SIR MILES

32nd STREET is a non-profit, amateur Theater company that emphasizes the Afro-centric view, culture, and pride, while also bridging the communication gap between ethnic groups. Any person can join the cast regardless of race, color, creed or stage experience. At this point, the theater company doesn't wish to be stereo-typed as an African-American Theater Company. Plays are written that can be performed by black actors and actresses as well as youth of other nationalities. Students not only receive an opportunity to perform on a structured stage. but also be awarded "book scholarships" for any academic institution of higher learning.

On August 19th, 32nd STREET Theater will be performing a one-act play entitled "Two Sided Coins", at the Spring Valley Library located at 4280 S. Jones (off Flamingo). The show will begin at 7:15 p.m. and the doors will open at 7:00 p.m. The admission price is free to the

TWO-SIDED COINS was written to emphasize the fact that as Americans we can only get to know people by their appearance, profession, characteristic, economic status and the stereo-type that accompanies it, according to 32nd Street Theater Company creator, Kelcey West. Two-Sided Coin basically means that people are symbolic to money. To some an individual can do some good, and to others that same individual could do some harm. Every human being born has good and bad qualities, but we will never know which is greater unless we get to know one another as

human beings and equals.

The play was written as a comedy, but the play's beginning and ending could provoke a tear to drop.

The cast consists of:

Kelcey West, Marlon West (Senior/Western High School), Jermaine Dykes Senior/Western High School), William Raglin (Freshman/UNLV), and Tonya Robertson (Senior/Sunrise High School): The last three mentioned have no previous acting experience.

Kelcey Anderson West was born and raised in Pontiac, Michigan, a small city 26 miles south of Detroit. As the oldest of the two children he learned at an early age the importance of a creative imagination. For as a young child he spent many hours of quiet solitude imitating such (See 32nd St. Theatre, Pg 25)

By Jacqueline R. Walker Starring Wesley Snipes, Sean Connery DIRECTED BY PHILLIP KAUFMAN

CO-WRITE OF SCREENPLAY MICHAEL BACKES BASED ON NOVEL BY MICHAEL CRICTITON

A slow starter, and a plot filled with corporate sabotage, Lt. Web Smith (Wesley Snipes) enters fifteen minute into the movie, a Los Angeles Policeman assigned to the Asian Community as a liaison. He is partners with John Conner (Sean Connery) a retired detective that is versed in Asian Protocol.

Web Smith, (Snipes) is called in to investigate a homicide of an America "Party Girl" at the Corporate Building of an Asian Corporation, during a high powered diploma party. Snipes' role has little action, yet his high energy

and presence is a plus. Web (Snipes), is pulled into a set-up to frame Yaknoto the son of Asian Corporate, C.E.O. It's full of plots and mystery; a real "who one it" to the end. RECOMMENDA-TION" Check out Wesley's versatility. A must see for sixteen years of age and older. Check out the novel. Coming to video "Posse". A must see for all ages. Educational and entertaining. A Mario Van Peeples film.

OUT ON VIDEO RE-LEASES: "MALCOLM X" a Spike Lee film. Written by Alex Haley., starring Denzil Washington as Malcolm X "EXCELLENT". "BODY GUARD" starring Whitney Houston, in her first on screen debut. Both are must see.

MBERL

(Continued from Page 15)

artist who are on another label more attention. Her record company apparently WASN'T WIT IT!! DROP FLOP FIZZ! OH, WHAT A CRAZY RECORDING BIZI HOWARD HEWETT and wife NIA PEEPLES are rumored as filing for a divorce. LA AND PEBBLES are also rumored as filing for divorce, It seems that LA was messing around with CHILLY of TLC, and when PEBBLES found out the news she dropped managing TLC, and is rumored as filing for a divorce from HUBBY LA. Well, until we get BACK IN THE BLACK, remember "LET ME ENTERTAIN YOU!"

"DOUBLE TROUBLE "

(Continued from Page 15) grees, especially violence against children. They hope that people will begin to work together in their communities, and help to make America a safer place.

This epidemic is not only invading inner cities and the middle class, but every area of the country. At this rate, anyone could face a violent encounter during their life.

"Stop The Violence" tries to reinforce the hope that was lost. The words describe real life situations and challenges Americans to take a stand. Richard

Williams, the group's Manager, stated. "This war is not complete with a few brave children, a sling of policemen and politicians; this fight is going to take total cooperation from everyone."

A few of Double Trouble performances have included the San Diego Heritage Parade, video recording on Rhythms, San Diego gang truce rally, gospel concert with John P. Kee, and Stop The Violence talent show. They are scheduled in the future to take their message to various programs, including radio and television.

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