## ESTHER ROLLET

Council of Negro Women; a

vehicle through which she fought

for the human rights of Negro

women. She worked with five

Presidents including President

Franklin D. Roosevelt, who

appointed Mary Bethune as

Director of Youth Affairs, which

tional Youth Administration.

was part of the President's Na-

with the achievements and evo-

lution of a Black American

woman at a time when such

achievements were considered

This production will be held



ESTHER ROLLE

memorative Scholarship Foundation, a non-profit organization, in it's first fundraiser to the Las Vegas community will present Emmy Award winning star of stage and screen; Ms. Esther Rolle, in her one-woman production, "BETHUNE." She will be portraying the life of the renowned educator Mary McLeod Bethune, for Black-History

Mary McLeod's Bethune's life is a testament to the indomitable nature of the spirit, and it's ability

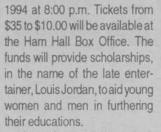
She was born Mary McLeod, July 10, 1875, the fifteenth child of seventeen children to Patsy McIntosh and Samuel McLeod of Mayesville, South Carolina.

## at Artemus Ham Hall, Feb. 12,

(Continued from Page 14) how he is amazed at the benfits: "I love what it does as far as stress and relaxation...All of a sudden, I found myself at my house, with the phone off, in a room, for hours. And every time I looked at a painting, I could almost see how I was feeling that period, what I was going through."

Hall has chosen to keep his work private for the moment, with the exception of an abstract painting that hangs in his second floor office at Paramount (pictured on the magazine's cover). The bulk of his work remains at his house. "Only people really close to me, have ever seen them..," he added.

American Visions, The Magazine of Afro-American Culture, is the official publication of The African American Museums Association. The bi-monthly magazine that made it's debut eight years ago as an outgrowth of the Smithsonian Institute's official commemoration of the first Martin Luther King, Jr. holiday. Recognized as the preeminent publication in it's field, American Visions has a readership of over 625,000.



Jack Knroll of Newsweek rightly called jazz composer Louis Jordan "a pioneer in rhythm This one woman play deals and blues, a master of alto saxofunk." But did you know that Louis Jordan was a composer of the famous "California?" And "Let the Good Times Roll?" and "Don't Let the Sun Catch You Crying?" and "Safe, Sane and Single?" And the goose-bumpily, heart-



LOUIS JORDAN

hugging, hangdod-heavenliest hummer of them all: "Is You or Is You Ain't Ma Baby?" He wrote those songs and plenty more over 20 of which you'll hear in FIVE GUYS NAMED MOE, a Broadway Hit Show, now touring the country and in it's third vear in London. The show features "The Greatest Hits of Louis Jordan. This is a grand chance to learn what a musical genius this Jordan really was. He was also inducted in the "Rock and (See Esther Rolle, Page 17)

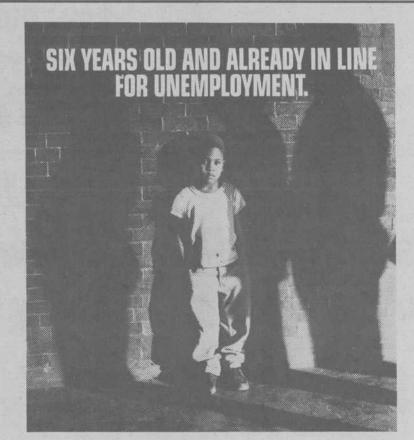
The evening started out with a bit of wine tasting and a very relaxed socializing atmosphere coupled with an intriguing display of fine paintings. Then it was topped off with almost two hours of great jazz served up by Warner Bros. recording artists FOURPLAY. Artemus Ham Hall was packed for this performance which was rated as "brilliant, refreshing, and wonderful." It never fails when a serious Jazz show comes to Vegas all those who love it and enjoy are wondering why there is not a jazz station like the "KEY" or why hasn't someone or somebody in

radio picked up on the fact that jazz as well as Blues is very much alive in this city and will be supported by those same individuals who can't seem to get enough of it. Make no bones about it folks, the "Cat" has always wondered that exact sentiment out loud. But not to worry, because if my sources are correct then it won't be long. In the meantime my set wil continue for the time being on 88.1 FM. Take note that I now crack the airwaves at 9 a.m. The jazzy side of 88 resumes at the usual time, 10 a.m., so go for what you know. One more thing about the

Fourplay concert, do you find it odd that 97.1 THE POINT has their morning guy Mike O'Brian along with the PD of KUNV 91.5 welcome the crowd and introduce the band? Mike is cool and a very professional cat but his set does not include Jazz, be it contemporary or mainstream!! It would have probably been more credible on THE POINTS behalf to have had Charlie Gee who jocks at both stations doing jazz (well not as much on 97, he sets the spotlight on Sunday momings there...a feature and a few other selections with the regular (See Cat's Review, Page 17)

jazz • underground rock blues . folk . bluegrass

world beat . community affairs



By the time a child is six years old, experts can tell if he's at risk to drop out of high school. They can predict who will have a hard time keeping a job. And even who is more likely to end up on welfare. Thirteen million American children live below the poverty line. And they need help before the age of six to improve their chances in life.

Early intevention programs are crucial. And they do work. Programs like Success

by Six have proven that a poor child who receives help early on can hope for a much brighter future.

But these programs need help from people like you. People to answer the phone, do odd jobs, raise money or play with a child. Whether you give an hour of your time or a box of used toys, it can make a world of difference. Call 1-800-733-5400 to see what you can do to help in your area.



The Academy for State and Local

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