

CCSN LECTURE SERIES OPENS WITH "IMAGES OF LAS VEGAS IN THE MEDIA"

"Images of Las Vegas in the Media" will be explored in the first of a four part cultural issues series given by The Community College of Southern Nevada with assistance from The Nevada Humanities Committee and The Associated Students of The CCSN, according to Theo Anne Byms, series coordinator. This first lecture is Wednesday, February 2, at 7:30 p.m., at the West Charleston Library.

J.P. Muntal, creator of the bi-weekly KNPR radio series "Growing Pains Under The Sun", will deliver a multi-media presentation examining the two sides

of Las Vegas: the glitz capital presented to the world and the Anytown USA desired by many residents.

Muntal has world-wide radio experience and is the recipient of several Nevada Electronic Media Awards including best radio documentary, best feature story and best radio program.

The special language and semantics used to describe activities in Las Vegas will be analyzed by Muntal to show how image and reality often differ. Muntal's presentation will also serve as an overview for the three remaining lectures: "Las

Vegas in the Cinema", presented by Dr. Candace Kant and The CCSN history department on March 2; "Gambling vs. The Reality of Addiction", presented as a panel discussion by The Nevada Council on Compulsive Gambling on April 6; and "Nuclear Testing and Waste in the Media: From the Outlandish to the Somber", presented by Chris Brown of Citizens Alert on May 6.

Each lecture runs from 7:30 p.m. until 9:00 p.m. and is open to the public. For more information call The CCSN Cheyenne campus, 643-6060, ext. 522.

LETTERS TO THE EDITOR

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ment to eliminate the use of the "N" word...period.

This was a nationwide broadcast. I think that Diana owes all of America an apology, especially the African American people. Surely, Diana is not so young that she has not experienced the hurt and chaos that this word has inflicted upon people for so many years. Ironically, the title of the movie was "Out of Darkness". Another jolt...this movie was aired the weekend of the Dr. Martin Luther King Birthday celebration.

I am in the entertainment profession. No amount of money or thoughtlessness could prompt my exploitation of the "N" word. My opinion is that this word has no place under the heading of entertainment.

I would like to say to Diana, do justice to your title of "The Incomparable Diana Ross". Don't have us to "compare" you to the scum and low life who carelessly and callously flaunt the "N" word. I also would like that by whatever or whomever means necessary she get a copy of this letter.

Sincerely, not as applauding as before of Diana Ross

Jennie Mistie
★★★
To: Reverend Jesse Scott, Executive Board, NAACP Members

I want to send you a letter of appreciation. A great big thank you from the WAAK-UP Organization. Your donation was greatly appreciated by all.

As President of WAAK-UP, I want you to know that your donation isn't in vein. Here are some of the advantages of your donation.

We are going to obtain some external resources for the high risk schools.

The funds are also helping to support positive action programs, that are going to be implemented and for further progress of making "Prime 6 Work."

You know we are committed to the children and parent involvement in all the schools. So that parents, students and teachers can form a viable partnership in each child's education.

CULINARY UNION OFFERS \$5,000 REWARD FOR CONVICTION IN INCIDENT AGAINST MGM WORKER

The members of Culinary Union Local 226, offer a \$5,000 reward for the first person who provides information leading to the arrest and conviction of a person or persons who threw a beer bottle at an MGM employee and/or anyone who encouraged or instigated the attack, even if the actual perpetrators are not convicted (for instance, if they turn "state's evidence"). The incident occurred on Dec. 22, 1993, on Harmon Avenue near the Hard Rock Cafe.

"We are against violence against workers, whether they are union or non-union — it doesn't matter, said Jim Arnold, Secretary-Treasurer of Culinary Local 226, the state's largest union, with 40,000 members. Arnold is asking people with information to contact him or his secretary directly at 386-5121

and provide information about this incident.

Implications were made that the Culinary Union was behind the December 22nd incident. Once the facts come out in this incident it will prove that the Culinary Officials and/or staff had absolutely nothing to do with it.

Once again we say thank you... thank you... thank you.

Respectfully,
Marzette Lewis,
President, WAAK-UP

An employee of the MGM's concessionaire was quoted in the January 21 Las Vegas Review Journal as saying that he did not think that the Culinary Workers Union had anything to do with the attack.

"That employee is absolutely right," said Arnold. "The mission of the Culinary Union is to protect employees. We care about

all workers, whether they are unionized or not. In fact, we routinely go to bat for all workers."

Arnold said the Union is concerned about violence against workers at the MGM and elsewhere. He said the reward



Joining Lou Rawls (second, left) to celebrate the success of the 1994 "Lou Rawls Parade of Stars" telethon (from left) are: James Alston, UNCF senior vice president of field operations; Wayman F. Smith III, vice president of corporate affairs, Anheuser-Busch Companies; and actor Gregory Alan Williams. The star-studded show, which launched the 50th anniversary of the United Negro College Fund, raised \$11 million in cash and pledges to support the 41 private, historically Black colleges and universities represented by UNCF. Cumulative totals for the nation's only telethon to benefit an educational cause now stand at \$120 million.

CIVIL RIGHTS JOURNAL

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day, the week, the month. Our babies are born with AIDS; some will perish without hope for the future. Thousands upon thousands of African American men have given up all hope of ever getting a job and aren't even counted in unemployment figures.

Professor Cornel West has written that our young people are engulfed in nihilism — in lives without hope, without meaning and without love. That hope even of the slaves, that hope of a better tomorrow for our children and their children, has somehow been dimmed.

South Africa faces enormous challenges in the months and years ahead. It must put together a new government of all the people. It must implement it's new Constitution. It must find jobs and build housing for millions who have never had them before. It must combine unequal educational systems. It must merge a much-hated defense force with local police forces. It must re-

build a sanctions-devastated economy. It must undo five decades of apartheid and hundreds of years of neglect and colonialism.

As we begin a new year, the year of the new South Africa, perhaps our hope can be re-kindled by our brothers and sisters in South Africa. Perhaps their hope, their expectations will be contagious and will help encourage, re-invigorate and refresh those of us in America.

For the past two decades, many of us here marched and boycotted, cajoled and donated to help our South African brothers and sisters achieve freedom. Yet, even when Nelson Mandela was freed in 1990, even I visited Africa two years ago, I did not expect to see this day come.

In twelve weeks the people of South Africa, all the people of South Africa will choose new leaders. Let us rejoice in this miracle. Let us be inspired by this much longed-for and hard fought victory. Let us pray for peace in their land. And then let us get busy working for peace in ours.

Arnold said the MGM should review the Union contract with other major strip casinos, that says:

"During hours of darkness, the employees' parking area shall be well lighted, and shall (See \$5000 Reward, Page 21)

He also called upon MGM to review it's policy of making workers park long distances from the hotel.

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ALONG THE COLOR LINE

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reaucrats inevitably sabotaged black reformist administrations. The road to black empowerment begins with an honest, frank criticism of our immediate past. It is no longer enough for us to elect African-Americans into high public office. We must thoughtfully and critically move toward the next page, the struggle for genuine power.

Dr. Manning Marable is Professor of Political Science, and Director of the African-American Studies Institute, Columbia University, New York City. "Along the Color Line" appears in over 250 publications and is broadcast by 75 radio stations internationally.

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