



leading to the Brown v. Board decision). For reasons of length,

"Simple Justice" dramatizes only three of the five pivotal cases that

led to Brown v. Board, but it's compelling courtroom scenes accu-

rately recreate the legal strategies used in each of these cases, and

capture the harsh injustices and prejudices they sought to remedy.

"We did not want to sugar-coat the story, but to place it in the context

of it's harsh times," notes Avon Kirkland, executive producer of

dogs. As black men, only with meager financial resources and a

deep sense of injustice, these lawyers had to fight against personal

Marshall; James Avery ("Fresh Prince of Bel Air") as Charles

Hamilton Houston; Giancarlo Esposito ("Do the Right Thing") as

sociologist Dr. Kenneth Clark; Pat Hingle ("Batman" and "Batman"

Returns") as Supreme Court Chief Justice Earl Warren; and George

Grizzard ("The Adams Chronicles") as John W. Davis, Marshall's

Kirkland. Producer is Yanna Kroyt with Preston Holmes as co-

producer. Director is Helaine Head. The program was filmed on

location at Carolco Studios in Washington, North Carolina.

"Simple Justice" was developed by executive producer Avon

prejudice even as they fought for the greater good."

"Houston and Marshall were heroes, but they were also under-

The two-and-a-half-hour drama stars Peter Francis as Thurgood



Brown (Jake L. Johnson, III) escorts his daughter to a white Topeka school that refuses her

On Wednesday, February 2, at 8:30 p.m. E.T. (check local listings), THE AMERICAN EXPERI-ENCE, public television's historical documentary series, presents a rebroadcast of Simple Justice, the award-winning two-and-half hour drama chronicling the tireless, two-decade legal effort by the late Supreme Court Justice Thurgood Marshall and his colleagues to end racial segregation in public schools. (Left photo) Thurgood Marshall (played by Peter Francis James, second from right) at Howard University with his fellow law students. (Center photo) Oliver (Continued from Page 1)

film, "Simple Justice," based on Richard Kluger's non-fiction book of the same title.

THE AMERICAN EXPERIENCE is part of public television's commitment to provide programs that educate and preserve

"Simple Justice" works on a large canvas, chronicling the 20year pursuit by Charles Houston and Thurgood Marshall of racial

entry because she is black. (Right photo) Lawyer and teacher Charles Hamilton Houston (James Avery) and Marshall. A production of WGBH/Boston, THE AMERICAN EXPERIENCE is made possible by support from the Corporation for Public Broadcasting and public television stations. Corporate funding is provided by American Express. (Photos provided by: G. Ward Callum) equality under the law. (The 1991 ABC-TV film "Separate But Equal;" starring Sidney Poitier, covered only a five-year period

THE AMERICAN EXPERIENCE is a production of WGBH Boston. Funding is provided by the Corporation for Public Broadcasting and public television stations. Corporate funding is provided by American Express. Executive producer for THE AMERICAN EXPE-RIENCE is Judy Crichton. Senior producer is Margaret Drain. Pulitzer Prize-winning historian and author David McCullough is the series' host, providing an introductory essay for each broadcast.

"Simple Justice" is made possible by grants from the National Endowment for the Humanities, THE AMERICAN EXPERIENCE. the Ford Foundation, the Gerbode Foundation, the Corporation for Public Broadcasting, the MacAuthur Foundation, the Rockefeller Foundation, and NBPC

(Continued from Page 1) constable's office.

An allegation of an unreported \$100,000 loan has also surfaced. Hawkins, according to sources, failed to report a \$100,000 loan by a slot machine company for his sports bar. The loans are common to bar owners as a trade-off for placing slot machines in their businesses for a portion of machine proceeds. By failing to report the loan Hawkins could face misdemeanor charges for violating financial disclosure laws required for elected officials. Hawkins dismisses the matter as his personal business relations which are to remain personal.

He said the financial matters will be resolved after he closes on the selling of his bar. A prospective buyer has already committed to purchase the bar, however, Hawkins declines to release the name of the buyer.

· BIILIE · COUNT · SARAH · CARMEN · ELLA . DUKE . PARKER . MILES . ETC. SOME ARE COLLECTORS' ITEMS! HURRY FOR BEST SELECTION

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(Continued from Page 1) personal and professional accomplishments, Boggs received the "Frazier Thompson Award for Service" and was named to the General Motors Intercollegiate Marketing Competition team as an undergraduate at Notre Dame. As a graduate student, she was one of 15 students in the nation selected to intem for the Associated Press.

Boggs, a Las Vegan since 1991, is a 1993 graduate of the

Leadership Las Vegas Program sponsored by the Chamber of Commerce and serves on the Board of Directors of the Women's Council. She is also a member of the National Association of Black Journalists and a member of the Board of Directors for Opportunity Village.

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