

CELEBRATING BLACK HISTORY MONTH

TBS'S BLACK HISTORY MONTH SPECIAL SUMMIT '94 TO TACKLE YOUTH VIOLENCE

For the fourth consecutive year, TBS Superstation celebrates Black History Month Special premiering, Saturday, February 26, at 9:50-10:50 p.m. (ET). SUMMIT '94, hosted for the fourth year by Tony Brown and Susan Taylor, is a roundtable discussion featuring a panel of diverse and dynamic black leaders. This year, the topic of the discourse is violence in America, with a focus on the rise of violent acts by and against young people.

The SUMMIT '94 panelists include:

• Charles Alphin, Sr. - Senior Program Associate and Kingian

Nonviolence Trainer at the Martin Luther King, Jr. Center for Nonviolent Social Change, Inc.

• Dorothy Browne, Dr.P.H. - Associate Professor of Maternal and Child Health at the University of North Carolina at Chapel Hill, School of Public Health and Principal Investigator with Project RAPP (Reaching Adolescents, Parents and Peers).

• Lee Brown, Ph.D. - Director of the White House Office of National Drug Control Policy.

• Joseph E. Marshall, Jr. - Co-founder and Co-Director of the Omega Club San Francisco and Host of "Street Soldiers" teen radio program.

• Evelyn K. Moore - Executive Director and Founder of the National Black Child Development Institute.

• James Mtume - Grammy Winning Producer, Writer and Jazz Recording Artist.

• Joseph L. Phillips - Executive Director of EXODUS, Atlanta's Cities In Schools program.

• Alvin F. Poussaint, M.D. - Clinical Professor of Psychiatry and Faculty Associate Dean for Student Affairs at Harvard Medical School and Senior Associate in Psychiatry at the Judge Baker's Children's Center.

• Brenda Shockley - Execu-

tive Director of Community Build, Inc. in Los Angeles.

Also joining the panel for several segments of SUMMIT '94 are two members of The GLADIATORS, Inc., an Atlanta-based non-profit service and support organization for today's teenage youth. Fifteen-year-old Shaleeka Dix and 17-year-old Derrick Mattox add insight into the growing problem of youth violence. The GLADIATORS' was founded in December 1991 to raise the awareness level and self-esteem among teenage youth through positive and constructive activities. It's mission is to inspire, motivate, stimulate

and prepare high school student for adulthood and success.

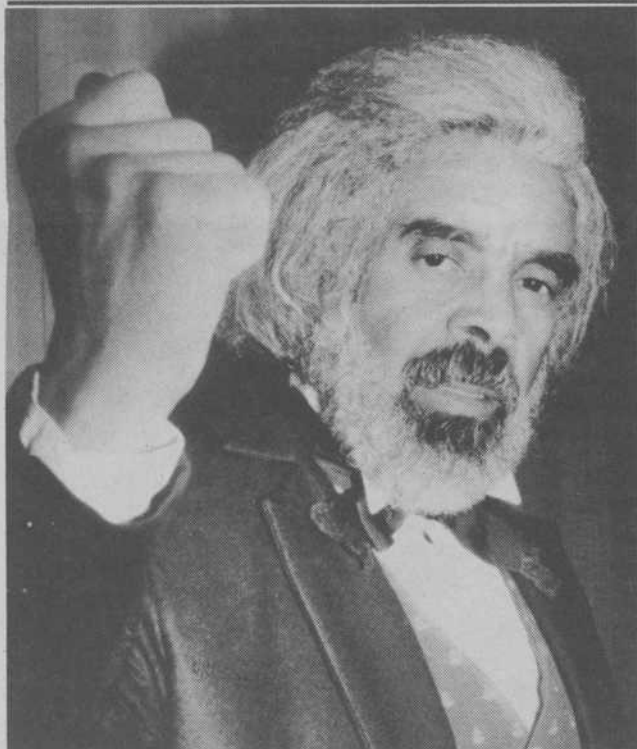
Violent crime among America's young people has skyrocketed over 120 percent in the past decade. The severity of the crimes committed by and against young people has also escalated tremendously. Children as young as 13 are being charged in U.S. courts as adults, accused of crimes ranging from armed robbery to murder. Panelists assess the current situation, offer insight into the nature of the problem and propose some possible solutions during their one-hour dialogue.

Hosts Tony Brown and Susan Taylor are both celebrities in their

own right. Brown is a writer, film director and producer of the nationally broadcast PBS television series Tony Brown's Journal, the nation's longest-running and top-ranked black-affairs program. Taylor is the editor-in-chief of Essence Magazine and the vice president of Essence Communications, Inc.

SUMMIT '94 is a production of TBS Public Affairs and is executive produced by Terri Tingle, vice president of public affairs for Turner Entertainment Networks. Amy Lovett co-produces, and Karon Ammons acts as associate producer. SUMMIT '94 is directed by Anthony J. Marshall.

