

**MY POINT OF VIEW**

**HOUSE PARTY 3**

By Jackqueline R. Walker  
NEW LINE PRODUCTION  
Starring Kid 'N Play, TLC



Exploitation is a mild word for what this film is displaying with the vulgar disrespect of Afro-American people, young and old. The exploitation of youth, profanity, vulgarity, and downright ignorance left me with a bad taste in my mouth. If Kid 'N Play intended to make a mockery of the Afro American community, in this film they did an excellent job.

Kid is going to be married and it's an all out bachelor's Play has planned for his music partner, Kid. After viewing this tripe, I hope that the next house party will redeem itself or be cancelled

altogether.

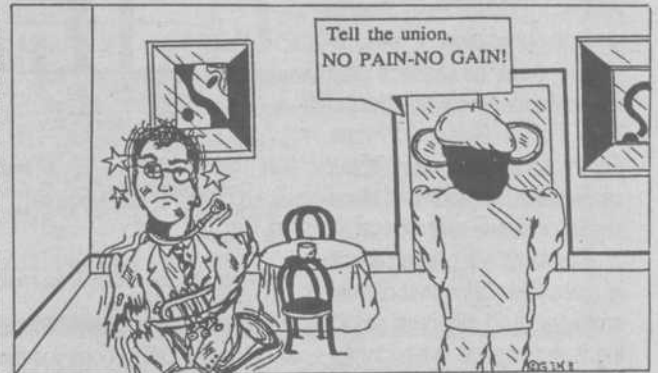
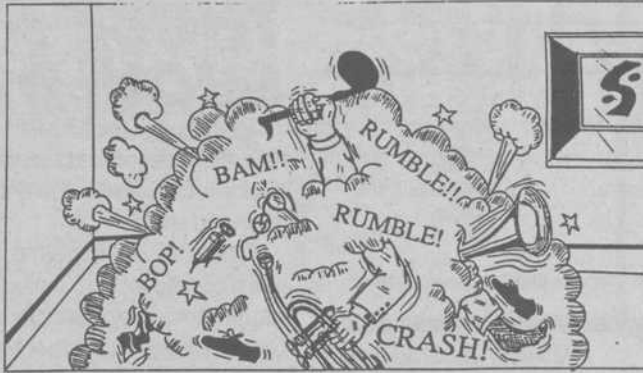
RECOMMENDATION: Skip this party because the first House Party and has no entertainment value at all.

NO MORE HOUSE PARTY PLEASE. Support Afro American films that exemplify black pride, and inspire excellence.

OUT ON VIDEO: MALCOLM X, starring Denzel Washington, Spike Lee and Angela Bassett.

COMING TO THE SILVER SCREEN: GUNMEN, starring Mario Van Peebles and Big Daddy Kane.

**SIR MILES**



BY GENE REDDEN

**PRIORITY RECORDS TEAMS WITH POWER-106 ON "STRAIGHT FROM THE STREETS;" COMPILATION ALBUM TO RAISE FUNDS FOR L.A. PERFORMING ARTS CENTER; ARTISTS FEATURED INCLUDE DR. DRE, ICE CUBE AND 2PAC**

Priority Records has joined forces with L.A. radio powerhouse KPWR-FM, Power-106, in Straight From The Streets, a dynamic sixteen-song compilation album featuring a cross-section of top hip-hop stars.

Proceeds from the sale of the album are earmarked for the Knowledge Is Power Fund, an organization devoted to raising money to build the L.A. Performing Arts Center and Training

Complex, slated for construction within the next year.

Straight From The Streets will be distributed by Priority primarily to retailers in the Southern California area. The album, which lists for \$13.98 (CD) and \$9.98 (cassette), is due for release January 18.

Close to 90% of the retail price goes directly to the Knowledge Is Power Fund (the other 10% covers production and pro-

motion costs).

Every song included on Straight From The Streets was a major Top 10 hit. They included "Baby Got Back" but Sir Mix-A-Lot; "Let Me Ride" by Dr. Dre, "It Was A Good Day" by Ice Cube; "I Get Around" by 2Pac; "Whoomp There It Is" by Tag Team; "Can't Truss It" by Public Enemy; "Dazzy Dukes" by Duice; "You Don't Here Me Through" by Rodney O & Joe Cooley;

"Jump Around" by House of Pain; "The Choice Is Yours" by Black Sheep; "Ditty" by Paperboy; "Rebirth of Slick" by Digable Planets; "Back To The Hotel" by N2 Deep; "They Want EFX" by Das EFX; George Clinton's "Atomic Dog;" and a never-before-released live version of Funkadelic classic "One Nation Under A Groove."

All artists, labels and retailers have donated proceeds from the sale of the album to the Knowledge Is Power Fund.

When completed, the L.A. Performing Arts Center and Training Complex will house a 100-seat theater, recording studio, TV studio, classrooms, and rehearsal studio. The aim of the Center is to provide underprivileged youth with opportunities to develop talents and skills in the performing and technical arts. The \$2.5 million facility will be built, staffed, and run by the City of Los Angeles, along with the on-going participation of prominent figures in the L.A. arts

community.

Power-106, which is spearheading the fundraising drive for the Center, will launch a massive \$750,000 advertising blitz to promote the album.

Other projects slated for the future include a benefit concert in the spring, and continuous corporate solicitations to sponsor the center through the Knowledge Is Power Fund.

For further information contact Lillian Matulic at 213-993-3283.

**ENTRY DEADLINE JAN. 29 FOR SEARCH FOR TALENT CONTEST**

If you can sing, dance, play a musical instrument, and are between the ages of 6 and 18, take the first step to winning a \$1,000 U.S. Savings Bond by signing up to participate in the 1994 15th annual Search For Talent contest sponsored by the City of Las Vegas Cultural and Community Affairs Division and the Las Vegas Breakfast Exchange Club.

Entry deadline is January 29 and you can get an entry form by calling the Reed Whipple Cultural Center at 229-6211 or pick

one up at the Center located at 821 Las Vegas Blvd. North.

The division contests will be held during the month of March at the Reed Whipple Cultural Center beginning with the Junior Division (ages 10-14) on Saturday, March 5 at 1 p.m. On March 19 the Primary Division (ages 6-9) will compete at 10 a.m. and

the Senior Division (ages 15-18) will compete at 1 p.m.

Winners go on to the Area, Regional and District finals. Winners of the District finals, held in California during June, receive a \$1,000 U.S. Savings Bond and trophy.

For more information call 229-6211.

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