ENTERTAINEN



Four great tenor saxophonists will lock homs in friendly debate when the NEVADA JAZZ ARTISTS series presents "Tenor Madness." This special concert will take place on Sunday, December 12 at 3 p.m. at the Sunrise Library, 5400 Harris Ave-

Tickets are \$5 general admission, \$3 for members of the Las Vegas Jazz Society and seniors. The NEVADA JAZZ ARTISTS series is co-sponsored by the Las Vegas Jazz Society and the Las Vegas-Clark County Library District, with additional support from First Interstate Bank and KUNV 91.5 FM.

Featured soloists for this event will be Jack Montrose, Jimmy Cook, Phil Wigfall and Jay Rasmussen, each well known to local jazz aficionados.

NEVADA JAZZ ARTISTS S

They will be accompanied by in various combinations, creatthe top-notch trio of Tom ing a program of varying con-Ferguson on piano, Ken Seiffert on bass, and Roy James on drums. The four saxophonists will appear both as soloists and heir teeth with some of the great-

trasts and textures.

Montrose and Cook are seasoned veterans, having cut

TEVIN CAMPBELL

est bands of the late swing era. Wigfall and Rasmussen, on the other hand, represent a younger generation, one more at home with bebop and fusion than

Jack Montrose is not only a master of creative improvisation, but also a renowned jazz composer and arranger. During the 50's he was one of the leading figures in the development of the style that came to be called "West Coast" jazz, working alongside such legendary artists as Chet Baker, Shorty Rodgers, Art Pepper and Shelly Manne. As both player and writer, Jack has participated in many a classic recording session, including albums by Mel Tormé and Clifford Brown.

Jimmy Cook, like Montrose, came up in the big band era. The two, in fact were section mates for a time on the Jerry Gray Band. Cook has also played with the bands of Woody Herman, Dizzy Gillespie, Harry James, and Elliot Lawrence (Montrose with those of James, and Charlie Bamett).

Cook, a fixture of the Las Vegas jazz scene, has worked more consistently in that hardto-sell idiom than almost any other local musician. He has led many small groups in many different venues, and has frequently played with tandem trombone legend Carl Fontana. Currently, he leads a quartet at the Café Michelle on Sunday and Monday nights.

Phil Wigfall and Jay Rasmussen are both alumni of the award-winning UNLV Jazz Ensemble. Wigfall has also studied at Boston's prestigious Berklee School of Music, and has toured as a featured soloist with Sheena Easton.

Ramussen has appeared with Dionne Warwick and Burt Bachrach, and with the Buddy Childers Band backing Frank Sinatra, Jr. He has also worked with Tony Bennett, Charlie Haden, Don, Menza, and is a member of the jazz-fusion group, Afterburner.

For more information, call the Jazz Society at 361-4300.



OP 10 SI

- 1.) CAN WE TALK (Remix) - Tevin Campbell
- 2.) WHAT'S MY NAME
- Snoop Doggy Dog 3.) SHOOP - Salt-N-Pepa
- 4.) BREATHE AGAIN
- Toni Braxton
- 5.) GANGSTA LEAN D.R.S.
- 6.) JUST KICKIN' IT Xscape 7.) SOMETHING IN COMMON
- Bobby Brown and Whitney Houston
- 8.) GET A LITTLE FREAKY Aaron Hall
- 9.) SLOW AND EASY Zapp-&-Roger
- 10.) NEVER KEEPING SECRETS Babyface

New #1 Song: Can We Talk (Remix) - Tevin Campbell PICK HIT OF THE WEEK: Get A Little Freaky - Aaron Hall TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fourplay -Between The Sheets 2. Lee Ritenour - Wesbound 3. Jazzmasters - Jazzmasters 4. Michael Franks - Dragonfly Summer 5. Donald Fagen - Kamakiriad 6. Ramsey Lewis - Sky Island 7.

Peter White - Promenade 8. Tony Gable & 206 9. Art Porter -Straight To The Point 10. George Junde & World News -Reliable Sources

2-THE:E-A-C-E WW

Top 10 compilied by: DJ Willie-Will



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