



"CAN WE TALK?" TEVIN CAMPBELL you took the words right out of my mouth, but I think it is a VANILLA COLLOQUIALISM taken from that TV TALK SHOW, THE JOAN RIVERS SHOW. I think the hook to your song should of been, "GIRL, I HEARD..." Well, something I recently heard made me think,

"HUMM! WHY IS IT THAT WE, SOME AFRICAN AMERICAN WOMEN, MIGHT WANT TO APPEAR TOUGHER THEN WE REALLY ARE?"

Case in point, actress and choreographer ROSIE PEREZ is accused by her long time friends of making up her horrible childhood background, and a

story about slitting a ladies throat at the age of twelve to inspire more interesting press in the land of LA-LA.

In many ways, I have also been accused of having a tougher than life exterior that some might not understand. I guess you can sum it up as a guard to protect and survive the many challenges responsibility of life has to offer. As for ROSIE, she was abandoned as a young child in the Hispanic community of New York by her mother and father, and grew up in an orphanage. I am sure that her life challenges have been massive, but why would someone fabricate a story about causing harm to another person at the age of twelve? If the story is true, why would she openly tell the story to

the LA-LA press.

It was mentioned by her publicist that ROSIE is not proud of the fact that she slit a ladies throat, but it was a major event in her life as a child. I am not here to say that this incident happened or didn't happen, but what positive gain does ROSIE receive by releasing this information? Is it all about the HIP-HOP 90's image that ROSIE stirs on this type of biographical resurrection, or does ROSIE just want others to know that she is not to be "F" with? Yes, we can ask ourselves many questions, but I can only answer from my own experiences. "WHY WE HAVE TO BE SO TOUGH!" As a single mother, I have had many challenges in my life, and they are always evolving.

Nevertheless, TO-KEEP-ON-KEEPING-ON in a positive direction, both in LIFE, LOVE, CAREER, AND MOTHERHOOD, many guards are in place so not to slow down progressive movement. One of my guards is my sense of humor and laughter. Silly and loony actions seem to increase my positive movement, and make dirty waters clean. I try to be aware of my actions when I take on a tougher than life exterior to be heard and properly respected. Sometimes, I forget to smell the flowers before I speak because the challenges of a woman are massive in this masculine society, and sometimes we feel that we are heard clearer when we speak

with authority and that invisible pipe. Is this a reality?

As I grow and work towards self improvement, I am able to understand and appreciate all the many elements of my FEMININITY, and how anti-aggressive movement moves better than a knife in the back. Believe me, many have tested my tolerance level, but for some reason I always hear my mother's soft spoken voice in the back of my mind, "Always be a lady." What

constitutes a true lady is debatable because of the ever changing world we live in and what all of our branches of FEMININITY has to offer.

So, now when I enter a conference room ready to state my case on a particular issue, I take a red rose in with me and I gently sniff the rose before I speak, "GENTLEMAN..."

Until we get BACK IN THE BLACK, REMEMBER TO LET ME ENTERTAIN YOU!!

**BUFFALO RANCH STEAKHOUSE TO HOST CELEBRITY WAITER HALLOWEEN DINNER BENEFITTING KIDS FOR A BETTER SOCIETY**

Buffalo Ranch Steakhouse will host it's first Celebrity Waiter Halloween Dinner October 31, 1993 from 4 p.m. to 10 p.m. with all the proceeds from the evening benefiting "Kids For A Better Society" (K.F.A.B.S.) According to Mike "Bull" Katzman, General Manager for Buffalo Ranch, the event is a great way to spend Halloween in a fun and safe environment and benefit a worthy cause. "K.F.A.B.S. is a group that provides constructive alternatives for our youth and that deserves our support. We are very pleased about the response from local celebrities. Weatherman Mark Fister from Channel 8, Gourmet at Large Elliot Krane, Radio personality Mike O'Brian from "The Point", Julio The Gardner from KLUC, Rio Rita and a host of others including hotel executives will be on hand to wait tables. We want everyone to come by and have some fun and leave a big tip for their favorite waiter," says Katzman. Everyone is encouraged to dress in costume and the first 50 kids to arrive accompanied by an adult will eat for free.

Buffalo Ranch Steakhouse features the best USDA choice flamed steaks, tender smoked prime rib, succulent honey smoked chicken and a delicious assortment of accompaniments including the house special, Tumbleweed Onion Rings, Panhandle Beans and an incredible sweet potato topped with maple syrup, butter and cinnamon.

Buffalo Ranch Steakhouse is open Monday through Friday for lunch 11 a.m., and daily for dinner 4 p.m. until 11 p.m.

**WAYMAN JOINS THE WINANS???**



NBA basketball player Wayman Tisdale is scoring big points on the music scene. The star forward for the Sacramento Kings co-wrote the Winans latest single, "Pay Day" on the group's Warner Bros. Records release, "All Out." Tisdale, who also co-wrote the song "That's What I Need" on the SWV album, has been quite busy this summer touring with his jazz band Fifth Quarter, (Wayman plays the bass), and running his contemporary gospel music label, Tisway Productions. Wayman recently appeared with the Winans on Fox-TV's "Good Day L.A." Pictured on the set of the morning Television show left to right is Carvin Winans, Marvin Winans, Wayman Tisdale, Michael Winans and Ronald Winans. Photo by Bill Jones

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