

ESTHER ROLLE

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Roll Hall of Fame", 1987.
Jordan was born on July 8, 1908, in Brinkley, Arkansas, a natural child of his art — his father was a music teacher and young Louis started his career in a vaudeville act. First attending Arkansas Baptist College and then honing his chops on alto sax in Philly and New York as a sidesman, he also was turning himself into a jamup jazz singer, with Charlie Gaines' band and Chick Webb's orchestra.

Jordan's solo career began in 1938 when he started leading his own ensemble, the Elks Rendezvous Band, later renamed The Tympany Five. Just a year later they were recording for Decca. Many of his numbers used a spoken introduction, a combination of singing and speaking the lyrics and a spanking-quick tempo.

So popular was Jordan between 1941-46, that he made

many celebrity endorsements. Before it was all over, Jordan would produce over 200 sides. By 1949, he had five separate million-selling hits.

One of the great joys of re-discovering Jordan's music is it's devotion to a loving and lusty expression of African-American domestic life of the era.

Esther Rolle on the other hand is the 10th child of 18 children born to farming parents Jonathan and Elizabeth Dames Rolle in Pompano Beach, California.

Rolle finished the eighth grade at Blanch Ely High School in Pompano Beach. This was the limit of public education for black children. She went to live with a married sibling in Miami where she completed 9-12 grades at Booker T. Washington High School.

Her freshman year was spent at Spelman College in Atlanta. The next two-and-a-half years

where spent at Hunter College in New York City. She studied at the Dramatic workshop of the School of Social Research and Science in New York City.

Though remembered mostly for her role in the TV series "Good Times," Rolle's made-for-TV movies include "I Know the Caged Bird Sings," with Diahann Carroll and Roby Dee; "Summer of My German Soldier," with Kristy McNichol; "Tales from the Darkside"; "The Grand Baby"; "Age-Old Friends," with Hune Cronin and Vincent Gardenia; "The Kid Who Loved Christmas," with Sammy Davis Jr., Cicely Tyson, Della Reese and Michael Warren; and "A Raisin in the Sun," with Danny Glover.

MONEY MANAGEMENT

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bankers and insurance agents, for referrals. Once you've obtained a few names, try to call or personally interview at least three different tax preparers. This will enable you to assess differences in style, capabilities, and fee structures.

CHECK BACKGROUNDS

During the interview process, you'll want to learn as much as possible about the preparer's professional background. Find out whether the individuals work as tax preparers full-time or part-time, the number of years of experience, their level of education, and whether they participate in continuing professional education. You'll also want to ask about their memberships in professional tax associations.

Also, don't be shy about asking a prospective tax preparer for the names of clients you can contact. Find out from past clients how satisfied they were with the work performed and whether it was done in a timely manner. You may also

want to ask such clients how aggressive the tax professional is and consider whether you will be comfortable with his or her style.

DISCUSS FEES

The cost for preparing your tax return can range anywhere under \$100 for a short-term return to thousands of dollars for a complicated return. Find out whether the tax preparer charges on an hourly basis, uses a lump sum, or bases the fee on the number of tax forms that need to be completed.

To assist your tax preparer in determining a fee, you may want to provide him or her with a copy of your tax return from last year, pointing out any differences in your financial or tax situation.

Beware of tax preparers who say they will base their fee on the refund they obtain for you. Chances are these individuals may be acting improperly.

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CAT'S REVIEW

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format). 97.1 Your Point For Jazz, hardly. One thing for sure, they have shown vision for it, however. Set your sights on the spring of the year good people as Michael Schivo and the city have got their creative ambitious heads together for a jazz fest to be staged up at the Hills Park Amphitheater in Summer in Ten hours of "killer" jazz this spring...cool! Here is a rundown of what's happening in sound. Hugh Masekela has a new release out on Triloka Records called HOPE, check it out. It has a great island jazz sound that Masekela is noted for. He'll be on tour soon with Miriam Makeba, look out of that one.

Dig this, Sheena Easton has a new disc out that's nothing to mess with. This little songbird has hooked up with Patrice Rushen as producer with an incredible collection of fine well produced, serious jazz numbers in the traditional Billie Holiday, Sarah Vaughn mode. Well worth adding this to your library. Get your grip on the latest from Ron Levy's Wild Kingdom, B3 BLUES, and GROOVES on Rounder Records. Sensational stuff with a lot of organ. Get these if you can as well; Marcus Miller-THE SUN DON'T LIE, Alexander Zonjic-PASSION, and this beauty Cassandra Wilson-BLUE LIGHT 'TIL DAWN. And last but certainly not least is the long awaited release from Tom Scott-REED MY LIPS!!

Before I close this one out feel free to get your name on the jazz lovers mailing list. Write to me: THE CAT, "CATDADDY", 330 West Washington Avenue, Las Vegas, NV 89106. Let's see if we can get some things going to satisfy the appetites of every Las Vegas jazz lover! Stay with jazz!!!...CAT

EXHIBITS/LECTURES

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24, 7 p.m.

Sunrise Library 2/15, 10 a.m., 11 a.m.; 2/16, 6:30 p.m.

THE DREAMER/THE BLACK EXPERIENCE/AN EVENING OF PSALMS/BLACK LEGENDARY LADIES

Free activities at the West Las Vegas Library include musician Ron Stevenson who presents Black History from Gospel to Blues February 16 and 23 at 7 p.m. The Jack and Jill Organization presents black spiritual song with poetry in February and Dharvi Darrelle presents a one-woman show celebrating Black women heroines in March. See library listing for details.

BLACK NEVADANS: YESTERDAY AND TODAY

A multi-faceted, historical

display of African Americans in Nevada through photographs accompanied by the tabloid Nevada Black History: Yesterday and Today in the Young People's Library Gallery of the Las Vegas Library, 833 Las Vegas Blvd. N. during library hours March 1 through April 1. Discover the contributions of more than 100 African Americans. Produced by the Nevada History Project. Co-sponsored by the Northern Nevada Black Cultural Awareness Society and the Northern Nevada Dr. Martin Luther King Jr. Holiday Committee with funding by the Nevada Humanities Committee. Call 382-2003 for reception date, location and time. Exhibit continues to the West Las Vegas Library in April.

SELF-REALIZATION

"I REALLY DID IT LAST NIGHT, BARRY THOUGHT. GOT DRUNK, ACTED STUPID AND WENT HOME WITH WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS?"

"BARRY BEGAN TO WORRY, REALLY WORRY."

"WHAT ABOUT AIDS?"

"THEN HE REMEMBERED, HEY, I'M JUST A CARTOON CHARACTER. I DON'T EVEN HAVE TO SHOWER."

GET HIGH, GET STUPID, GET AIDS.

FOR MORE INFORMATION CALL; **1-800-662-HELP**

Ad COUNCIL NATIONAL INSTITUTE ON DRUG ABUSE. U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES.