The LAS VEGAS SENTINEL-VOICE



Hundreds of different languages and thousands of dialects of those languages re spoken on the African continent. These languages can be broken down into six major language families. Bantu - with 182 differnt languages, Semitic - with 10 different languages, Hamitic - with 47 dif-

ferent languages, Hottentot - Sudanic - with 264 different languages, Bushman - with 11 different languages.

WEST AFRICAN LANGUAGES

Ahanta - Ghana, Cute D' Ivoire, Bambara - Francophone West Africa, Bassa - Liberia, Cameroon, Dloula - Surkina Faso, Cut D' lvoire

EFIK - Nigeria (est. 1 million speakers), EWE (POPO) Ghana, Togo, Benin (est. 3 million speakers), Fang - Equatorial, Guineu (est 2 million speakers), Fon-Benin, Togo (est 1 million speakers), Fulani (Fulfulde) - Nigeria, Niger (est 10 million speakrs), Hausa - Nigeria, Niger, Ghana (est 30 million speakers), Ibo



Look for the languages from North, East and Central Africa next week.

Most other ethnic groups can speak their native language. We must all make an effort to learn a few words.

This is also an appeal to our African born brothers and sisters to possibly start a class to teach those of us who want to learn.

In the Kiswahili language here are a few words:

Mama - mother, Baba - father, ndada - sister, Ndugu - brother, Maturda - fruit, Tufa - apple, Ndizi - Banana, Nazi - Coconut, Jambo - hello, Heshima - respect, Ibada - worship, Karibu welcome, Lipo - payment, Rafiki - friend, Shule - school

GWEN WALKER

(Continued from Page 4) believe that Frank Hawkins sees only the color Black.

Not that Hawkins has noticed. but there really are people other than Blacks in the City of Las Vegas. American Indians, and yes, even Hispanics. Of course,

I know you you don't believe me about the Hispanics, since you thought it more important and fair to power in another Black in Ward 3. In any case, Frank, you just might see these other people if you could take off your Black colored glasses.

Also Frank, don't let the talk about your being a congressman go to your head. Because there really are many, many thousands of Whites, Hispanics and non-Black voters in Southern Nevada. That could be very bad for your political future of

West Las Vegas. So take heed, every victory you own for Blacks at the expense of other citizens, makes it easier for everyone to see that you are definitely not a man of the people. At least not non-Black people.

Rodolfo Gonzales

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October 28, 1993 POET'S GORNER The Man - The Horn

By Carlos Henderson

The spirit of a golden horn wails through blue skies and suspended clouds riding on the breath of Miles Davis.....

An era..... A generation of Be-Bop - Jazz - Hard Bop - electronic toots from a horn just music to the lips and soul of the

Black Prince reaching into that inner sanctum of jazz.... That profound statement he wanted you to understand JAZZ

The spirit rises..... the horn sings in Spanish grace... Miles loved Spain. He loved Jazz and expressionism was his excellence. Jazz was his life. A monolithic genius in the universe of music. The horn was his lover and salvation weaved into one mosaic painting

of B flats sharps half notes riffs MUSIC MAN! Miles and miles of Jazz echoing to the heavens as Miles ascends playing his style of JAZZ

A tribute to the legendary Miles Davis

Sleepers

By Natalie D. Lambert, Sista' Girlfriend, Inc.

The clock is set. the Alarm wails away, invading your dream to meet Another Day The clock is ticking music on the radio, you stay in bed when it's time to go. Papers are shuffled telephones ring, tomorrow you will get the very same thing. As you sleep your life is planned for you, by others unconcerned about your future or about you. WAKE UP BLACK AMERICA It's time for action, the alarm is sounding for Unity and Interaction. WAKE UP BLACK AMERICA It's later than it seems, NOTHING COMES TO SLEEPERS but dreams

Tragedy

By Kathy Negron, Las Vegas Sentinel-Voice

Dignity, self-esteem, pride. . .all stripped away. Trusts, beliefs. . .all stolen, never being replaced. Lying there in sorrow on the brick wall he plastered me against. On my back with no way out. Unable to move, overtaken with fear. Hitting rock bottom, on my knees with no where to go. Keeping my faith, understanding, uplifting myself.

