POLITICAL POINTS: "LEGISLATIVE WRAP-UP" By Assemblyman Wendell P. Williams SEE PAGE 2

DISPARITY STUDY HOTLY DEBATED AT RECENT NLV CITY COUNCIL MEETING

By Muhammad Abdullah

SENTINEL-VOICE HOSTS "STRIVIN" 2 STAY IN SCHOOL '93" AT A.D. GUY CENTER

SEE PAGE 18

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NEVADA'S ONLY AFRICAN-AMERICAN COMMUNITY NEWSPAPER

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Senator, Rev. Jessie Scott, President, Las Vegas Branch NAACP; Rev.

Emanuel Wasson III, President, Ne-

VOLUME 14, ISSUE 14

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LEADERS MEET WITH LYCVA AND R&R ADVERTISING REGARDING INCLUSION OF AFRICAN AMERICANS IN NATI

By Muhammad Abdullah

On Thursday, July 22, 1993, community activists, entrepreneurs and several African-American public officials met with Manny Cortez, Executive Director of the Las Vegas Convention and Visitors Authority (LVCVA) and several officials from R&R Advertising at the firm's West Sahara facility to discuss and iron out problems that have

existed surrounding the inclusion of African-Americans in the LVCVA's annual multi-million dollar national advertising campaign which attracts millions of visitors locally to Las Vegas, contributing to it's multi billion dollar tourism industry.

Those who participated in the twohour discussion were Frank Hawkins, City Councilman, Las Vegas; Joe Neal,

vada Black Chamber of Commerce (NBCC); James W. Strange, Operation Manager, Nevada Black Chamber of Commerce: Barbara Robinson: Diana Aird, President, Aird & Associates; Bill Vassiliadis, President and Chief Executive Officer, R&R Advertising; Rob Dondero, Account Supervisor, R&R Advertising; Rob Powers, Public Relations Director, R&R Advertising; and Grace Bryan from Economic Manpower.

> The discussion was broad-ranged and dealt with controversy centering around R&R's national advertising campaign video for LVCVA in which African-Americans were portrayed as vrtually non-existant, relative to the tourist dollars generated.

> After viewing the video, it became clear to the community leaders present that it was time to open the flood gates (See Leaders Meet, Page 11)

LEASE SIGNED FOR NUCLEUS PLAZA LOAN CENTE



John Edmond (R), owner of Nucleus Plaza, signed a lease Tuesday with Andy Studdert (L), president of First Interstate Bank of Southern Nevada, for a loan center that will be a tenant in a 42,000-square-foot addition to the Plaza, a shopping, service and business center. In the lease signing ceremony held at the construction site, Edmond said First Interstate Bank's action means commitments have now been obtained for 100 percent of the space in the addition. FIB is among the three banks that participated in the \$3.5 million loan that financed the rebuilding and Photo by Paula Irons addition of Nucleus Plaza.

Lillian McMorris is FOX5's new Public Affairs Director. Like so many of their employees, Lillian's diverse and multi-faceted abilities and background will serve her well as the new producer/ host of A.M. Southern Nevada. Additionally, Lillian will work within the community to continue building the FOX5 franchise of being THE station for community service.

Lillian comes to FOX5 from Enviro-Tech International (local) where she worked as manager of the Customer Service Department. She is well (See McMorris, Page 11)



LILLIAN McMORRIS

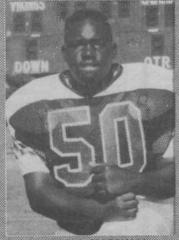
LAS VEGAS STUDENT LISTED IN 'WHO'S WHO AMONG AMERICAN HIGH SCHOOL STUDENTS

By Muhammad Adbullah

Jaban L. Marshall, a 10th grade high school student at Valley High School, was recently nominated on June 28, 1993 for an honorary award recognition and published biography in WHO'S WHO AMONG AMERICAN HIGH SCHOOL STUDENTS, 1992-

Since 1967 WHO'S WHO has been the largest, most respected publication in the nation, recognizing students for their achievements in academics, athletics and extracurricular activities. Nearly 14,500 high school faculty members, youth directors and national organizations nominate students annually, among which only 5% will be selected - Jabari was among

A WHO'S WHO student becomes automatically eligible for scholarships to be awarded this year - ranging



JABARI L. MARSHALL from \$1000.00 to \$100,000.00. Other valuable services include: inclusion in The College Referral Service - informing colleges of the awardees publicity in local newspapers, and na-

(See Who's Who, Page 11)

The African-American Cultural Arts Foundation (AACAF) held it's 1st annual "Community Art Affair" Sunday, July 25, 1993 at the Lied Discovery Children's Museum. The awards reception was held from 2:00 to 4:00 p.m.

The prize winners were:

1st Prize - Best of Show - was won by Patricia Garcia, a Cheyenne High School art student. Ms. Garcia received a \$100.00 gift certificate from Dick Blick Art Supplies in Henderson; a beautiful plaque, and a ribbon, both denoting "Best Of Show". All three of the art pieces she entered will be on display in the Lied Discovery Children's Museum for one month.

Best Drawing - Teresa M. Ridley received a certificate and ribbon.

Best Oil Painting - Eddie Banks received a certificate and ribbon.

Best Sculpture - No entrants.

Jeon Turner, Dufon Smith, Winona Lancaster and Marilyn Barker did not place in the prize categories, however, they did each receive a certificate of honorable mention for their artwork.

Baruch Washington and Maurice A.



Community Art Affair" participants included (L-R) Dufon Smith, Honorable Mention: Winona Lancaster, Honorable Mention; Teresa M. Ridloy, Best Drawing; professional artist Harold Bradford, "AACAF Volunteer of the Year" award recipient; Patricia Garcia, Best of Show; Eddie Banks, Best Oil Painting; Kathryn James, AACAF President; and Patricia Feaster, Mistress of Ceremonies and AACAF Treasurer. Photo by Paula Irons

Norise, Jr. each received a certificate of participation.

Fach artist could enter a maximum of 3 pieces of artwork for consideration. The mistress of ceremonies was Patricia Feaster, AACAF Treasurer. Jeff Clemons, AACAF Board of Director assisted Ms. Feaster in giving out the awards to participants.

(See AACAF, Page 5)