Rap: An MTV Special Report" in an effort to answer some of these questions. The special is the latest program to support MTV's "Enough is Enough" anti-violence campaign to raise awareness in young people of the tragic consequences of violence and make it acceptable to turn to

non-violence solutions. Following its premiere on Wednesday, May 25 from 10:00 p.m.-10:30 p.m. (ET/PT), "Gangsta Rap" will air on June 11 at 4:00 p.m., June 12 at 7:30 p.m. and June 18 at 12:00 p.m. and 9:00 p.m.

In the segment "The History and Definition of Gangsta Rap," Stephney will take viewers through the development of the genre as he traces the history and evolution of "Gangsta Rap" from its early roots in New York's

Hip Hop scene, through its development on the West Coast out of the L.A. gang culture. (See Bill Stephney, Page 25)

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