

ENTERTAINMENT

Ebony Etchings, etc.

"MILLIE JACKSON'S MUSICAL COMEDY STAGE PLAY HEADED YOUR WAY...."

Following a week long record breaking run at Chicago's Regal Theater and a 'back by popular demand' weekend engagement a week after playing to another week long 'sold out nightly' run at Detroit's Music Hall, legendary recording artist and entertainer Millie Jackson signed an exclusive contract with Dallas based ALW Productions to handle an extended national tour on her hilarious musical comedy stage play "Young Man, Older Woman". Now it can truthfully be said, Millie Jackson's 'hot' hilarious musical comedy stage play is definitely headed your way!

Under the guidance and promotion of Al Wash and his Dallas based ALW productions (the same company that co-promoted the play "I Need A Man," and worked on the national tours of "Dream Girls" and "A Good Man Is Hard To Find"), the first leg of Millie's "Young Man, Older Woman" extended tour got underway Tuesday November 23rd, playing another 2-day performance in Greensboro,

South Carolina at the War Memorial Auditorium, November 27th in Spartanburg, South Carolina wrapped up the first week of Millie's national tour.

December 1st - 4th, will find Millie, her cast and crew on the stage of Township Hall in California, South Carolina, before taking time off for a holiday break.

The "Young Man, Older Woman" tour will resume January 4th, in St. Louis Missouri, with a week long run, plus a big press party to kick off the second leg of this extended national tour.

Playdates currently scheduled after the St. Louis engagement are as follows: January 11th - 16th, Indianapolis, Memphis, Tennessee.

The only playdate scheduled in the month of February so far is February 18 - 20th, in Milwaukee, Wisconsin.

The month of March will find the stage production playing Dallas, Texas March 2nd - 6th, and Houston, Texas, March 9th - 13th, before getting on the road for a trip to Cleveland for a March 30th opening, and a April 3rd

closing date.

Playdates scheduled for the month of May so far include Miami, Florida, May 11th - 15th, and Philadelphia, Pennsylvania, May 24th - 29th. Additional playdates and scheduled cities will be announced shortly on this extended national tour of "Young Man, Older Woman."

In case you didn't already know it, this hilarious ninety minute musical stage play that critics and viewers alike view as one of the hotter plays currently touring, is a takeoff from Millie's previous same name hit recording that was released on Jive/RCA Records two years ago.

Millie plays the starring role in the musical production and sings nine of the nineteen featured songs in the play. The production also features an all star cast that includes comedian and actor Reynaldo Rey, who played the co-starring role of Rey the Mailman' on the popular NBC-TV series "227." Also Millie's daughter Keisha Jackson, who had several hit records released on Epic/Sony Records as a solo artist, Kenneth "Chocolate Thunder" Montague who plays the role of the Drag Queen and narrator. Pjaye Scott, a record producer of note who serves as the musical director for "Young Man, Older Woman," and Millie's international



MILLIE JACKSON

ally famous E.Z. Action Band provides the music for the production.

A CD/Cassette album containing all the songs from "Young Man, Older Woman" has been recorded by Millie and the production cast. The album is humorously and appropriately titled "The Cast Album," and is currently available at all record stores.

"TINSELTOWN TOPICS....."

Tinseltown's KACE-FM Radio Station (V-103) reportedly is the first radio station in the nation programming R&B music, that decided to pull songs fostering negative stereotypes and glorifying sex, violence, drugs and disrespect of woman. This decision primarily aimed at clearing the airways of recordings termed as 'gangsta rap'

SENTINEL-VOICE TOP 10 SINGLES

- 1.) GANGSTA LEAN - D.R.S.
- 2.) CAN WE TALK - Tevin Campbell
- 3.) JUST KICKIN' IT - Xscape
- 4.) COME INSIDE - Intro
- 5.) KEEP YOUR HEAD UP - 2PAC
- 6.) HEY MR. DJ - Zhane'
- 7.) SOMETHING IN YOUR EYES - BBD
- 8.) BREATHE AGAIN - Toni Braxton
- 9.) WHAT'S MY NAME - Snoop Doggy Dog
- 10.) SHOOP - Salt-N-Pepa



SNOOP DOG (P.H.O.T.W.)

NEW #1 Song: Gangster Lean - D.R.S.

PICK HIT OF THE WEEK: What's My Name - Snoop Doggy Dog

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fourplay - Between The Sheets 2. Lee Ritenour - Wesbound 3. Jazzmasters - Jazzmasters 4. Michael Franks - Dragonfly Summer 5. Donald Fagen - Kamakiriad 6. Ramsey Lewis - Sky Island 7. Peter White - Promenade 8. Tony Gable & 206 9. Art Porter - Straight To The Point 10. George Junde & World News - Reliable Sources

2-THE:E-A-C-E WW

Top 10 compiled by: DJ Willie-Will

records, has sparked overwhelming support from politicians, community leaders and listeners. Over a two month period V-103 has pulled about a dozen songs of the genre including "Knockin' Da Boots," "Indio Smoke," "Come Inside," and "Get A Little Freaky With Me." This move resulted in the

station receiving letters from Sen. Teresa Hughes, D-Los Angeles, Donna Shalala, the U.S. Secretary of Health and Human Services, the Massachusetts governor's office, actor Hal Holbrook and dozens of V-103 Tinseltown listeners....and that's Hollywood this time! Until the next time, Lanier.

GEORGE HOWARD CONTINUES TO DRAW FANS WITH THE INTOXICATING SOUNDS OF HIS SOPRANO SAX



GEORGE HOWARD

Although the names of George Howard's albums may change from project to project, fans are always assured a sophisticated blend of sounds that excites from first note to last. A consistent deliverer, Howard has released ten albums in his decade-long recording career and amassed a number of honors including a Soul Train Award for Best Jazz Album (Dancing in the Sun) and two Grammy nominations (1988's Reflections and 1992's Do I Ever Cross Your Mind). He continues to delight audiences everywhere with the enticing sounds of his soprano saxophone.

Fresh on the heels of a very successful hit, "Do I Ever Cross Your Mind", Howard's latest album on GRP Records, When Summer Comes, is another foray into diversity of sound. The first single, "Grazing in the Grass," serves as a prime example of his crossover appeal. The cover of the popular Hugh Maskekelala and later Friends of Distinction classic was stamped with the indelible George Howard mark and a funky 90's flavor. That unbeatable combination lead to the song being one of the most

(See George Howard, Pg 15)

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WENDELL WILLIAMS TO BE AWARDED HUMAN RIGHTS AWARD FROM JEA
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