

ENTERTAINMENT

DIGABLE PLANETS REACHIN' FOR ACCOLADES AND AWARDS



The groundbreaking DIGABLE PLANETS, one of the most critically acclaimed hip-hop groups of 1993, are still gather-

ing praise for their Pendulum/ERG debut *Reachin'* (a new refutation of time and space). *Reachin'* featured the top ten

singles "Rebirth Of Slick (Cool Like Dat)" and "Where I'm From." The 26th annual NAACP Image Awards recognized DI-

GABLE PLANETS innovative approach to hip-hop by nominating the NYC based trio in the Outstanding New Artist and Outstanding Rap Artist categories. As if that weren't enough praise, the 1994 Playboy Jazz & Rick Poll Concert Of The Year nominees include DIGABLE PLANETS. The group's maiden tour is up against seasoned road vets like Tina Turner, Peter Gabriel, Bette Midler and Lollapalooza III. The winners are determined by reader response and will be announced in 1994.

Billboard's 1993 Year End listed DIGABLE PLANETS

"Rebirth Of Slick (Cool Like Dat)" as the #2 rap single of the year and the group as #5 Rap Artist Of The Year. They also captured Billboard's Music Video Award for Best Rap Clip Of The Year.

But wait! There's more!

In their year end round up issue, Request gave DIGABLE PLANETS a serious shout out, naming them as one of their "Rookies Of The Year." Said Request, "This trio offered 1993's most distinctive blend of jazz and hip-hop."

The Los Angeles Times chief pop music critic Robert Hilburn wrote that "the Planets have the

wide vision and deep rooted imagination to stick around," adding that the trio was "smart and ambitious enough to become the Talking Heads of rap."

While Rolling Stone commented on, "JUST WHY THEY'RE SODAMN DIGABLE" because they're "Smart, jazz-laced hip-hop. Never self-conscious." DIGABLE PLANETS are currently in the creative confines of the studio, hard at work on their eagerly anticipated sophomore album, which will be released on Pendulum/ERG, as part of Pendulum Records joint venture with ERG.

THE BLACK AMERICAN CINEMA SOCIETY SEEKS ENTRIES FOR IT'S ANNUAL AWARDS

The Annual Black American Cinema Society (BACS) announces it's 12th Annual Presentation of Black Independent and Student Filmmakers Awards. The prestigious recognition awards will be presented on Thursday, April 7th at the Wilshire Ebell Theater in Los Angeles, California.

To qualify for awards all film projects must be on 16 millimeter film or 3 quarter inch video. Film submissions can be black and white or color and there is

no requirement for length of project.

The deadline for submission is Saturday, February 5, 1994.

Noted Curator Director and Founder of Western State Black Research and Education Center, Dr. Mayme Clayton has seen her dreams of 1982 developed and producing an arena for African American Filmmakers to be seen and heard, and receiving the recognition they so deserve.

Past recipients such as Julia Dash, Reginald Hudlin, Sharon

Larkin, Okuway Garrett, David Massey and Beverly Fray have had their dreams become a reality because of Dr. Clayton and the Western States Black Research and Education Center.

Special recognition will be bestowed to some of the film industry's special pioneers who because of their determination and talent paved the way for our stars today. Past recipients have been Bill Duke, Lena Horn, James Earl Jones, Madge St. Clair, Nicholas Brothers, Beah Richardson, Brock Peters and the late Sammy Davis Jr. and Moses Gunn.

Film entries should be sent by February 5, 1994 to:

Black Independent and Student Filmmakers Competition, c/o Black American Cinema Society, 3617 Montclair Street, Los Angeles, CA 90018, (213) 737-3292.

SONNY CHARLES BEGINS HIS ONE YEAR PERFORMANCE CONTRACT WITH SAHARA HOTEL & CASINO

In January, the smooth and timeless Sonny Charles commences his one year performance contract with the Sahara Hotel & Casino. Along with the world famous "Checkmates," Sony Charles delivers a stellar performance that only an experienced star can give. His voice has the full flavor and richness that audiences crave, along with the physical energy of a live performer.

Sonny Charles will perform during the early show in the Sahara's legendary Casbar Lounge through February 5, 1994. Showtimes are Monday, 8:00 p.m. - 1:00 a.m., and Tuesday - Saturday, 6 p.m. - 10:30 p.m.

Aside from starring in the Sahara's Casbar Lounge, Sony Charles' contract also includes alternating four week stints at the Hacienda Hotel & Casino.

Enjoy the smooth moves and music of Sonny Charles at the Sahara Hotel & Casino.

For more information, contact Sahara Show Reservations at 737-2515.

SENTINEL-VOICE TOP 10 SINGLES

- 1.) CANTALOOOP - US3
- 2.) GET A LITTLE FREAKY - Aaron Hall
- 3.) CRY FOR YOU - Jodeci
- 4.) UNDERSTANDING - Xscape
- 5.) SHOOP - Salt-N-Pepa
- 6.) WHO'S THE MACK - Ralph Tresvant
- 7.) GROOVE THANG - Zhane'
- 8.) SEX ME - R. Kelly
- 9.) FUNK DAT - Sagat
- 10.) WHAT'S MY NAME - Snoop Doggy Dog



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2ND Week At #1: Cantalooop - US3

PICK HIT OF THE WEEK: Groove Thang - Zhane'

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fourplay - Between The Sheets 2. Lee Ritenour - Wesbound 3. Jazzmasters - Jazzmasters 4. Michael Franks - Dragonfly Summer 5. Donald Fagen - Kamakiriad 6. Ramsey Lewis - Sky Island 7. Peter White - Promenade 8. Tony Gable & 206 9. Art Porter - Straight To The Point 10. George Junde & World News - Reliable Source.

IT PAYS TO ADVERTISE 383-4030

SELF-REALIZATION

"I REALLY DID IT LAST NIGHT, BARRY THOUGHT. GOT DRUNK, ACTED STUPID AND WENT HOME WITH WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS? BARRY BEGAN TO WORRY, REALLY WORRY. WHAT ABOUT AIDS?"

"THEN HE REMEMBERED, HEY, I'M JUST A CARTOON CHARACTER. I DONT EVEN HAVE TO SLOWER."

GET HIGH, GET STUPID, GET AIDS.

FOR MORE INFORMATION CALL: 1-800-662-HELP

NATIONAL INSTITUTE ON DRUG ABUSE, U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES.

