

TALENT SHINES IN "SISTER ACT II"

Academy Award-winner WHOOP! GOLDBERG once again stars as nightclub singer Deloris Van Cartier in the sequel to the 1992 blockbuster comedy, "Sister Act."

"Sister Act II" reunites Ms. Goldberg with the now-famous trio of twist 'n' shout sisters: KATHY NAJIMY, MARY WICKES and WENDY MAKKENA, as well as their Mother Superior, MAGGIE SMITH.

The good sisters have tracked Deloris to Las Vegas, where she has risen from a second-rate lounge singer to . . . well . . . a second-rate head-

liner. They persuade Deloris to return to her inner city alma matter, St. Francis High, to go undercover as the new music teacher, with hopes that her miraculous music methods will once again divinely inspire.

This time, however, her disguise must fool not only the stodgy priests of St. Francis, but the street-wise students as well, kids who act more like jailbirds than songbirds. Once again, Deloris — alias Sister Mary Clarence — finds herself dodging dogma, rockin' religion and converting her "class from hell" into a choir from heaven, in Touchstone Pictures' comedy



On the set of Touchstone Pictures' new comedy with music "Sister Act 2: Back in the Habit," director Bill Duke prepares to shoot a scene with Academy Award winner Whoopi Goldberg.



Tony Award nominee Sheryl Lee Ralph (left) stars as Florence Watson, and Lauryn Hill (right) is her incorrigible daughter Rita, in Touchstone Pictures' new comedy with music "Sister Act 2: Back in the Habit."

KRIS KROSS' "D.J. NABS" TAKES THE TURNTABLE TO NEW HEIGHTS!!

HOLLYWOOD — Ever been to a Kris Kross concert and wondered who was that D.J. with the lightning fast hands? Well wonder no more, he's none other than award winning D.J. Athoney Fowler A.K.A. D.J. NABS. NABS came to the attention of multi platinum record producer Jermaine Dupri while hosting the top rated "Saturday Night Jam" mix show on radio station V-103 in Atlanta. Dupri immediately recognized that NABS could add another dimension to the Kris Kross stage act and signed him as their DJ. NABS likes to be known as a turntable instrumentalist, "I can create a thousand different sounds from just one record." And with his custom-designed technique 1200 turntables NABS can cut, scratch, blend, mix, and even back-cue records to create new sounds that boggle the imagination. NABS has traveled around the world doing TV & stage shows with Kris Kross for over two



D. J. NABS

years now, "I am very grateful to Jermaine and Kris Kross for giving me the break to show the world what I can do with my turntables." But it doesn't stop here, NABS is featured with his own cut on Kris Kross's new multi platinum album, "DA BOMB" called D.J. NABS BREAK. NABS has also done

(See D. J. NABS, Page 16)

"Sister Act II." Directed by Bill Duke from a screenplay by James Orr & Jim Cruickshank the film, distributed by Buena Vista Pictures, also co-stars multi-talented Sheryl Lee Ralph.

As a filmmaker, Bill Duke is consistently praised by actors for his imagination, guidance and amiable nature on and off the set. He inspires trust. And his methods of directing makes the process seem more like the collaboration it must be, than the repressive dictatorship it might otherwise become in less skillful and sensitive hands. Perhaps this is because Duke is also an actor of enormous accomplishment. He understands the depths that need to be trawled to create a character and deliver a performance. Perhaps also, it is that Bill Duke, by virtue of his very nature, is a truly compassionate human being with an elevated awareness and interest in humankind and their unlimited possibilities for creativity.

"I was asked to direct the sequel to "Sister Act" because

the studio liked what I did last year on "The Cemetery Club." Duke says of the circumstances that led to him being signed to direct one of the most eagerly awaited films of the year. "Also, I wanted the opportunity to work with Whoopi, and to prove that I could be responsible for a big budget picture."

"Black directors are not usually considered for projects that don't have black talent in it; which means that I was hired for my abilities, not my ethnicity," Duke said at the time he directed "The Cemetery Club." That statement remains an obvious truth today. "You have to climb the ladder in this business, and the studio felt I was the best person to do "Sister Act 2."

Sheryl Lee Ralph is an en- (Sister Act 2, Page 16)

ONE LOVE/MERCURY RECORDING GROUP EMAGE MAKES STRONG DEBUT WITH "HAPPY KWANZAA"

Oakland Based Female Vocal Trio's Kwanzaa Celebration Leads The Way on Mercury's Mad Tidings Holiday Sampler

One Love/Mercury recording group Emage, a newly signed female vocal trio out of Oakland, California, is impressing industryites with "Happy Kwanzaa," their contribution to Mercury's Mad Tidings holiday sampler.

Jennifer Perry, president of One Love Records, says she's thrilled with the response to both Emage and "Happy Kwanzaa." "First of all," she says, "because, to the best of our knowledge, this is the first time a Kwanzaa



EMAGE

song has gotten this type of push and exposure. Secondly, it helps set up Emage's debut disc which we're all very excited about."

In addition to "Happy Kwanzaa," Mad Tidings features traditional Christmas songs from such stellar artists as Venessa Williams, Tony Toni, Tone, Billy Eckstine, Ella Fitzgerald and Brian McKnight The twelve song (See Happy Kwanzaa, Pg 16)

Toys For Tots



Channel 8 has joined forces with the U.S. Marine Corps Reserve to collect toys for needy families this holiday season.

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