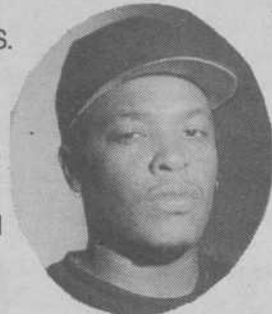


# SENTINEL-VOICE TOP 10 SINGLES

- 1.) DRE DAY - Dr. Dre
- 2.) SHOW ME LOVE - Robin S.
- 3.) WHOOMP! THERE IT IS - Tag Team
- 4.) LATELY - Jodeci
- 5.) IF I HAD NO LOOT - Toni, Tony, Tone
- 6.) SOMETHING'S GOIN' ON - U.N.V.
- 7.) SLAM - Onyx
- 8.) DAZZEY DUKES - Duice
- 9.) LOVE NO LIMIT - Mary J. Blige
- 10.) ALRIGHT - Kriss Kross



DR. DRE

**NEW #1 SONG:** Dre Day

**PICK HIT OF THE WEEK:** Alright

**FURTHERMORE:** Dr. Dre secludes the #1 position with Dre Day, while Robin S. stays within one at #2; Jodeci, who seems to only be able to release slow jams, cruises up to #4; Kriss Kross, yes the boys are back, cracks the T10, with a little help from Supercat, as the P.H.O.T.W.

**TOP JAZZ CATS FROM THE CAT HIMSELF:** 1. Donald Fagen-Kamakiriad 2. Michael Franks-Dragonfly Summer 3. George Benson-Love Remembers 4. Lee Ritenour - Wes Bound 5. Eric Marienthal-One Touch 6. Kirk Whalum - Caché 7. Cal Bennett-Local Hero 8. Dans Siegel-The Getaway 9. Mark Whitfield-self-titled 10. Pieces of a Dream-In Flight.

P-2-THE:E-A-C-E  
WW

Top 10 compiled by:  
DJ Willie-Will

# AACAF

(Continued from Page 12)

was incorporated by the Secretary of State on Feb. 12, 1992. AACAF consists of ten volunteer Board of Directors; and five honorary members who are multi-ethnic, active in the community and committed to AACAF's mission.

The foundation sees a serious need for a "Cultural Arts Training Center" where all organizations can unite in a concentrated effort to increase awareness and the development of the African-American Heritage - in particular, their artistic talents and creative skills.

The foundation recently sponsored two air brush art demonstrations by artist Teresa M. Ridley. This was to encourage unknown artists to come forth and share their creativity with the community. AACAF wishes to recognize some of our untapped talent.

AACAF believes that African-Americans are a very talented and creative people. Our youth need a place they can go and do nothing but create and develop their inherent talents. The underprivileged family who cannot afford to send their child to art, acting or music classes; the gang member who draws graffiti, need someone to reach out and direct that energy to less destructive means of expression. This would give them a focus they're interested in, possibly keeping them from "hanging out" on the corner. Economically, it could generate future earnings or a life-long hobby.

Volunteers are needed to work on the following annual foundation fundraisers:

- 1). Membership Committee
- 2). African Fashion Show Committee
- 3). Performing Arts Committee
- 4). Visual Arts Committee
- 5). Festival Committee

For further info, please contact AACAF at 646-1520. The AACAF will be more than happy to answer any questions you may have.

*Simplee Raw Hair*  
by Ms. Ronnie Coleman

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# CAT'S JULY JAZZ REVIEW

The "BIG" night at the Aladdin Theater for the Performing Arts did not take place, as you well know, and at a press time information of the concert being rescheduled hadn't been released.

Those who purchased tickets should contact the Ticket Master location where the purchase was made, Ping Corp (the promoter) or keep in tune to KCEP FM 88 for further details.

So, Jazz fans the only possible concert to look forward to is the Michael Franks date, August 1, at the Hill's Park Amphitheater in Summerlin. The show will be on a Sunday in the early evening. My friends at KUNV will be the official welcoming station for this event, which is pretty cool for all involved because the campus station has definitely contributed to our jazz appetites. I'll be there, and hope to see you.

Dig this, local Jazz vocalist Janis Carter has been inked to open for Franks; yet another opportunity for the lady to shine. According to some associates from Sin-DROME RECORDS, she impressed the members of Fattburger while singing "Make That Dream Come True" out at the ranch a few months ago.

Two great artists remain on Cat's Top Ten Picks this week while the others were bumped as abruptly as they were entered into the Ten. Somehow it was evident that Donald Fagen would be in there somewhere—

listed as number one this week. The number one doesn't mean that Fagen is the tops in the nation — no, but it does mean that if I suddenly had to grab ten of my favorite "Contemp Jazz" CD's to take me through the month, these would be it.

Oh!! Speaking of the number one Jazz group going right now, it could very well be JazzMasters. I've only heard two cuts off the disc and I was elated. Keep your ears opened, you'll be hearing it on the air real soon.

There are two sleepers on the list this week, both relatively new to the Las Vegas ear. Both are seasoned musicians with extreme talent. Mark Whitfield is a guitar virtuoso who'll make you stand up or sit down (whatever the case may be) and take notice. Then there's Dan Siegel a wizard on keyboards who's CD "The Getaway" will be well worth adding it to your library.

Eric Marienthal's "ONE TOUCH" tweaked my appetite from the jump street. That is something you have got to check out. George Benson's latest is a killer disc; don't be surprised to hear multiple hits come off this project. This could be George's best work to date (contemporarily speaking, of course).

Before I close, just want to thank you for checking out George O's Lounge (inside Gates Bar-B-Que). Thursday's Ladies Night is catching on. Perfect for those of you who experience your "weekend" in



the middle of the week. Look for the spot to be the place for a Sunday chill factor soon!!

Check out the Lounge for information concerning the upcoming Coors Jazz Festival in Long Beach. I'll be hosting a party bus to the gig in August provided by Phoenix Risen Travel. An incredible array of musicians are on the agenda.

Until the next time, stay with Jazz!! Later!! CatDaddy

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