By Jacqueline R. Walker **New Line Cinema** Directed by Allen and Albert Hudson Screenplay by Tyger Williams

Starring Tyrin Turner, Larenz Tate and Charles S. Dutton

Let's check ourselves before we totally wreck ourselves. Menace II Society is a menace to society. For several months I heard nothing but raves about this film, but was unable to view it because of conflicting schedules. As a reviewer of Afro American films, I researched this film and gave it an objected review without reviewing the film. One of my most important objectives, as a film reviewer is to be as honest as possible, and to see the artistic message of the filmmaker.

Time permitted me to view the movie on Saturday. I was totally unnerved by what was on the screen. But what truly got to me was the attitude in the theater, each senseless violent scene brought laughter. You would have thought it was a comedy. In the fifteen minutes I counted 20 or more Mother F's words of profanity. Although we as a people are to promote, we are also to objectively reprove. A letter will be going to this new directorial group of the Hudson Brothers, that will let them know



that if a message was to be given it was confessing to most.

RECOMMENDATION: Parents please check-out what you are permitting your children to see on the silver screen. No one under the age of seventeen. Violence and profanity.

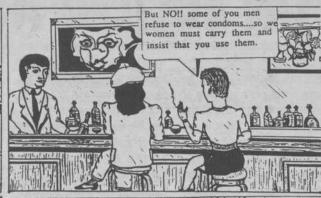
OUT ON VIDEO: A COPAND HALF, starring Burt Reynolds and Norman D. Golden II; BOIL-ING POINT, starring Wesley

COMING TO SILVER SCREEN: PELICAN MAN, starring Denzel Washington and Julia Roberts; THE SAINT OF FORT WASHINGTON, starring Danny Glover and Matt Dillon.

SIR MILES











Eric Jordan (C) enjoys a moment with Wayne Waters (far left) and members of the Dynamic Twins Gospel rap group

Productions, Inc. announced its

Las Vegas-Two plus Two Christian Gospel Talent Fest III to be held at the Huntridge

Theatre this Sunday, December 5. The event will feature the city's best contemporary Gospel acts. The production group strives to bring alternative Christian music to the Las Vegas community. Past events include the production of several amateur Gospel competitions, and the production of various headline Gospel acts inclusive of: Commissioned, Futrel, Dawkins & Dawkins, E Rock, and The Dynamic Twins. Organization President, Eric Jordan, says the purpose of the event is to provide a positive

alternative to secular music, which appeals to the youth of our community. Contemporary Gospel is poised to emerge as a leading force in Christian music. Other contemporary artists which have enjoyed multiplatinum success include The Winans, Be Be and Ce Ce Winans, Commissioned, Richard Smallwood, Troy Johnson, and Brian Duncan.

Contemporary Gospel fuses rhythmic beats and lyrics in an effort to appeal to those who normally wouldn't listen to Gospel music. Jordan says the traditional music in some ways leaves the youths out of the picture, due to its inability to relate to the feelings of today. He believes the event's dual purpose is a unification of the community. "Our event will feature those from the African American community, Hispanic community as well as White community," says Jordan. This event allows one of the few opportunities for a person to have a collage of Christian entertainment. "We'll have a rock (See Two Plus Two, Page 26)



TWO PRODUCTIONS, INC.

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to be awarded to the top amateur Christian Performers of 1993



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Battle of The Christian Band Winners Vision of Praise 1st Place Under Grace 2nd Place Solitude 3rd Place

To Reserve Tickets Call 226-1624 December 5th, 1993 • Concert 3:30 p.m.;

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