

COMPOSER, ARRANGER, JESTER HAIRSTON TO PERFORM FEB. 12 & 13



JESTER HAIRSTON

The Southern Nevada Musical Arts Society will present Jester Hairston, international renowned African-American composer, arranger, and conductor in a program of his music on the UNLV campus Feb. 12th and 13th. Jester Hairston will conduct the Musical Arts Chorus in "Folk Songs and Spirituals" at 8:00 p.m., Saturday evening, Feb. 12th at the UNLV Moyer Student Union Ballroom. The program will be repeated at 3:00 p.m., Sunday afternoon, Feb. 13th, at the Richard Tam

Alumni Center on the UNLV campus.

Famous for his many superb arrangements of spirituals, Hairston will also discuss their historical background. Jester Hairston, a Tufts College graduate who also completed graduate work at Julliard Institute, holds honorary doctor of music and fine arts degrees from the University of the Pacific, the University of Massachusetts, and Luther College. The State Department has sent Hairston to Europe, Africa, Mexico, and South America as a goodwill ambassador.

In 1989, Jester Hairston was honored by the American Choral Directors Association. Also a noted actor, the 92-year old composer has also been active in television in recent years, playing the role of Rollie on the "Amen" television sitcom. Earlier in his career, Jester played many character roles in both films and radio including the role of Leroy on the Amos and Andy Show. For thirteen years, he was also assistant conductor of the

famed Hall Johnson Choir of New York.

Hairston's arrangement of the spiritual, "Amen" will be featured on the program. This program is co-sponsored by the UNLV Music Department and funded in part by a grant from the Nevada State Council on the Arts, a state agency.

Admission is \$10.00 for adults and \$7.00 for seniors, students, military and handicapped. Tickets may be purchased at the UNLV Performing Arts Center Box Office at 895-3801, or at the door. For further information about the Society's programs, please call 451-6672.

ANNUAL GOVERNOR'S ARTS AWARD NOMINATIONS NOW BEING ACCEPTED

The Nevada State Council on the Arts is now accepting nominations for the Fifteenth Annual Governor's Arts Awards. Each year the Awards are given to those individuals and organizations who have made outstanding contributions to the arts in Nevada. Any Nevadan may nominate any other Nevadan for an award. Nominations will be accepted by the Council until Feb. 28, 1994.

The Council presents no more than three awards in two categories: Excellence in the Arts (for artists and producing arts organizations) and Service to the Arts (for patrons, businesses, volunteers, arts service organizations, educators, and others).

The Awards will be presented by the Governor at a banquet dinner in Las Vegas, April 30, 1994. The Awards banquet is open to the gen-

eral public, and is sponsored by the Nevada Alliance for the Arts.

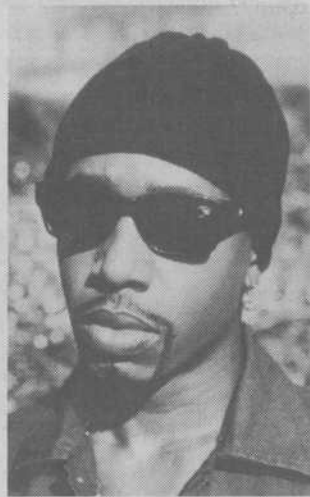
For complete details and nominations forms, contact your local arts council or the Nevada State Council on the Arts, Capitol Complex, 100 S. Stewart Street, Carson City, Nevada 89710 (702 687-6680).

The NSCA was founded as a state agency in 1967 to develop and promote the arts in Nevada. The Council's statewide programs include Community Development, Folk Arts, Arts in Education, Artists' Fellowships, Technical Assistance/Information Services, and Grants. Council funds designated to support the work of Nevada artists and art organizations come from the National Endowment for the Arts and from the Nevada State Legislature, by appropriation.

HAS HAMMER GONE TOO FAR?

By Xavier

There are many adjectives to describe the new Hammer video, Pumps & A Bump. Unfortunately, those adjectives do not fall within the realm of a complimentary nature. The video is simply bad. It carries an overtly exploitive sexual theme making the likes of 2 Live Crew's Luke envious. The video takes an obsessive view of skanty-clad women who shake and bounce upon demand, all the while wearing their high heel pumps. Hammer shamelessly raps of his undying affection for women who have this complete package i.e., a women's ability to wear pumps and shake at the same time.



HAMMER

Admittedly, with the new persona Hammer has taken on, one could only expect this type of output product. Following declining record sales from his last album, and a tour which lost record amounts of money, Hammer has switched over to a new more contemporary image - that of a semi-gangster. Gone

are the baggy aladdin pants, Gerry Curl, and entourage which made him the premiere rapper of the early 90's. Once known for his full stage production which featured dancers, pyrotechnics, and positive themes with children in mind, now fans are treated to a thug-like persona who seemingly has no message but simply to beg the question ... when is my next residual check due?

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