BY GENE REDDEN SIR MILES You know Miles, my only I tested HIV positive six regret is that I did'nt years ago and now I'm told check my promiscuous behavior. To many I have full blown AIDS AND AND MODELLAND THE vomen and drugs So now I'm going to various community centers... has finally caught up To teach the youth to be careful and protect themselves, I don't hav I believe, I see what you much time left, so I'm 8 Alex? working as fast as MATERIAL CONTRACTOR possible. U 附州和台台

(Continued from Page 14) added records at urban radio. Now on the album's second release, Jeffery Osborne's "Only Human". Howard once again takes a classic cover and makes it his own capturing a whole new generation of listeners.

The Philadelphia native began studying music at the ripe old age of six. Howard began his musical training with the clarinet, then switched to the bassoon and other wind instruments. It was during his junior year in high school that he took up the saxohphone and honed his skills playing with a band called the Citations which played in skating rinks, at high school dances and unbeknownst to his parents, nightclubs. His persistence paid off and his big break came when Grover Washington Jr. heard his studio work and asked him to tour with him.

It has been the sensual sounds of his soprano saxophone that has brought Howard his notoriety. In turn, he has helped to popularize the instrument. His playing has won him legions of fans from both jazz and urban audiences who have been enticed by Howard's electric mix of sounds that run the gamut from smooth and jazzy to soulful and gritty. The innovative

UNLY JAZZ II TO PERFORM

UNLV's Jazz II Ensemble will perform a free concert at 8 p.m. Fri., Dec. 3 in the Black box Theater of the Ham Fine Arts Building. The concert will feature faculty member Rocky Winslow on trumpet and the special guest will be saxophonist Bill Trujillo who has performed with the Stan Kenton Orchestra. There is no admission charge. For further information please call the Performing Arts Center box office at 895-3801. (TDD 895-4717.)

sounds and diversity of music have caused problems for those who attempt to categorize it. A self proclaimed individualist, George does not care for categories. "I have a problem with

titles. I love music and I pull from various cultural and artistic influences. My music is just music plain and simple - it's universal."

Fans of Howard will have the opportunity to enjoy this music

ICE CUBE SET TO RELEASE NEW PRIORITY ALBUM "LETHAL INJECTION;" GEORGE (LINTON JOINS CUBE ON DUET OF "BOP GUN (ONE NATION)"

Priority Records artist Ice Cube give the world another dose of hard beats and rhymes with the release of his new album, Lethal Injection. Ice Cube executive produced the album, coproduced each track, and oversaw every aspect of the album's dense and complex sound scape. Other producers who contributed include Sir Jinx, QDIII and Solid Productions. <u>Lethal Injection</u> arrives in stores on December 7, while the debut single, "Really Doe," drops November 23, backed with an exclusive non-albumb-side titled "My Skin Is My Sin."

Lethal Injection is one of the most diverse collections yet from the rap superstar. Among the notable songs are "Really Doe," "Ghetto Bird," Cave Bitch," and "Bop Gun (One Nation)," an eleven-minute remake of the P-Funk classic featuring George Clinton singing along with Cube. Other tracks include "What Can

I Do?," "Make It Ruff, Make It Smooth," "Enemy" and "When I get To Heaven."

One of the most celebrated performers in America today, Ice Cube launched his solo career in 1990 with the release of the platinum AmeriKKKa's Most Wanted. The EP Kill At Will was certified platinum shortly after release. His 1991 album Death Certificate is nearly double platinum, and 1992's The Predator made history debuting at #1 on Billboard's Pop and R&B Album charts. It also spawned the #1 radio hit, "It Was A Good Day." The single, "Check Yo Self," Which Cube produced, became his first platinum single.

In 1991, Ice Cube made his acting debut with a lauded performance in the Oscar nominated "Boyz N The Hood." He returned to the big screen last year, co-starring in "Trespass," and has recently filmed a role in

(See Ice Cube, Page 21)

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as he tours the country this fall. As always, this tour promises fans a musical journey which will not only introduce them to the lyrical world created on When Summer Comes, but also reacquaints them with favorites from the previous nine LP's. "I've feel very fortunate to have been able to make ten albums and to know that I have a loyal following," states Howard, "I don't take that for granted. I always work hard

to deliver."

MY POINT OF VIEW **DISNEY PICTURES**

BY Jacqueline R. Walker Starring Leon, Doug E. Doug, Malik Yoba, Rawle D. Lewis and John Candy

It's a cool turn of events when four black men try out for the Olympics, as the first bobsledding team from Jamaica. Cool Runnings is a movie with lots of heart; proving that there are no obstacles you can't overcome if you work hard at it. An exciting, funny, action comedy.

Derice Bannock (Leon) at the helm of the sled leading Sanka (Doug E. Doug), Yul Brenner (Malik Yoba), and Junior Bevil (Rawle D. Lewis) on a blazing trail of excitement and triumphant completion.

RECOMMENDATION: For all ages, this movie message is clearly stated, finish what you

start. (Excellent)

OUT ON VIDEO: Cliffhanger, Starring Sylvester Stallone and

COMING TO THE SILVER SCREEN: Sister Act II. starring Whoopi Goldberg. The Pelican Brief, starring Denzel Washington and Julia Roberts. The Saint of Fort Washington, starring Danny Glover and Matt Dillon.

MY POINT OF VIEW, spotlights (4) African American filmmakers: Spike Lee, John Singleton, Allen and Albert Hudson in last week review. Promotion is half the battle, but it up to the African American public to support them by going to see their films.

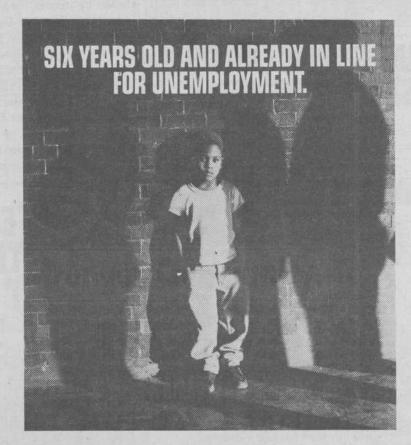
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experts can tell if he's at risk to drop out of high school. They can predict who will have a hard time keeping a job. And even who is more likely to end up on welfare. Thirteen million American children live below the poverty line. And they need help before the age of six to improve their chances in life.

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receives help early on can hope for a much brighter future.

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