

# ENTERTAINMENT

## Ebony Etchings, etc.

### "WARNER BROS HONORS CURTIS MAYFIELD WITH AN ALL-STAR TRIBUTE ALBUM"

Since an on-stage accident in Brooklyn, New York, in 1990 left him totally paralyzed, Curtis Mayfield as received a tremendous outpouring of support from fellow musicians across the nation.

Many of whom owe this musical genius a stylistic debt for contributions to their careers. In keeping with that spirit, and to help in the support of the Mayfield family which includes ten children, Warner Bros Records will be releasing a most unique musical tribute album early in 1994, containing nineteen songs written by the legendary composer and performer.

Conceived and produced by

Ron Weisner, the album is titled, "All Men Are Brothers: A Tribute To Curtis Mayfield," and features an all-star line-up of acts and artists, performing some of Mayfield's best known material.

This unique tribute album highlights Eric Clapton's recording of "You Must Believe Me," Phil Collins singing "I've Been Trying," Whitney Houston's version of "Look Into Your Heart" and Bruce Springstein's rendition of "Gypsy Woman." Then there's John Mellencamp's version of "Freddie's Dead," B.B. King singing "Woman's Got Soul," Rod Stewart singing "People Get Ready," the Isley Brothers doing "I'm So Proud"

and Steve Winwood's version of "It's All Right."

Other selections on the "All Men Are Brothers: A Tribute to Curtis Mayfield" album include "Billy Jack" by Lenny Kravitz, "We're A Winner" by Public Enemy, "Choice of Colors" by Gladys Knight, "Keep On Pushing" by Tevin Campbell, "Amen" by Elton John and Sounds of Blackness, Stevie Wonder's version of "I'm The One Who Loves You," Narada Michael Walden's "If There's A Hell Below, We're All Gonna Go," Aretha Franklin's soulful version of "Makings of You" plus Branford Marsalis and The Impressions teaming up for their version of "Fool For You."

This tribute album will also include a version of "Let's Do It Again," by a new Warner Bros. Records group, The Repercussions. This track will also feature vocals by Curtis Mayfield, singing for the first time in 4 years.

All artist producer royalties from this musical tribute album, "All Men Are Brothers: A Tribute

to Curtis Mayfield" will go directly to Curtis. Warner Bros. Records has also arranged for an additional royalty to be paid to the legendary song writer and composer. Curtis Mayfield, in turn, donate part of his proceeds from the album to the Miami Project, an organization doing pioneering work in the field of spinal injury.

#### "TINSELTOWN TOPICS...."

Out of the pages of the past comes the one and only Rudy Ray Moore the early day x-rated comedian who gave the world such albums as, "Eat Out More Often" and "Doolemite" which he also produced as a movie during Hollywood's hey days of black motion pictures. Now, behind the sampling of his x-rated comedy material by leading rappers like Ice T, Dr. Dre, Snoop Doggy Dog and 2 Live Crew in their 'hit' albums, it seems like Rudy's career is happening all over again!!! He's currently touring and performing his "one man show", working on a rap album and comedy album, and talking to studios about producing two new feature films.

It's wrap for actor Roger E. Mosely who's now back in Hollywood following several weeks in Canada, where he was filming his role for the pilot of a new television series of "Robo Cop."

Now that Les Brown's television show has been cancelled, Tinseltowners are wondering if he and Gladys Knight are any closer to announcing the date for their wedding, that was put on hold because of their busy schedules??

Tinseltowners are also wondering if any of the charities and

## SENTINEL-VOICE TOP 10 SINGLES

- 1.) CANTALOOOP - US3
- 2.) GROOVE THANG - Zhane'
- 3.) CRY FOR YOU - Jodeci
- 4.) GET A LITTLE FREAKY - Aaron Hall
- 5.) GHETTO JAM - Domino
- 6.) WHO'S THE MACK - Ralph Tresvant
- 7.) WHAT A MAN - Salt-N-Pepa (With ENVOGUE)
- 8.) FUNK DAT - Sagat
- 9.) UNDERSTANDING - Xscape
- 10.) SHOOP - Salt-N-Pepa



