

NATIONAL ALLIANCE AGAINST RACIST & POLITICAL REPRESSION

"HOLLYWOOD STEREOTYPES"

By James S. Tate, Jr., M.D.,
Chairperson, NAARPR.

A friend of mine was recently remarking that you can basically breakdown every movie that has been made by the Hollywood moguls into one easy plot program, and that is that some woman is always being rescued by some white man.

When you analyze movies that have been coming out of the Hollywood establishment, you see that this is really true.

Black people have little part in Hollywood offerings with the exception of being portrayed as

either buffoons or criminals, if they are black males or morally loose; vicious vixens, if they are females.

This pattern of course is certainly not new, because it has been going on since motion pictures were first introduced. It is important for us all to understand that the apparent need that drives those who control the motion picture and entertainment establishment, to continue to hold to these ideologies of depiction of black people.

Bill Cosby mentioned it in more detail recently when he



JAMES S. TATE JR., MD was inducted into the equivalent of Television's Hall of Fame. The overwhelming majority of black characterizations are presented as one dimensional (See NAARPR, Page 5)

NLV...THE WESTSIDE STORY

A CONTRACT

By R.K. Brown

It is always nice to hear about a new young brotha, getting a big contract from white America. If it is entertainment, sports, or the professional world, we certainly deserve the fame. We all know that for 200 years, they have used the backs and great minds of black America, not giving up even 40 acres for the slave labor!

What is strange however, is the way white America tries to condemn the value of rising minority salaries in Corporate America. We do all the work, but we shouldn't get paid? Remember America displays some of the most racist employment practices in all the free world.

The US Labor Department concluded that white males make up to 63% of Fortune 500 companies. Minorities make up basically 15%. It is also concluded that the top positions are basically ALL WHITE! 93% for white males, and 1% for blacks. Maybe about a 1/2 of one percent for black males.

This means that 93% of the rich whites don't have to display their contracts. There are few blacks in the board room, so who knows how much money elitists make. It's a very simple game. You do all the work, and I'll make all the money. Sports, music, entertainment, you name it; we do all the work, then have to explain why we are getting paid?

Black college football and basketball players, make billions and billions of dollars for white America everyday. These universities raise giant new buildings, and send white college scholars around the world on

the backs of these young brothas. No car, no spending money, no shoes or clothes, and most of all, no degree. "After you make our fortune, you go back and die in the streets!"

Then we have the pros. fi-

nally we think the brothas are finally getting over, but in many ways, it's the same old game. Shaq makes 50 million and white America has a cow. "Why give this type of money to a ball-

(See Westside Story, Page 5)

THE RAY WILLIS REPORT
BY RAY E. WILLIS

"BIGGEST NIGHTMARE"

"An educated Black man is White America's biggest nightmare."

-Father Clemens

Turn on television news or look in your daily newspaper any day. Odds are you will see an African-American male in an "arresting" pose—most likely with his hands in the air or behind his back in handcuffs.

What's the deal here? Why do Black men get negative p.r. so frequently?

An often quoted statistic is that one-fourth of all Black men in America are captive to the criminals justice system—either in prison or on parole. What about the other three-fourths then? If one-fourth is in trouble with the law, that leaves a majority, three-fourths, who are free and clear of criminal involvement.

The image of the African-American male as portrayed through the media would have

you falsely believe that all Black men are criminal minded. Biased typecasting like this works insidiously to change perceptions into a false expected reality.

Now that we know that a vast majority of Black men in America have a positive rather than a negative profile, what should we do to make perceptions more closely reflect reality? We should promote Black men who are gainfully employed and who are engaged in activities which contribute in a positive way to society. At every opportunity, we should reinforce that Black men by-and-large are non-violent, God-fearing, upstanding citizens.

If that message was consistently related through the media, the positive result would be overwhelming. The result; Black men as a whole would not be perceived as violent or threaten-

(See Ray Willis, Page 5)

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