

# ENTERTAINMENT

## Ebony Etchings, etc.

### MILLIE JACKSON'S HILARIOUS MUSICAL COMEDY STAGE PLAY YOUNG MAN, OLDER WOMAN

More than a concert, "Young Man, Older Woman" is a 90-minute hilarious musical comedy stage play based on a previous album effort with the same name, that was recorded by Millie Jackson three years ago. Complete with a script by Doug and Helen Smith, special effects, costumes and props, it showcases the unique and captivating style of the multi-talented Millie Jackson while addressing the issues faced by older women who are romantically involved with younger men.

The stage production features several songs cut from Millie Jackson's album "Young Man, Older Woman," including the title cut and "When Are You Going To Tell Your Woman About Me?" also tunes from other albums recorded by the inimitable Millie, including: "Keep The Home Fires Burning," "All The Way Lover," "Baby I'm Ready" and other songs previously recorded by Millie.

Along with Millie Jackson, cast and crew, this production of "Young Man, Older Woman," is currently traveling around the states on a national tour that'll take them to just about every major city in the country. To date, the production is booked through June, and cities on the

current schedule include the following: Columbia, South Carolina, December 1st - 4th, prior to a Christmas break. January 4th - 11th, St. Louis, January 11th - 16, Indianapolis, Indiana, January 21st - 23rd, Memphis, Tennessee. February 18th-20th, Milwaukee, Wisconsin. March 2nd -6th, Dallas, Texas, March 9th - 13th, Houston, Texas and March 30th through April 3rd, Cleveland, Ohio. Other dates will be announced soon.

Actor/Comedian Reynaldo Rey, the former co-star of NBC-TV's popular hit series "227", and former cast member of "The Royal Family," heads up the supporting cast as Millie Jackson's on stage co-star. He's joined by Millie's daughter Keisha Jackson, who has had several hits on her own as a solo artist on Epic/Sony Records.

The other featured cast members are Douglas Knight Smith a 'hit' producer and renowned solo artist, and Kenny 'Chocolate Thunder' Montague playing the role of 'The Drag Queen' and on stage narrator of this all star high energy production.

The musical director for the production of Pjaye Scott, another producer of note. Music for "Young Man, Older Woman" is

supplied by Millie's internationally famous E.Z. Action Band.

During her 28-year professional career that got started on a bet in a New York Night Club, Millie Jackson has earned the title "The Queen of Extreme" for her debut adult material and risqué stage performances; the album "Young Man, Older Woman" reestablished her as a talented vocalist. Now, this stage production with the same name as her earlier recorded hit album, introduces Millie to theatergoers and her legion of fans as a talented actress too!

After releasing 26 albums, Millie Jackson is a proven industry veteran and pioneer. She has recorded with both Isaac Hayes and Elton John, legends of the music industry, and many of her albums are coveted collectors items!!

She has also developed one of the most loyal followings in show business; and she is also viewed and regarded as one of the hardest working women in the industry. She's a writer/producer/performer who manages herself and runs a multi-faceted entertainment business.

Her uniqueness and ability never ceases to amaze others. This fact was evidenced after she was invited to be a guest disc jockey on KKDA, a popular Dallas, Texas Radio station.

Her guest appearance received such overwhelming response, station management offered her a three hour weekly show of her own, which she accepted. For two years she would fly into Dallas from where ever she played over the weekend to host her Monday evening show, spin records and talk to folks.

The highlight of her show was the last hour which she called "Millie's Madness". Many people called in complaining that they could not find a mate, so I started a feature we call 'The Desperate Dallas Dating Game'. People would describe themselves on the air and listeners who liked what they heard would call into the station to meet the other person and arrange a date. I was extremely proud when two people who met through this part

of my show called to tell me they were going to get married."

She attributes her longevity in the business to her ability to sing and talk about real life, which she states "never goes out of style."

Her uninhibited style blazed the trail for today's rappers,

especially female rappers. Now, quite a few (both male and female rap artists) have approached Millie about working on record projects with them. For many years she's been setting the pace for the strong, independent woman of the 90's, and now, for all her students,

class is back in session via her stage production of "Young Man, Older Woman" currently on an extended national tour that's being handled by Al Wash's Promotions out of Dallas, Texas... and that's Hollywood this time!!

Until the next time, Lanier.

## GREAT MOMENTS FROM NOVA

An athlete struggles to land his pedal-powered plane after a record-breaking flight.

Astronomers race outside their observatory to witness the wonder of a solar eclipse.

A New York garbage worker shows off the balletic grace of his craft, exulting, "I love my job!"

Great moments? "Riiiiiiiiight!" Bill Cosby hosts 20 years of "Great Moments from NOVA," airing Tuesday, December 7 at 8 p.m. ET on PBS (check local listings).

