

# ESTHER ROLLE TO STAR IN "BETHUNE"



ESTHER ROLLE

The Louis Jordan Commemorative Scholarship Foundation, a non-profit organization, in its first fundraiser to the Las Vegas community will present Emmy Award winning star of stage and screen; Ms. Esther Rolle, in her one-woman production, "BETHUNE." She will be portraying the life of the renowned educator Mary McLeod Bethune, for Black-History Month.

Mary McLeod's Bethune's life is a testament to the indomitable nature of the spirit, and it's ability to achieve.

She was born Mary McLeod, July 10, 1875, the fifteenth child of seventeen children to Patsy McIntosh and Samuel McLeod of Mayesville, South Carolina.

She founded the National Council of Negro Women; a vehicle through which she fought for the human rights of Negro women. She worked with five Presidents including President Franklin D. Roosevelt, who appointed Mary Bethune as Director of Youth Affairs, which was part of the President's National Youth Administration.

This one woman play deals with the achievements and evolution of a Black American woman at a time when such achievements were considered impossible.

This production will be held at Artemus Ham Hall, Feb. 12,

1994 at 8:00 p.m. Tickets from \$35 to \$10.00 will be available at the Ham Hall Box Office. The funds will provide scholarships, in the name of the late entertainer, Louis Jordan, to aid young women and men in furthering their educations.

Jack Knroll of Newsweek rightly called jazz composer Louis Jordan "a pioneer in rhythm and blues, a master of alto saxofunk." But did you know that Louis Jordan was a composer of the famous "California?" And "Let the Good Times Roll?" and "Don't Let the Sun Catch You Crying?" and "Safe, Sane and Single?" And the goose-bumpily, heart-



LOUIS JORDAN

## CAT'S JAZZ REVIEW

The evening started out with a bit of wine tasting and a very relaxed socializing atmosphere coupled with an intriguing display of fine paintings. Then it was topped off with almost two hours of great jazz served up by Warner Bros. recording artists FOURPLAY. Artemus Ham Hall was packed for this performance which was rated as "brilliant, refreshing, and wonderful." It never fails when a serious Jazz show comes to Vegas all those who love it and enjoy are wondering why there is not a jazz station like the "KEY" or why hasn't someone or somebody in

radio picked up on the fact that jazz as well as Blues is very much alive in this city and will be supported by those same individuals who can't seem to get enough of it. Make no bones about it folks, the "Cat" has always wondered that exact sentiment out loud. But not to worry, because if my sources are correct then it won't be long. In the meantime my set will continue for the time being on 88.1 FM. Take note that I now crack the airwaves at 9 a.m. The jazzy side of 88 resumes at the usual time, 10 a.m., so go for what you know. One more thing about the

Fourplay concert, do you find it odd that 97.1 THE POINT has their morning guy Mike O'Brian along with the PD of KUNV 91.5 welcome the crowd and introduce the band? Mike is cool and a very professional cat but his set does not include Jazz, be it contemporary or mainstream!! It would have probably been more credible on THE POINTS behalf to have had Charlie Gee who jocks at both stations doing jazz (well not as much on 97, he sets the spotlight on Sunday mornings there...a feature and a few other selections with the regular (See Cat's Review, Page 17)

## ARSENIO HALL

(Continued from Page 14)

how he is amazed at the benefits: "I love what it does as far as stress and relaxation...All of a sudden, I found myself at my house, with the phone off, in a room, for hours. And every time I looked at a painting, I could almost see how I was feeling that period, what I was going through."

Hall has chosen to keep his work private for the moment, with the exception of an abstract painting that hangs in his second floor office at Paramount (pictured on the magazine's cover). The bulk of his work remains at his house. "Only people really close to me, have ever seen them..." he added.

American Visions, The Magazine of Afro-American Culture, is the official publication of The African American Museums Association. The bi-monthly magazine that made its debut eight years ago as an outgrowth of the Smithsonian Institute's official commemoration of the first Martin Luther King, Jr. holiday. Recognized as the preeminent publication in its field, American Visions has a readership of over 625,000.

hugging, hand-dod-heavenliest hummer of them all: "Is You or Is You Ain't Ma Baby?" He wrote those songs and plenty more — over 20 of which you'll hear in FIVE GUYS NAMED MOE, a Broadway Hit Show, now touring the country and in its third year in London. The show features "The Greatest Hits of Louis Jordan. This is a grand chance to learn what a musical genius this Jordan really was. He was also inducted in the "Rock and (See Esther Rolle, Page 17)

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