

SUMMER SIZZLES IN "THE INKWELL"

The ritzy resort island of Martha's Vineyard is a vacation haven where the rich relax at the famous Inkwell Beach and, where in 1976, 16-year-old African American Drew Tate (LARENZ TATE) is about to spend a sizzling summer holiday that puts a new spin on fun in the sun in Touchstone Pictures' coming-of-age comedy/drama "The Inkwell."

A shy teenager, with no experience and little interest in the opposite sex, Drew is just trying to get through puberty without a fuss. To his Mom's (SUZZANNE DOUGLAS) dismay, however, he seems different from other boys his age. His militant, ex-Black Panther father (JOE MORTON) is in a panic because Drew hasn't discovered his "manhood." Concerned about their son's behavior, and hoping a change of scene will have a positive influence, they drag Drew off to spend two weeks

with their wealthy, if not snooty, relatives.

Unavoidably drawn into the social scene on the island, Drew begins to express feelings he never knew existed. With the help of the beautiful and bold Lauren Kelly (JADA PINKETT) he also finds he's not quite as confused and awkward around girls as everyone believes.

A Touchstone Pictures presentation, "The Inkwell" is directed by Matty Rich from a screenplay written by Tom Ricostronza and Paris Qualles. The producers are Irving Azoff and Guy Riedel. Executive producer is Jon Jashni. Buena Vista Pictures distributes.

Principal photography on "The Inkwell" began July 6, 1993 in North Carolina and continued through August in the communities of Wilmington, historic Fort Fisher, Rocky Point, Surf City, Southport and Swanboro. Each of these locales served to repre-

sent sites on the famous New England resort island of Martha's Vineyard, circa 1976, where "The Inkwell" takes place.

The origins of the production can be traced to producers Irving Azoff and Guy Riedel, who discovered the original script and brought it to the attention of acclaimed filmmaker Matty Rich. "When we at Giant Pictures read the script we immediately recognized that this project was something different," Azoff says. "It didn't incorporate the exploitive elements that we've seen in a lot of movies about African-Americans. This movie hinges on family interaction, family conflict, family humor and budding sexuality."

"Although there are aspects of the story that are more specific to the African American community, the message and (See *The Inkwell*, Page 17)



LEFT: Award winning filmmaker Matty Rich directs his newest feature, Touchstone Pictures' coming-of-age comedy/drama. "The Inkwell." RIGHT The acclaimed ensemble cast of "The Inkwell" includes (top row, left to right) Morris Chestnut, Adrienne-Joi Johnson, Perry Moore, Mary Alice and Glynn Turman, MIDDLE ROW: Joe Morton, Suzanne Douglas, Larenz Tate, director Matty Rich, Jada Pinkett and Vanessa Bell Calloway. BOTTOM ROW: Marcus Redmond and Duane Martin. A Touchstone Pictures presentation. "The Inkwell" is directed by Matty Rich from a screenplay written by Tom Ricostronza and Paris Qualles. The producers are Irving Azoff and Guy Riedel. Executive producer is Jon Jashni. Buena Vista Pictures distributes.

R&B ARTIST - CHARLES BROWN IN CONCERT



CHARLES BROWN

The City of Las Vegas Cultural and Community Affairs Division presents rhythm and blues artist Charles Brown in Concert at the Charleston Heights Arts Center, 800 S. Brush, on Saturday, May 14 at 8

p.m. Brown was a #1 rhythm and blues hitmaker early in his career, a primary influence on everyone from Ray Charles to Sam Cooke, and the author of two perennial Christmas songs, "Please Come Home for Christmas" and "Merry Christmas Baby."

His 1990 album, "All My Life," on the Bullseye Blues label, has sparked renewed interest in this musical legend. The album features a duet with Bonnie Raitt, "Someone to Love."

Early in his career Brown penned, and sang, the number one rhythm and blues hit, "Driftin' Blues." Many hits followed, all characterized by a sophisticated

blues approach, Charles' distinctive singing style and elegant piano playing. In the mid eighties many people began seeking out the originator of such early R&B classics as "Driftin' Blues," "Trouble Blues," and "Hard Times." Long time fan Bonnie Raitt topped off Charles' return to the limelight by asking him to join her for her 1990 Four Grammy Tour.

Mr. Brown, like his music, has endured the test of time and continues today to tour and in-

spire fellow musicians and audiences alike. In the words of Nick Tosches of the Village Voice: "Brown's music stands out as much today, glimmers and seduces and thrills as much today, as it did 40 years ago and more."

Tickets are \$8 for adults and \$6 for students, seniors and persons with disabilities. For information call 229-6383.

This program is funded, in part, by the Nevada State Council on the Arts, a state agency, and supported by KUNV radio.

SENTINEL-VOICE TOP 10 SINGLES

- 1.) BUMP & GRIND (Remix) - R. Kelly
- 2.) ANYTHING - SWV
- 3.) AND OUR FEELINGS - Babyface
- 4.) MY LOVE - Mary J. Blige
- 5.) YOU KNOW HOW WE DO - Ice Cube
- 6.) YOUR BODY'S CALLING - R. Kelly
- 7.) YOU MEAN THE WORLD - Toni Braxton
- 8.) GOT ME WAITING - Heavy D
- 9.) LOOK INTO YOUR HEART - Whitney Houston
- 10.) WILLING TO FORGIVE - Aretha Franklin



TONI BRAXTON

1st Week At #1: BUMP & GRIND (Remix) - R. Kelly
PICK HIT OF THE WEEK: I WISH - Gabrielle

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fourplay - Between The Sheets 2. Bob James - Restless 3. George Jinda & World News - Reliable Sources 4. Marcus Miller - The Sun Don't Lie 5. Humberto Ramirez - Aspects 6. Lee Ritenour - Wes Bound 7. Stanley Jordan - Bolero 8. Living Mirrors - In The Heart Of The Stone 9. The Brew - In the Beginning 10. Jazzmasters - The Jazzmasters.

CAT'S EYE: Solsonics - Chrysalis, MJQ - Atlantic Jazz. Don't forget NIGHT TRACKS with Cat Daddy from 8 p.m. to midnight Monday through Wednesday for easy listening R&B and jazz.

Top 10 compiled by Darnell 2 Short Brown

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City of Las Vegas Cultural & Community Affairs presents

Charles Brown in Concert



Legendary Singer and Songwriter

His music has influenced artists ranging from Ray Charles to the late Sam Cooke.

Saturday, 8 p.m. May 14, 1994

Charleston Heights Arts Center 800 S. Brush 229-6383

Tickets: \$8 adults, \$6 students, seniors, persons with disabilities

For a list of coming events: 229-6792.