

"FUNDING THE ARTS" WORKSHOP SCHEDULED

The Allied Arts Council will host a "funding the arts" workshop on Tuesday, August 24, from 9 a.m. to 4 p.m., and on Wednesday, August 25, from 9 a.m. to 1 p.m. The topics to be covered in addressing the theme of Funding Arts Projects in Southern Nevada are: What is the process? Who are the funders? How to get there from here?

Discussion will be held by presenters; they will be addressing the anatomy of a grant proposal — what wins, what loses; strategies for cultivating private foundations and federal/state funders; key funding contracts identified by name; joint-agency proposals; and short and long range planning tools.

The presenters of the workshop are Jan McAdams and Robin Trenda. McAdams has 15 years in securing grants and initiating program-related businesses for nonprofits and is currently a grantwriting instructor for UNLV and for Univ. of Calif. at Davis. Trenda is the Board President of Wall St. Center for the Arts in Chico, California. In 1985, Robin started "Wall St." from scratch. In those 8 years, he and the Wall St. Board developed one of California's most successful performing arts centers.

The two-day seminar fee is \$165/per agency (maximum of 3 persons) or \$75/per person, if not associated with an agency. Fee includes all course materials and refreshments.

The seminar will be held at the Allied Arts Council, 3750 South Maryland Parkway (at the Boulevard Mall next to Marshall's). For reservations or curriculum questions, call Allied Arts at 731-5419. (Seating is limited).

MY POINT OF VIEW

"MUCH ADO ABOUT NOTHING"

By Jacqueline R. Walker



Shakespeare
Production by
Kenneth Branagh

Starring Denzel Washington

"A Rose by Any Other Name Would Smell So Sweet." I applaud Denzel for his courage and diversity. Denzel Washington met the challenge with grace and ability. He delivered a rip-

pling comedy performance as Don Pedro in "Much ADO" a Sixteenth Century tale staged in Messina, Italy.

Don Pedro (Denzel) arrives in Messina with his men after a victory in battle, setting the stage for the love story between Claudio and Hero. Don Pedro (Den-

zel) is in the midst of trickery and jaded tales. The twists and turns of language of the time is full of repartee, merriment, and jesting. As an actor, Denzel reaches Utopia in his interpretation of Shakespeare's Don Pedro, with delightful skill and clarity. Opening doors for color blindness in the median.

Recommendation: See Denzel's performances as a

change in exemplar. Then check out the book at your nearby library for comparison. For all ages.

NEW RELEASES OUT ON VIDEO: "MALCOLM X," a Spike Lee film. Written by Alex Haley, Starring Denzel Washington as Malcolm X. "EXCELLENT". "BODY GUARD," starring Whitney Houston, in her screen debut. Both are a must see.

CHARLES VANDA

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phony orchestra. Successor to the 19th century "Court Orchestra," the ensemble was declared a state orchestra as early as October 1917.

Today, it is internationally recognized as one of the world's premiere symphonic ensembles, renowned for the exceptional virtuosity of its players and its mastery, most notably, in the

Russian and Soviet orchestral repertoire. The performance will be conducted by Yuri Temirkanov who has conducted the Boston Symphony, the Los Angeles Philharmonic, the New York Philharmonic and the Philadelphia Orchestra.

I Musici will perform January 25. Founded in 1952 this chamber ensemble became an immediate success. The explanation

of the quality and success of I Musici lies in their style, musicianship and technique. They have received the old tradition of playing without a conductor it seems that every performance they give is a true expression of the talents of 12 artists and not one person's views imposed on 12 players. According to the New York Times, I Musici achieves the most delicate nuances of shading, of balance, of phrasing. Never does the rhythmic impulse falter, never is a note out of place.

The Principal Dancers of the New York City Ballet will provide an exciting evening of dance on February 26. One of the foremost dance companies of the world, they have performed in Europe, Japan, Australia, the former Soviet Union, and have visited major cities in the U.S. and Canada.

Mummenschanz will perform March 9, the show, which ran for three years on Broadway at the Bijou Theater, has been described by the Los Angeles Times as alternately sublime, hilarious and in the deepest most-enchanted way disturbing.

Since their initial engagements, the troupe has performed throughout the world including South America, Japan Israel and the former Soviet Union. In Europe, Mummenschanz has appeared at the Edinburgh and Spoleto Festivals as well as in London, Paris, Rome, Berlin, Vienna, Prague, Madrid, Copenhagen, Amsterdam and Brus-

sels.

On March 14, Yo-Yo Ma, one of the most sought-after cellists of our time, will perform. Ma has appeared with eminent conductors and orchestras in all of the music capitols of the world. An exclusively Sony classical recording artist, Yo-Yo Ma is a six-time Grammy award winner. Yo-Yo Ma gave his first public recital at age 5 and by the time he was 19 he was being compared with such masters as Rostropovich and Casals. Ma is now 17, but, of the highest musical accomplishment, one who apparently communicates deeply to the masses and to connoisseurs alike.

Tickets are available at the Performing Arts Center. UNLV and group discounts are available. The box office is open Monday through Friday from 10 a.m. to 6 p.m. and Saturday 10 a.m. to 4 p.m. For ticket information, call 895-3801. (TDD 597-4717)

The Performing Arts Center at the University of Nevada, Las Vegas was founded in 1884. In the spring of 1988, it moved to its expanded offices in the Artemus Ham Concert Hall. It serves an audience of more than 150,000. It is the home of the Charles Vanda Master Series which has offered the community outstanding classical music for 18 years. Renowned international artists that have appeared at the center include Andre Previn, Eugene Ormandy, Isaac Stern and Itzhak Perlman.

NDT FALL CLASS REGISTRATION

Registration for the Academy of Nevada Dance Theater will start on August 23 from 2-7 p.m. Classes include ballet, modern

dance, jazz dance and tap. There will also be performance opportunities with NDT Youth Companies.

The programs at NDT Academy are highly focused, in depth programs that will provide children and adults with training by

experienced instructors in an atmosphere that will both encourage and structure their progress.

Beginning students must take a minimum of two classes per week, and more advanced dancers can take up to 9 per week. There is no auditioning, and fees for the classes at \$30.00 per month.

Collen Pratt, the director of the NDT Academy, is not only certified but also enjoys teaching children dance, having herself started ballet at an early age. She is qualified to teach Cecchetti and R.A.D. methods and has a knowledge of the Vaganova method. A graduate of the training program at the Johannesburg School of Art, Pratt is a member of the P.A.C.T. Ballet Company and in her career as a ballerina, she has danced all the major classical repertoire.

For more information on the exciting Fall Class Registration, call the Academy of Nevada Dance Theater at 898-6306.

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Se habla español



"SOMETHING WITHIN ME"

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They realize that reading scores are going down, but they haven't a clue [why]. Well, maybe the arts do play some sort of role in that... it has to be a key to unlocking something that's inside each of the kids."

At a time when urban schools are facing seemingly insurmountable problems, **SOMETHING WITHIN ME** is both an inspiring reminder of the creative potential of all human beings and

a strong directional signpost for educational reform.

SOMETHING WITHIN ME was created and produced by Jerret Engle. Directed by Emma Joan Morris. Director of Photography: Juan Cristobal Cobo. Editor: Jean Tsien. Executive Producer: Margaret Francis Mercer. The program is presented on PBS by Thirteen/WNET in New York. Copies of the film are available exclusively from Direct Cinema Limited, (800) 525-0000.