

**POET'S CORNER***Another Woman's Man*

By Natalie D. Lambert, Sista' Girlfriend, Inc.

I can not tell you  
what's running around  
in my head...  
I should be feeling guilty  
much instead

It may sound kinda crazy...  
but you know that I'm glad,  
I got another woman's man  
laying down in my bed...

He's good, so good, real good  
he is to me...  
when he's laying here

*The LAS VEGAS SENTINEL-VOICE*

he's the best that he can be.

My head may be empty  
but my soul is running free...  
I got another woman's man  
laying here —  
next to me.

*Protecting Myself*

By Kathy Negron, Las Vegas Sentinel-Voice

Never letting anyone in,  
For my heart may open at the drop of a pin.  
Always so cold,  
Trying to be bold.  
What is inside,  
The unconditional love I hide.  
But no one will ever see,  
Because they don't really know me.

October 14, 1993

*Colored Folk*

By Gwendolyn K. Walker, Copyright Pending

Those folk who don't want  
to be called

Black and African American  
**COLORED FOLK**

Those folk who wouldn't live  
on the Black side of town

**COLORED FOLK**

Those folk who won't go  
to any all Black gathering

**COLORED FOLK**

Those folk who when hears about  
kid getting into trouble

And says, "I know he's Black"

**COLORED FOLK**

Those folk who think because they  
can afford a house over \$600

A month and feel they have made it

**COLORED FOLK**

Those folk who if given to them won't read  
a "Black Experience" book or any  
other book for that fact

**COLORED FOLK**

Those folk who won't admit to eating  
chitterlings, hog mogs, greens and cornbread  
In the presence of Non-Black Folks

**COLORED FOLK**

Those folk who assumes when loud voices  
are heard, says yeah, "They are Black"

**COLORED FOLK**

Those folk who rather teach their children  
about American History instead of African  
American or Black History

**COLORED FOLK**

Those folk who feel that there's no reason to  
remember the struggle of our forefathers and  
Mothers and the price they paid for over 200 years

**COLORED FOLK**

Those folk who can't understand that in order  
to know where you are going, you must know  
Where you come from

**COLORED FOLK**

Those folk who won't open their eyes and see  
they haven't made it yet, let them miss  
One paycheck and see where they would be

**COLORED FOLK**

Those folk who can't read or write and don't  
want to learn

**COLORED FOLK**

Those folk who won't vote because they feel their  
vote don't count

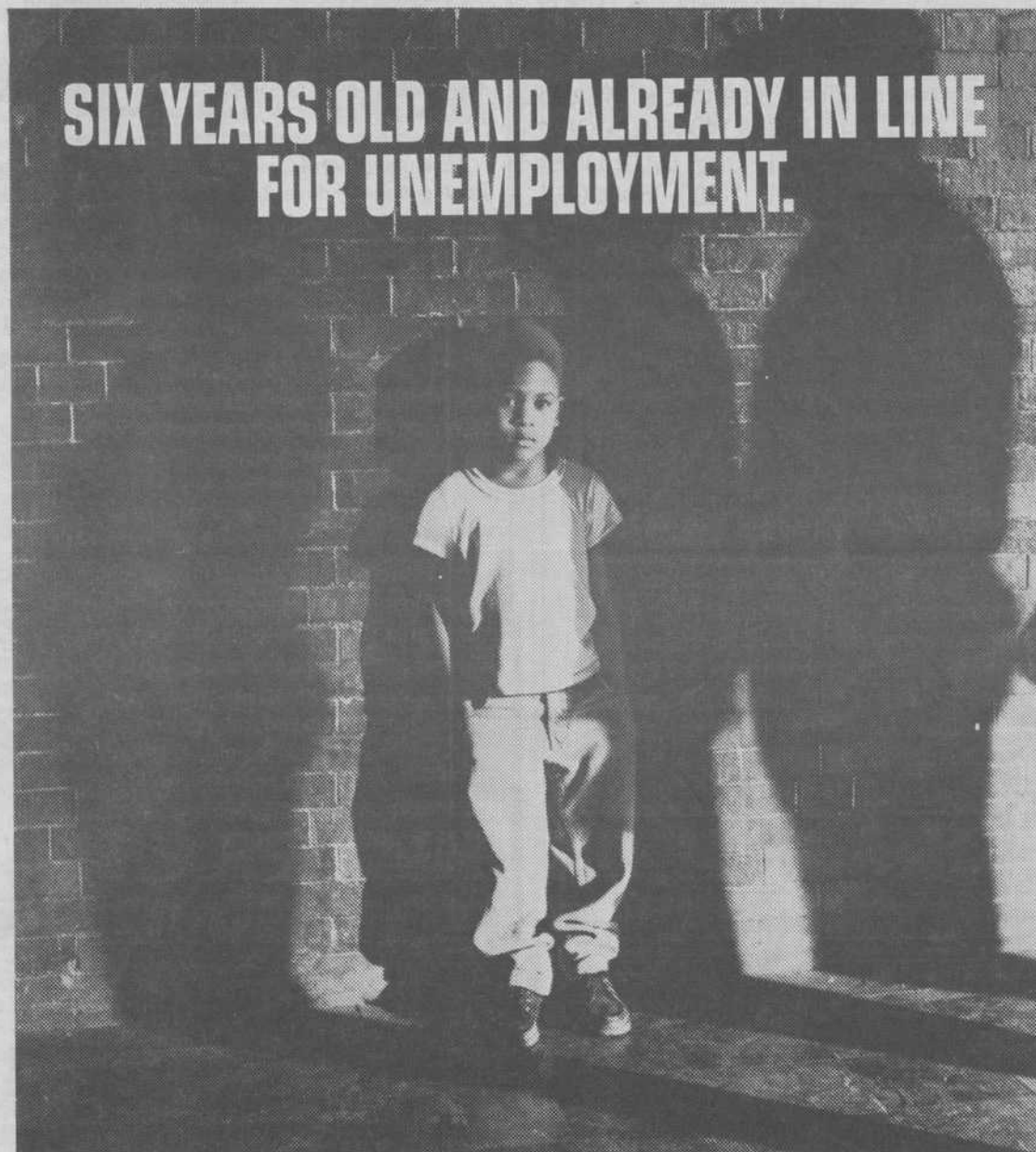
**COLORED FOLK**

Those folk that won't listen, won't get involved  
in the struggle to make life a little easier

For someone else

**COLORED FOLK**

You'd better wake up.

**COLORED FOLK**

**SIX YEARS OLD AND ALREADY IN LINE  
FOR UNEMPLOYMENT.**

By the time a child is six years old, experts can tell if he's at risk to drop out of high school. They can predict who will have a hard time keeping a job. And even who is more likely to end up on welfare. Thirteen million American children live below the poverty line. And they need help before the age of six to improve their chances in life.

Early intervention programs are crucial. And they do work. Programs like Success

by Six have proven that a poor child who receives help early on can hope for a much brighter future.

But these programs need help from people like you. People to answer the phone, do odd jobs, raise money or play with a child. Whether you give an hour of your time or a box of used toys, it can make a world of difference. Call 1-800-733-5400 to see what you can do to help in your area.



The Academy for  
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AND YOU CHANGE THE WORLD.**



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