

ENTERTAINMENT

Ebony Etchings, etc.

"CALIFORNIA MINORITY YOUNGSTERS BENEFIT FROM WSGA/AMERICAN GOLF PARTNERSHIP"

The development of the skills and knowledge necessary to play competitive golf, earn a college scholarship, reach new heights as an African-American involved in the corporate structure and business of golf, or become another professional golfer earning millions like Lee Elder, Calvin Pete, Charlie Sifford and Jim Thorpe, is not that far away from being a dream come true for aspiring inner-city minority youngsters in the Los Angeles area of California.

At a recent meeting between Alan Bennett, Chairman of Western States Golf Association's Junior Golf Program, Marge Carpenter, Chairperson, of the Southern Area Junior Golf Program (WSGA), and Steve Harker, Regional Vice President of American Golf Corporation and Vice President of Marketing, a helmpate partnership was formed whereby American Golf Corporation will assist WSGA's junior Golf Program in the training and development of inner-city and minority youthful golfers coming through the Western States Junior Golf Program in Southern California.

This partnership venture between American Golf Corporation and the WSGA's Southern Area Junior Golf Program will offer minority youngsters group and individual lessons and training by qualified teaching

professionals, clinics and free practice balls, plus provide golf equipment (clubs, bags, etc), low cost green fees and playing privileges on all American Golf Courses in the Southern California area. American Golf has also set up a minority intern program that will provide opportunities for minority youngsters to learn the business operational end of golf, while being gainfully employed by one of the largest golf corporations. Minority applicants from the Southern California area seeking an opportunity to enter American Golf's Intern Program will be submitted by the Southern Area Junior Golf Program of Western States Golf Association.

The program, the equipment, the privileges and opportunities being offered will only be available to inner-city youngsters enrolled in WSGA's Southern Area Junior Golf Program, or a registered junior member of one of the WSGA Golf Clubs in the Los Angeles area. The primary location for the program will be Chester Washington Golf Course, a popular neighborhood course in South West Los Angeles that recently became an American Golf Corp. acquisition, with minority owner/partnership involvement. Two other courses have been selected as training sites for the program. Jesse Owens 3-Par Course and the El Segundo 3-par Course.

Twelve WSGA Gold Courses in the Los Angeles area will assist the program by supplying members to work as coaches and assist enrolling qualified youngsters into the program. The 12-WSGA Golf Clubs and their presidents are as follows: Aberdeen G.C. - Melvin Grant, Pres., Arroyo G.C. - James Roberts, Pres., Continental G.C. - Sylvester Nance, Pres., Cosmopolitan G.C. - Joseph Gardner, Pres., Golden Tees G.C. - Audry Whitworth, Pres., L.A. Fairways - Gregory Crossland, Pres., Fun Lovers G.C. - Kenneth Collins, Pres., Par Gents Golf Club - Gerald Lusear, Pres., Pro Duffers West, Emile Jones, Pres., Vernoncrest G.C. - Devoria Crawford, Pres., Valley Green Masters - Mathew Cruise, Pres., and Tee Masters Golf Club, Inc. - Merlin Neal, President.

The Honorary Committee for this partnership golf program benefiting inner-city youngsters includes Yvonne Brathwaite Burke, L.A. County Board of Supervisors as Chairperson, Maggie Hathaway, Commissioner of L.A. County alcoholic beverages Control board, Judge Dion Morror, the Superior Court, William "Bill" Dickey, President, National Minority Junior Golf Scholarship Association, Henry Marshall, President, Western States Golf Association, and Morris Giles, the President of Western Avenue Men's Club.

The 12th Annual Junior Golf Benefit Tournament on President's Day, Monday, February 21st, at Chester Washington Golf Course, will serve as the "kick-off" event to launch the program. To register to play in

the tournament, or to obtain more information about the Southern Area Junior Gold Program, contact one of the following persons: Marge Carpenter (213) 935-1707, Joe W. Boyd (213) 294-8369, Wendell Hunt (310) 537-2137, James Carpenter (213) 295-0392, Willie Dampier (213) 299-2185, Dock Matthews (213) 299-2185 or Gloria Thomas (213) 292-1575.

"TINSELTOWN TOPICS...."
The "Say No To Drugs Super Star Gospel concert" that will take place Sunday, February 27th, at the Long Beach Arena, featuring Shirley Caesar, Tremaine Hawkins, The Clark Sisters, Phil Driscoll, Total Praise Gospel Choir, and a host of other super star gospel acts, is the first in a series of Super Star Gospel Concerts that will be playing in several major cities this year to focus more attention on the "Say No To Drugs" campaign.

USAir is certainly putting its' money where it's mouth is, in giving something back to the inner-city communities around the country. Aside from their support and involvement in the many charitable causes benefit-

SENTINEL-VOICE TOP 10 SINGLES

- 1.) GROOVE THANG - Zhane'
- 2.) CANTALOOP - US3
- 3.) GHETTO JAM - Domino
- 4.) WHAT A MAN - Salt-N-Pepa (with En Vogue)
- 5.) WHO'S THE MACK - Ralph Tresvant
- 6.) CRY FOR YOU - Jodeci
- 7.) FUNK DAT - Sagat
- 8.) GET A LITTLE FREAKY - Aaron Hall
- 9.) UNDERSTANDING - Xscape
- 10.) SHOOP - Salt-N-Pepa



SALT-N-PEPA

1st Week At #1: Groove Thang - Zhane'
PICK HIT OF THE WEEK: What A Man - Salt-N-Pepa (with En Vogue)
TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fourplay - Between The Sheets 2. Living Mirrors - In The Heart Of The Stone 3. George Jinda & World News - Reliable Sources 4. Frank Sinatra - Duets 5. Chic Corea - Electric Band II 6. Lee Ritenour - Wes Bound 7. Kim Waters - Peaceful Journey 8. Ramsey Lewis - Sky Island 9. Othello Molineaux - It's About Time 10. Jazzmasters - The Jazzmasters.

ing African Americans, their trust commended ... and that's Hollywood this time! Until the next time, Lanier.

ARSENIO HALL — THE PAINTER



Arsenio Hall reveals for the first time in the cover story of the February/March 1994 issue of American Visions Magazine how the concern of the late Miles Davis turned him on to what has

become a great passion in his life. Davis, remarking on Hall's hectic schedule as talk show host and executive producer, issued a warning: "You're going to kill yourself. You need "out-

lets."
An accomplished painter, Davis urged Hall to take up the art. Initially, Hall did not think much of the idea. But Davis was persistent: "It's all about expressing yourself and getting some of that stress out. You need this," Hall remembered Davis telling him several years ago. He shared with Hall how painting was not only soothing and therapeutic, but it also kept him from going back to substance abuse. "Promise me you'll try it," Davis urged Hall.

Hall remarks in the article (See Arsenio Hall, Page 15)

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