



WHAT'S UP, BUTTER CUPS!!! "JUST CALL ME YOUR MAC, CAUSE I LIKE IT LIKE THAT." USHER has it going on with this new single. Well, as things GO ON in the VEGAS VALLEY, all I have to say is I JUST KEEP SMILING and remember what MAYA ANGELOU once said, "I AIN'T IN IT!" Now, on to better things that truly have that swing. Recently, the BLACK GOSPEL THEATER performed their tribute to DAVION!! Yes, I have to give all of the crew some serious DAP for putting on such a great production. SNAP! SNAP! COUSINS: POP, VANESSA, DARIAN, JASON, STEVE, and others who acted like no other. I'M SO PROUD OF YOU ALL!!! Actress DAWN LEWIS, is said to be upset with HANGING WITH MR. COOPER EXECUTIVES AND MARK CURRY, and saying that she and HOLLY ROBINSON have made the show what it is today. Anyway, she was unfortunately dismissed, FIRED, from the show. New York's AL SHARPTON is rumored as telling actor JAMES EARL JONES that he should MIND HIS OWN BUSINESS (OH, NOT IN MICRO BUSINESS), but to stay out of the politics of the New York Streets. Apparently, JAMES EARL JONES has been making comments that AL SHARPTON is really not doing a good job, and trying to create a negative atmosphere. AL SHARPTON has rebuttal his comments by saying that JAMES EARL JONES doesn't know anything about the Streets of New York. SISTA SOULJAH is also rumored as being upset because a New York Hospital where she just delivered hr baby, drilled her on the fact that she was not married. She, in return, told the hospital staff that she is married, and claims that her harassment was racially motivated. LATOYA JACKSON is soon to appear on the MAURY POVICH SHOW to talk about her brother MICHAEL JACKSON. Well, aren't we all getting tired of LATOYA? Well, until we get BACK IN THE BLACK, REMEMBER TO CATCH ME ON KEEP 88.1 THIS FRIDAY AT 3:30 P.M. FOR MY "KIMBERLY'S ENTERTAINMENT NEWS ALL THE WAY LIVE SHOW." Remember to LET ME ENTERTAIN YOU. NOW I BID YOU ADIEU.

FUTURISTIC "SUPERSTAR" TO BE PERFORMED AT UNLV

LAS VEGAS— The University of Nevada, Las Vegas Department of Theater has set Andrew Lloyd Webber and Tim Rice's sensational rock musical "Jesus Christ Superstar" in a surrealistic world of the future.

The rock opera opens in Artemus W. Ham Hall Sept. 29 as part of the UNLV's University Theater 1993-94 season.

In this updated version that uses everyday language and contemporary music, we witness a loveless, violent, sexual world in need of the second coming of Christ. This eclectic musical is spiritually exalting in it's affirmation of love and humanity.

"Jesus Christ Superstar" will be directed by Robert Brewer. Brewer's lengthy credits include directing the celebrated production of "Death in Violence" for the San Francisco Opera, as well as directing such notables as Tony Award-winning Michael Rupert and Debbie Shapiro.

"I am interested in a contemporary vision of Christ. This is not the production at the Aladdin which played here last spring and, which I admired. It is darker, harder edged, more threatening. It is a world at the brink if Apocalypse, a world of high tech and little joy."

The creative team includes musical direction by Nick Rissman, and choreographer by Jacque Jaeger, video direction by Dean Minney, scenic design by Jeff Fiala, costume design by

Julie Engelrecht and lighting design by Tony McCall.

Ed Barker plays Jesus, Jerry Schooler as Judas, with Melissa Supera as Mary, Paul Truckey as King Herold, and Glenn Peters as Pilate.

"Jesus Christ Superstar" tells the story of Jesus largely from Judas' point of view and has many overtones that relate to our own day.

Judas feelings about Jesus provide the real basis for the story line that links the musical numbers. Judas feels that he is trapped in a terrible role, one scripted by God and directed by Jesus.

Andrew Lloyd Webber and Tim Rice were only 23 and 26 years old respectively, when they wrote "Jesus Christ Superstar" which made them into superwriters and instant celebrities. They had been collaborating for five years.

They went on to collaborate on "Cats," and "Evita."

Rice and Webber brought "Jesus Christ Superstar" to MCA Records which decided to bring out the title song as a single. That led to the album. When the album first came out in England "it sunk like a stone." Eight days later, in the United States, "it tool off like a bullet," as it did in other countries.

Immediately, plans were made for Broadway production which had always been the authors' intention. They regarded



Ed Barker (L) as Jesus and Gerry Schooler (R) as Judas in University Theaters futuristic production of Andrew Lloyd Webber and Tim Rice's "Jesus Christ Superstar".

the album as a "super demonstration disk."

After selling more than 2.5 million albums, "Jesus Christ Superstar" opened on Broadway in 1971. It quickly became a megahit with productions staged all over the world, some of the

memorable songs included the title song "Superstar," and the torch ballad song "I Don't Know How To Love Him."

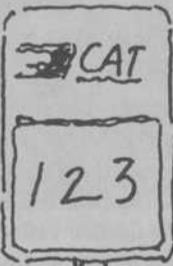
Performances are at 8 p.m. Sept. 29, Oct. 1, 2, with a matinee at 2 p.m. on Oct. 3. For further information call 895-3801.

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