

# POET'S CORNER

## The Lonesome Journey

By Kamau Khalfani

I wish I had a magic word to make everything alright,  
to  
Carry you past the rough day and into the night.  
Yet, there is no such thing for me to give you, I can  
only  
Hold your hand and stand by you.  
When your river is too deep I will be your island,  
when your  
Tears will no longer respect the borders of your  
Eyes, I will capture them with my heart, for they are a  
most  
Valued prize.  
I've often tried to tell you how I've enjoyed your  
Wit and charm, but my precious star, if you cannot  
shine  
feel safe upon my arm.

## My Black Boots Stomp!!!

By C.I.A. Bub

My black boots stomp  
when injustice I see,  
If you'd kill my brother for nothing  
What hope is there for me?  
My black boots stomp  
When brothers kill over sets  
You know we need unity,  
But we haven't found it yet.  
My black boots I stomp  
When I see mine,  
Sell and use crack  
As a sign of the times.  
My black boots I stomp  
When kings dis queens  
Calling them bitches and hoes  
And being totally obscene. . .  
My black boots,  
You black boots,  
Our black boots,  
Should stomp!!!

## The Blackness

By Oshare Otete

My blackness, it doesn't match.  
I stand out like a sore thumb.  
My blackness, it doesn't match.  
Soap and water won't wash it off.  
My blackness, it doesn't match.  
People always point and stare.  
My blackness, it doesn't match. . .  
Is there something wrong?

No

My blackness, it doesn't need to match.  
It is a black badge of honor.  
My blackness, it doesn't need to match.  
It is the mark of the first earthly kings.  
My blackness, it doesn't need to match.  
It is unique only to this royalty.  
My blackness doesn't need to match.  
My blackness.

I was here first.

## African-American

By Bimkubwa B. Khalfani

Property  
bred not born  
slave  
Sambo  
3/5 rule of the con-stitution  
13th Amendment

freedom. . .

Jim Crow  
Black Laws  
separate buy "equal"  
white only  
black entrance  
black water fountain  
black regiments  
"nigger pews"  
back of the bus  
15th Amendment  
affirmative action  
equal opportunity

14th Amendment

Civil Rights

African . . . American?

# AFRICAN-AMERICAN HISTORY JOIN THE WALKER AFRICAN-AMERICAN MUSEUM & RESEARCH CENTER ORGANIZERS IN MAKING HISTORY

By Gwen Walker

The founders and organizers of the Walker African-American Museum & Research Center are hosting the 1st Annual African-American Cultural Arts Festival to kickoff the fundraising efforts to build the million dollar museum in our community.

The festival will be held February 5th and 6th, Saturday and Sunday; 10 a.m. until 5 p.m. There are 140 booth spaces available on a first come basis; consisting of local businesses, churches, organizations, community service, city government, and individuals selling their wares or promoting their services. The site is the 4 vacant lots located at the corners of Jackson, "H", and Van Buren streets; 24 hour security will be



GWEN WALKER

provided and the site will be fenced in. A host of entertainment such as gospel singers, choirs, blues, jazz, drill teams, reggae, rap, poetry, griots, plays, R&B, comedy, African dance, a fashion show, and much, much more. Entertainers please call 643-5182 or 225-5504.

Out of town vendors are expected, so get your vendor application and fees in as soon as possible.

We hope that our doctors, lawyers, real state and lending



officers, business professionals, teachers and politicians will get involved. Help us to build this beautiful facility to benefit the community. We must know where we come from in order to know where we are going.

For more information call 647-2242, 649-2238, 642-8748 or 593-3305. We are a non-profit organization designed to preserve and promote the history of people of African decent.

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