SWV

ENTER

Ebony Etchings, etc.

"WHOOPS THERE IT IS, A HIT ON THE WAY FOR AL BELL AND BUDDY SCOTT.....

It looks like two record industry veterans are about to come up as a winning combination one more time!! Al Bell who helmed the success of Stax Records years ago, and more recently launched his Bellmark Record label that gave the world the Tag Team and the big hit "Whoop, There It Is," and Buddy Scott, song writer, record producer and manager who during his industry career worked with or guided the careers of Arthur Prysock, Pat Lundy, J.R. Bailey, The Main Ingredients, The Big Apple Brass, X-Clan and countless others, have put a deal together that's about to explode into big hit on Al's label.

Buddy's musical insight, trained ear and productive genius along with his managerial skills resulted in him taking on a singing Nu Yawk hair stylist who

answers to the name of Gerard Dure'. After signing Gerard he brought producer Kyle Bynoe into the picture, and he took on the role of executive producer for the project that resulted in the single "She's Religious". Buddy then flew to Los Angeles for a meeting with Al Bell to present the finished product. Within minutes Al Bell agreed to take the product and release it immediately. The record has since been released on Life Records, manufactured, marketed and distributed by Bellmark Records.

Almost immediately after being released this fantastic single has created one of the biggest stirs in the music business in quite awhile. "She's Religious" has gamered instant air play on major radio stations in Washington, D.C., Philadelphia, Buffalo, NY, Detroit, Cleve-

land, Pittsburg, Kansas City, Atlanta, Miami and Memphis. Additionally, syndicated talk jock Don Imus, whose nationally syndicated talk show "Imus In The Moming" reaches audiences all over the country played the record last week, and talked about it too!!

A full page ad in Jerry Boulding's Urban Network, one of the leading music industry weekly trades stated, "whether they're Catholic, Protestant or Jewish...this song will bring your listeners to their knees!! (and right to the radio station that plays it!)

This kind of reaction to Gerard Dure' and his explosive single release on Life Records, "She's Religious", sure brings back shades of memorable 60's and 70's when good records were turned into instant hits, and Al Bell and Buddy Scott were two of the industries foremost guiding forces behind the artists and their respective hits.

As a student of life we know for a fact that chances do go around. So to Al Bell and Buddy Scott allow us to borrow the title

from Al's recent Tag Team hit to say to you both, "whoops their it

"TINSELTOWN TOP-

Some yet to be named charities will benefit from the sale of clothes Talk Show Queen Oprah Winfrey is staging to trim down her fabulous wardrobe in sizes ranging from an 8 to a 22. The first 2,000 viewers that respond to the offer to buy her clothes will get to attend the sale, and just might pick up one of her Chanel suits for as little as \$40.00.

In commemoration of the 10th anniversary of Marvin Gaye's death, Motown Records will soon be releasing an album titled "Love Starved Heart" that contains 16 of some 200 recently discovered unreleased recordings recorded by the multi-talented singer who was shot to death by his father in 1984. The labels also working on a Television Special that will feature fellow Motown artist to continue to commemorate the 10th anniversary of his death. Motown's also planning to release an album of Gave tunes featuring top stars (See Ebony Etchings, Page 16)

- 1.) ANYTHING SWV
- 2.) REGULATOR -Warren G & Nate Dog
- 3.) I BELIEVE -Sounds Of Blackness
- 4.) YOUR BODY'S CALLING -R. Kelly 5.) WILLING TO FORGIVE -
- Aretha Franklin
- 6.) YOU GOT ME WAITING Heavy D 7.) BUMP & GRIND (Remix) - R. Kelly
- 8.) I WISH Gabrielle
- 9.) BACK & FORTH Aaliyah
- 10.) ANYTIME/ANYWHERE Janet Jackson

2nd Week At #1: ANYTHING - SWV PICK HIT OF THE WEEK: CAN'T GET ENOUGH - EI Debarge

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Bob James -Restless 2. Solsonics - Jazz In The Present Tense 3. Fourplay - Between The Sheets 4. Marcus Miller - The Sun Don't Lie 5. Stanley Jordan - Bolero 6. Lee Ritenour - Wes Bound 7. Hugh Masekela - Hope 8. Joe McBride - Gift For Tomorrow 9. The Brew - In the Beginning 10. Dotsero - Out Of Hand.

CAT'S EYE: Tony Re'my - Boof/GRP, Triad - Terry's Tavern/ Artifex Records, Richie Havens - Yes/Solar Records, Incognito Positivity/Verve Forecast.

Don't forget NIGHT TRACKS with Cat Daddy from 8 p.m. to midnight Monday through Wednesday for easy listening R&B

Top 10 compiled by Darnell 2 Short Brown

PORINSON DA

tural and Community Affairs Division will present the Cleo Parker Robinson Dance Thea-

The City of Las Vegas Culter at the Sammy Davis Jr. Festival Plaza in Lorenzi Park on Saturday, May 21 at 8 p.m.

The Cleo Parker Robinson



Las Vegas Civic Symphony Alan Lewis, Conductor

Sunday, 2 p.m. May 22, 1994

Hills Park at Summerlin For information: 229-6211.

Admission: Free!

Picnickers welcome

The program will include: "William Tell Overture"

"Why the Duck Has a Short Tail" Narrated by TV-13's Nate Tannenbaum

Medley: "Star Wars," "Aladdin," "Beauty & the Beast," "The Little Mermaid" and "Rocky"

For a list of coming events: 229-6713.

Dance Theater, a Denver bases modern repertory company, has been sharing the powerful magnetism and eloquence of contemporary African-American dance with audiences worldwide for over 20 years. The Ensemble posesses beautiful precision and an unparralleled spirit which draw audiences into the excitement of the dance.

In 1989, the company performed to a sold out house at the Charleston Heights Arts Center.

This time around, they will perform on the Sammy Davis Jr. Festival Plaza stage which features basket-weave floor design, considered to be the ultimate dance floor, reducing stress on the bodies of dancers.

Tickets are \$10 for adults and \$8 for students, seniors and persons with disabilities. Advance tickets may be purchased at the Charleston Heights Arts Center, 800 S. Brush, 229-6383. The SDFP box office will open at 6 p.m. on the evening of the concert, 229-2390. The entrance to SDFP is on Twin Lakes Drive off of W. Washington in Lorenzi Park. The park is between Rancho and Valley View. Seating is on the lawn, bring blankets or sand chairs. Lawn chairs permitted on plaza patio. This program is funded, in part, by the Nevada State Council on the Arts, a state agency.