ONE MAN PLAY FEATURING ACTOR FRED MORSELL AS FREDERICK DOUGLASS



In celebration of Black History Month on PBS, BILL MOYERS' JOURNAL brings the great abolitionist Frederick Douglass to life in an acclaimed theatrical performance, Presenting Mr. Frederick Douglass, featuring actor Fred Morsell in a dramatic recreation of Douglass's famous speech on slavery and human rights. The one-hour program airs Friday, February 18 at 9 p.m. ET on PBS (check local listings). Photo by Arthur A. Murphy

"PRESENTING MR. FREDERICK DOUGLASS" ON BILL MOYERS' JOURNAL FRIDAY, FEBRUARY 18, 1994, ON PBS

On Friday, February 18, 1994 from 9-10 p.m. on most PBS stations (check local listings), as part of Black History Month, BILL MOYERS' JOURNAL will broadcast the dramatic theatrical performance, "Presenting Mr. Frederick Douglass," featuring the actor Fred Morsell in his acclaimed recreation of the great abolitionist's famous speech on slavery and human rights.

BILL MOYERS' JOURNAL reflects public television's dedication to presenting programs on ideas that expand viewers' horizons.

"Presenting Mr. Frederick Douglass" preempts the previously-scheduled JOURNAL with Rita Dove, poet laureate of the United States, which will now be aired later in the spring.

The Morsell performance of the Douglass speech will be taped by the Moyers team at the Metropolitan AME Church in Washington, D.C., where Douglass delivered his celebrated last speech, "The Lesson of the Hour," one hundred years ago this January.

With an eloquence and intelligence rarely matched, Douglass became a giant in the struggle against racial justice. He called all Americans of every color to work to fulfill the vision of a just society proclaimed in the Declaration of Independence and the Constitution. A noted writer, lecturer of woman's suffrage, Douglass worked for two years to develop the speech he

delivered in January 1894, which the Washington Post at the time hailed as "Frederick Douglass's Powerful Plea for the Rights of the Negro." Douglass died one year later.

Fred Morsell has been described as the foremost interpreter of Douglass's life and work in American history. A professional actor of the past 25 years, Morsell has performed in regional theaters in the title roles of MacBeth and Othello. His television work includes the role of Douglass in the CBS Bicentennial production, We, the Women, as well as appearances

on Hill Street Blues, L.A. Law, Scarecrow and Mrs. King, and soaps such as General Hospital and One Life to Live. Morsell is a lyric baritone and has sung leading roles in 21 operas.

In 1984, a black clergyman friend, dismayed by the drug culture surrounding the children of Southwest Los Angeles, asked Fred Morsell to help develop an alternative school program to give students hope and self-respect. Morsell decided to start reading Frederick Douglass's word to children "to see if they could do with their lives what Mr. Douglass did with

his." Since that time, Morsell has become a scholar on Douglass. He tours the country with programs for elementary, middle and high school students, performs his one-man two-act play, Presenting Mr. Frederick Douglass, for colleges, civic groups, churches and regional theaters.

BILL MOYERS' JOURNAL is a production of Public Affairs Television, and is presented by Thirteen/WNET New York. Funding is provided by Mutual of America Life Insurance Company and The John D. and Catherine T. MacArthur Foundation.

ESTHER ROLLE TO STAR IN "BETHUNE"

The Louis Jordan Commemorative Scholarship Foundation, a non-profit organization, in its first fundraiser to the Las Vegas community will present Emmy Award winning star of stage and screen, Ms. Esther Rolle, in her one-woman production, "BETHUNE." She will be portraying the life of the renowned educator Mary McLeod Bethune, for Black-History Month.

Mary McLeod's Bethune's life is a testament to the indomitable nature of the spirit, and it's ability to achieve.

She was born Mary McLeod, July 10, 1875, the fifteenth child of seventeen children to Patsy McIntosh and Samuel McLeod of Mayesville, South Carolina.

She founded the National

Council of Negro Women; a vehicle through which she fought for the human rights of Negro women. She worked with five Presidents including President Franklin D. Roosevelt, who appointed Mary Bethune as Director of Youth Affairs, which was part of the President's National Youth Administration.

This one woman play deals with the achievements and evolution of a Black American

woman at a time when such achievements were considered impossible.

This production will be held at Artemus Ham Hall, Feb. 12, 1994 at 8:00 p.m. Tickets from \$35 to \$10.00 will be available at the Ham Hall Box Office. The funds will provide scholarships, in the name of the late entertainer, Louis Jordan, to aid young women and men in furthering their educations.

SEVENTEENTH ANNUAL AFRICAN AMERICAN HISTORY CELEBRATION

The City of Las Vegas Community Center, 1901 N. "J" Street, is currently recruiting groups and individuals of all nationalities to participate in their 17th annual African American History Celebration.

Festivities are scheduled February 23-26, and will include a number of African American programs. Talent shows and gospel programs are the highlight agenda. If interested in participating, call 229-6374.

BLACK HISTORY MONTH ART CELEBRATION

Jezard Galleries will be hosting an Art, Music, Song & Poetry night in celebration of Black History Month. To be held February 25, 1994 ... from 6:00 p.m. til 11 p.m. Wine and hors d'oeuvres will be served. Local artists: Harold Bradford, Jane Hughes, Nancy Nieto, Bill Pajoud and Gene Redden and Liz Silk will be present to greet guests and show their works. Also available for purchase will be prints from famous Black artists notably: Paul Goodnight, Habibi, Earl Jackson, Synthia St. James and Joy Smith among others. A contest for the best African Dress will be judged by prominent personalities. A silent auction will be held. The proceeds to be donated to United Negro College Fund. Black History Celebration 2nd Annual Art Show by Jezard Galleries, 3819 Spring Mountain Rd. Southwest corner of Valley View and Spring Mountain Rd. Friday, February 25, 1994, 6-11 p.m.