SALT-N-PEPA

3RD Week At #1: Cantalooop - US3

PICK HIT OF THE WEEK: Ghetto Jam - Domino

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fourplay - Between The Sheets 2. Lee Ritenour - Wesbound 3. Jazzmasters - Jazzmasters 4. Michael Franks - Dragonfly Summer 5. Donald Fagen - Kamakiriad 6. Ramsey Lewis - Sky Island 7. Peter White - Promenade 8. Tony Gable & 206 9. Art Porter - Straight To The Point 10. George Junde & World News - Reliable Source.

organizations that Melba Moore gave her time and talents to, while serving as their national spokesperson promoting their cause when she was on top, are gonna' stand by her and offer her assistance now that she's down??

Earth, Wind & Fire not only received the 1993 NAACP Award at the NAACP Image Awards ceremonies January 5th, at the Pasadena Civic Auditorium, that aired nationally as an NBC Television Special this past January, 22nd. The group celebrating it's 20-year plus career was also inducted into the NAACP Hall Of Fame at a spe-

cial ceremony celebrating the 26th anniversary of the organization's Image Awards.

It'll either be late September or early October when Millie Jackson's hot hilarious musical comedy stage play "Young Man, Older Woman," hits Tinseltown according to the word from ALW Entertainment Company out of Dallas, the company that's handling the national tour of Millie's play. Stay tuned to this column for the 411 on when Millie Jackson's record breaking musical comedy stage play will perform in Tinseltown...and that's Hollywood this time!! Until the next time, Lanier.

## 'THE RIGHT STUFF' LABEL BRINGS TOGETHER R&B SONGS OF THE CIVIL RIGHTS MOVEMENT ON MOVIN' ON UP...IN STORES FEBRUARY 8TH

Just in time for Black History Month (February), The Right Stuff, the new label under EMI Music's CEMA Special Markets division, will release Movin' On Up, a compilation of songs that chronicle the significant role of music in the civil rights movement. Release date is set for February 8th.

The most prolific musical contributors to the cause are represented on the album: Nina Simone ("Mississippi Gaddamn," "Why"), Curtis Mayfield/the Impressions ("Keep On Pushing," "Move On Up," "We're A Winner") and James Brown ("Say It Loud," "I Don't Want Nobody To Give Me Nothing"). Also included are one track apiece by Otis Redding, Sly & the Family Stone, Stevie Wonder, Donny Hathaway, Aretha Franklin, and The Staple Singers.

The mind behind Movin' On Up's concept, compilation and liner notes is that of journalist/musicologist David Nathan, U.S., editor of Blues & Soul magazine and regular contributing writer to Billboard, as well as author of over 40 album liner notes.

The fruition of an idea he had eight years ago, Nathan writes in his liner notes. "The civil rights

movement of the 60's brought about fundamental changes in the very fabric of American life. While leaders such as Dr. Martin Luther King spurred people into action with marches and sit-ins, especially in the South, the music of that era also inspired, uplifted and empowered African-Americans everywhere."

He continues: "While certain songs had a very focused, important and clear-cut message (such as 'Mississippi Gaddamn,' 'Say It Loud,' 'To Be Young, Gifted & Black'), others ('Move It Up,' 'Stand!' and 'Keep On Pushing') speak to the conditions and concerns of all human beings in their desire to live with equal opportunity, regardless of race, color, creed, religion, sex, or sexual orientation. That so many of those issues remain as relevant in the '90's as they were in the 60's makes Movin' On Up a timeless collection of great material by some of the most important figures in contemporary music."

The Right Stuff will also release in February reissues by R&B legends Al Green and Ann Peebles, and an anthology of R&B ballads known as Slow Jams.

**SELF-REALIZATION**

"I REALLY DID IT LAST NIGHT, BARRY THOUGHT. GOT DRUNK, ACTED STUPID AND WENT HOME WITH WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS? BARRY BEGAN TO WORRY, REALLY WORRY."

"WHAT ABOUT AIDS?"

THEN HE REMEMBERED, HEY, I'M JUST A CARTOON CHARACTER. I DON'T EVEN HAVE TO SLOWER."

**GET HIGH, GET STUPID, GET AIDS.**

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