### "SISTER

WHOOPI GOLDBERG once again stars as nightclub singer Deloris Van Cartier in the sequel to the 1992 blockbuster comedy, "Sister Act."

"Sister Act II" reunites Ms. Goldberg with the now-famous trio of twist 'n' shout sisters: KATHY NAJIMY, MARY WICKES and WENDY MAKKENA, as well as their Mother Superior, MAGGIE

The good sisters have tracked Deloris to Las Vegas, where she has risen from a second-rate lounge singer to . . . well . . . a second-rate head-IS KROSS' "D.J. NABS" TAKES

HOLLYWOOD - Everbeen

to a Kris Kross concert and won-

dered who was that D.J. with the

lightning fast hands? Well won-

der no more, he's none other

than award winning D.J. Athoney

Fowler A.K.A. D.J. NABS, NABS

came to the attention of multi

platinum record producer Jer-

maine Dupri while hosting the

top rated "Saturday Night Jam"

mix show on radio station V-103

in Atlanta. Dupri immediately rec-

ognized that NABS could add

another dimension to the Kris

Kross stage act and signed him

as their DJ. NABS likes to be

known as a tumtable instrumen-

talist, "I can create a thousand

different sounds from just one

record." And with his custom-

designed technique 1200 tum-

liner. They persuade Deloris to return to her inner city alma matter, St. Francis High, to go undercover as the new music teacher, with hopes that her miraculous music methods will once again divinely inspire.

This time, however, her disguise must fool not only the stodgy priests of St. Francis, but the street-wise students as well, kids who act more like jailbirds than songbirds. Once again, Deloris - alias Sister Mary Clarence - finds herself dodging dogma, rockin' religion and converting her "class from hell" into a choir from heaven, in Touchstone Pictures' comedy



On the set of Touchstone Pictures' new comedy with music "Sister Act 2: Back in the Habit," director Bill Duke prepares to shoot a scene with Academy Award winner Whoopi Goldberg.

Directed by Bill Duke from a screenplay by James Orr & Jim Cruickshank the film, distributed by Buena Vista Pictures, also co-stars multi-talented Sheryl Lee Ralph.

As a filmmaker, Bill Duke is consistently praised by actors for his imagination, guidance and amiable nature on and off the set. He inspires trust. And his methods of directing makes the process seem more like the collaboration it must be, than the repressive dictatorship it might otherwise become in less skillful and sensitive hands. Perhaps this is because Duke is also an actor of enormous accomplishment. He understands the depths that need to be trawled to create a character and deliver a performance. Perhaps also, it is that Bill Duke, by virtue of his very nature, is a truly compassionate human being with an elevated awareness and interest in humankind and their unlimited possibilities for creativ-

"I was asked to direct the sequel to "Sister Act" because

the studio liked what I did last year on 'The Cemetery Club'." Duke says of the circumstances that led to him being signed to direct one of the most eagerly awaited films of the year. "Also, I wanted the opportunity to work with Whoopi, and to prove that I could be responsible for a big budget picture."

"Black directors are not usually considered for projects that don't have black talent in it; which means that I was hired for my abilities, not my ethnicity," Duke said at the time he directed "The Cemetery Club." That statement remains an obvious truth today. "You have to climb the ladder in this business, and the studio felt I was the best person to do 'Sister

> Sheryl Lee Ralph is an en-(Sister Act 2, Page 16)



Tony Award nominee Sheryl Lee Ralph (left) stars as Florence Watson, and Lauryn Hill (right) is her incorrigible daughter Rita, in Touchstone Pictues' new comedy with music "Sister Act 2:

# ONE LOVE/MERCURY RECO

Oakland Based Female Vocal Trio's Kwanzaa Celebration Leads The Way on Mercury's Mad Tidings Holiday Sampler

One Love/Mercury recording group Emage, a newly signed female vocal trio out of Oakland, California, is impressing industryites with "Happy Kwanzaa," their contribution to Mercury's Mad Tidings holiday sampler.

Jennifer Perry, president of One Love Records, says she's thrilled with the response to both Emage and "Happy Kwanzaa." "First of all," she says, "because, to the best of our knowledge, this is the first time a Kwanzaa



**EMAGE** 

song has gotten this type of push and exposure. Secondly, it helps set up Emage's debut disc which we're all very excited about."

In addition to "Happy Kwanzaa," Mad Tidings features traditional Christmas songs from such stellar artists as Venessa Williams, Tony Toni, Tone, Billy Eckstine, Ella Fitzgerald and Brian McKnight The twelve song (See Happy Kwanzaa, Pg 16)

### tables NABS can cut, scratch, tumtables." But it doesn't stop blend, mix, and even back-cue here, NABS is featured with his records to create new sounds own cut on Kris Kross's new that boggle the imagination. multi platinum album, "DA BOMB" called D.J. NABS. NABS has traveled around the BREAK. NABS has also done world doing TV & stage shows with Kriss Kross for over two (See D. J. NABS, Page 16)

Toys For Tots

D. J. NABS

years now, "I am very grateful to

Jermaine and Kris Kross for

giving me the break to show the

world what I can do with my

Channel 8 has joined forces with the U.S. Marine Corps Reserve to collect toys for needy familes this holiday season.

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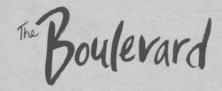
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