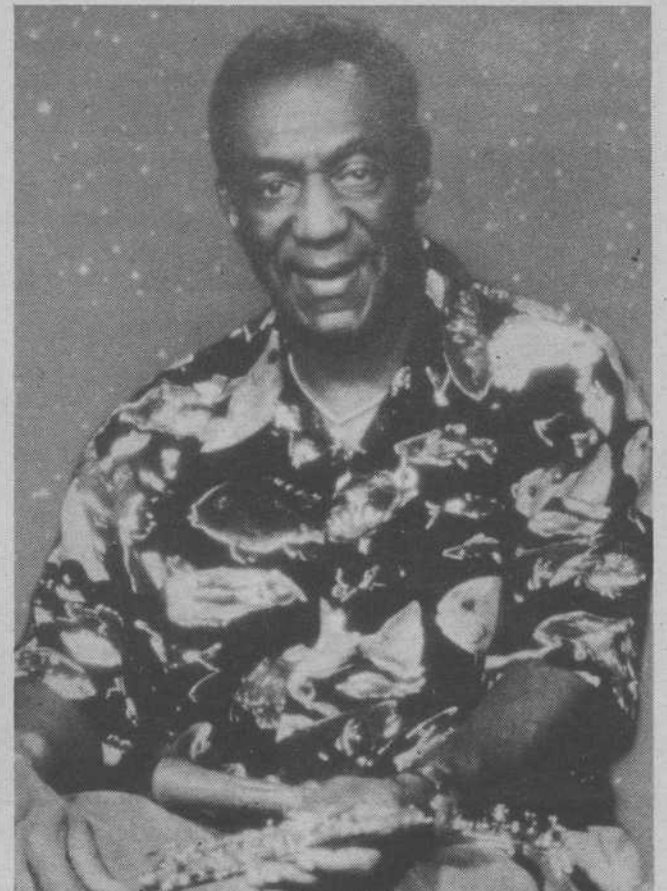
The popular entertainer and enthusiastic supporter of science education guides viewers through the most compelling footage selected from nearly 400 NOVA programs - from *Skydive to the Rainforest* to *This Old Pyramid*, from *Iceman* to *An Astronaut's View of Earth*.

Like science itself, "Great Moments from NOVA" is part action and adventure, part real life and real people, part mystery, and part truth stranger than fiction.

It is also part pithy quote: "I don't want to come out and say we're disaster freaks," confesses a volcanologist from the *In the Path of a Killer Volcano*, "but that's the stuff that really turns us on."

Characterizing his profession, a veteran hurricane-chasing pilot from *Hurricane!* notes: "it's not always pleasant, but it's always interesting." The view out the window as he plows through boiling clouds and into the eerie eye of a hurricane makes this an understatement. It's positively breathtaking!

Great moments can also be more cerebral. What is a chimpanzee thinking as she uses the sign language taught to her by humans? Scientists are unsure, but the scene of Washoe com-



BILL COSBY

municating with her human guardians in *The First Signs of Washoe* is certainly another breathtaking moment.

"Truth Stranger than Fiction" starts off "Great Moments from NOVA" with events that seem (See *Great Moments*, Page 19)

## SENTINEL-VOICE TOP 10 SINGLES

- 1.) GANGSTA LEAN - D.R.S.
- 2.) CAN WE TALK - Tevin Campbell
- 3.) JUST KICKIN' IT - Xscape
- 4.) SOMETHING IN YOUR EYES - BBD
- 5.) BREATHE AGAIN - Toni Braxton
- 6.) WHAT'S MY NAME - Snoop Doggy Dog
- 7.) SHOOP - Salt-N-Pepa
- 8.) COME INSIDE - Intro
- 9.) KEEP YOUR HEAD UP - 2PAC
- 10.) SOMETHING IN COMMON - Bobby Brown and Whitney Houston



SALT-N-PEPA (P.H.O.T.W.)

2nd Week @ #1: Gangster Lean - D.R.S.

PICK HIT OF THE WEEK: Shoop - Salt-N-Pepa

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fourplay - Between The Sheets 2. Lee Ritenour - Wesbound 3. Jazzmasters - Jazzmasters 4. Michael Franks - Dragonfly Summer 5. Donald Fagen - Kamakiriad 6. Ramsey Lewis - Sky Island 7. Peter White - Promenade 8. Tony Gable & 206 9. Art Porter - Straight To The Point 10. George Junde & World News - Reliable Sources

2-THE:E-A-C-E WW

Top 10 compiled by: DJ Willie-Will

*Party Time*  
Cook-N-Lee's 5th Annual  
New Year's Eve Party

Be there for our biggest, best New Year's Celebration!  
Make plans now to party all night with us on New Year's Eve. Eat, drink, dance, get down, get back up again. Your chance to make new friends and get re-acquainted with the old as we let the good times roll. Here's what we planned. Festivities begin at 9:00 p.m. You'll have a great selection of Hot-N-Cold Hors d'oeuvres, music guaranteed to keep you dancing, champagne all night and party favors, all for: \$20.00 per person - \$35.00 per couple in advance; \$25.00 per person - \$40.00 per couple at the door.

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