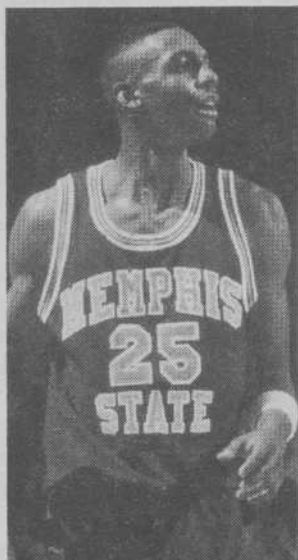


WEBBER, BRADLEY AND HARDAWAY LEAD DRAFT; UNLV'S ISAIAH J.R. RIDER GOES FIFTH TO 'WOLVES

By W.G. Ramirez

As expected Wednesday night, former Michigan star Chris Webber was the first selection of the 1993 NBA Draft, by the Orlando Magic. Speculation of whether the Magic would actually utilize their #1 pick or trade down diminished as the time drew closer for the commencement of the draft.

Instead though, NBA Commissioner David Stern, following the #4 pick, came to the podium with a stunning announcement.



ANFERNEE HARDAWAY

"Orlando," Stern began, as the crowd in The Palace at Auburn Hills began to boo, "has traded the draft rights to Chris Webber to the Golden State Warriors, for the draft rights to Anfernee Hardaway and three future #1 draft picks in 1996, 1998 and 2000."

Hardaway had been the Warriors' #3 pick, right after the Philadelphia 76ers had drafted BYU center Shawn Bradley.

"It surprised me alot," admitted Hardaway. "It'll make me alot better to play with Shaquille

O'Neal. It is very exciting."

Webber, whom had been making bold predictions since the NBA Draft Lottery about teaming with O'Neal, didn't seem bothered by the trade at all.

"We just happened to be a part of the NBA now, that's all," said Webber. "I'm just happy to be the #1 pick and I thank God for giving me the ability to play basketball."

Former Kentucky star Jamal Mashburn, who figured to be the #3 pick before the announce-



CHRIS WEBBER

ment of Hardaway, went fourth to the Dallas Mavericks.

Dallas who seemed to be on their way to a record-breaking campaign for losses last season, had trouble signing their #1 pick last year, Jimmy Jackson. After the Mavericks announced that Quinn Buckner would take over the head coaching position late in the season, Jackson was quick to sign. Barring any delay in signing Mashburn, the Mavericks may have a good nucleus to eventually build around in years to come.



1st Round

NAME	TEAM	POS. - SCHOOL
1. CHRIS WEBBER	ORLANDO	FWD.-MICHIGAN
2. SHAWN BRADLEY	PHILADELPHIA	CTR.-BRIGHAM YOUNG
3. ANFERNEE HARDAWAY	GOLDEN ST.	GRD.-MEMPHIS ST.
4. JAMAL MASHBURN	DALLAS	FWD.-KENTUCKY
5. ISAIAH J.R. RIDER	MINNESOTA	GRD.-UNLV
6. CALBERT CHEANEY	WASHINGTON	FWD.-INDIANA
7. BOBBY HURLEY	SACRAMENTO	GRD.-DUKE
8. VIN BAKER	MILWAUKEE	FWD.-HARTFORD
9. RODNEY ROGERS	DENVER	FWD.-WAKE FOREST
10. LINDSEY HUNTER	DETROIT	GRD.-JACKSON STATE
11. ALLAN HOUSTON	DETROIT	GRD.-TENNESSEE
12. GEORGE LYNCH	L.A. LAKERS	FWD.-NORTH CAROLINA
13. TERRY DEHERE	L.A. CLIPPERS	GRD.-SETON HALL
14. SCOTT HASKIN	INDIANA	CTR.-OREGON STATE
15. DOUG EDWARDS	ATLANTA	FWD.-FLORIDA STATE
16. REX WALTERS	NEW JERSEY	GRD.-KANSAS
17. GREG GRAHAM	CHARLOTTE	GRD.-INDIANA
18. LUTHER WRIGHT	UTAH	CTR.-SETON HALL
19. ACIE EARL	BOSTON	CTR.-IOWA
20. SCOTT BURRELL	CHARLOTTE	FWD.-CONNECTICUT
21. JAMES ROBINSON	PORTLAND	GRD.-ALABAMA
22. CHRIS MILLS	CLEVELAND	FWD.-ARIZONA
23. ERVIN JOHNSON	SEATTLE	CTR.-NEW ORLEANS
24. SAM CASSELL	HOUSTON	GRD.-FLORIDA STATE
25. CORIE BLOUNT	CHICAGO	CTR.-CINCINNATI
26. GEERT HAMMIK	ORLANDO	CTR.-LOUISIANA STATE
27. MALCOLM MACKAY	PHOENIX	CTR.-GEORGIA TECH



JAMAL MASHBURN

UNLV's Isaiah J.R. Rider was nabbed fifth by the Minnesota Timberwolves, and has been fingered by many as the best player in the entire draft. Argua-



ISAIAH J.R. RIDER

WHO'S WHO IN THE DRAFT

ROOKIE OF THE YEAR - CHRIS WEBBER, ANFERNEE HARDAWAY, ISAIAH RIDER
BEST OUTSIDE SHOOTER - ALLAN HOUSTON
BEST ALL-AROUND SCORING THREAT - ISAIAH RIDER
IMPACT ON THE INSIDE - JAMAL MASHBURN, VIN BAKER, RODNEY ROGERS, GEORGE LYNCH, ACIE EARL, ERVIN JOHNSON
HEADS UP DRAFTING - L.A. LAKERS (GEORGE LYNCH & NICK VAN EXEL); SEATTLE (ERVIN JOHNSON & ADONIS JORDAN)



CALBERT CHEANEY



ALLAN HOUSTON

bly the most dangerous offensive threat in the draft, particularly the explosiveness he displays when driving to the basket, Rider was the first senior drafted.

"I'm gonna watch and learn from the veterans," said Rider. "I'm gonna attack everybody though, like I have no respect for them."

Rider has been labeled as the NBA's next slam dunk monster, and Wednesday evening he left a message for all: "If I get

in (the Slam Dunk Contest), I'm takin' it. I'm lettin' everyone know now!!!" Rider was the nation's second-leading scorer last season, averaging 29.1 points per game.

Rounding out the top 10 draft picks were Calbert Cheaney, of Indiana, by Washington; Bobby Hurley, of Duke, by Sacramento; Vin Baker, of Hartford, by Milwaukee; Rodney Rogers, of Wake Forest, by Denver; and, Lindsey Hunter, of Jackson State, by Detroit.

COLLEGE BANDS

(Continued From Page 18)

direction of Barney E. Smart. North Carolina A&T University's Blue & Gold Marching Machine directed by Johnny B. Hodge Jr. and Norfolk University directed by Alzie Walker are also featured. Hailing from Atlanta, Ga., are the Morehouse College Marching Tiger Band led by Blake K. Gaines and the Morris Brown College Marching Wolverines directed by Cleopas Johnson. Tennessee State University's Aristocrat of Bands directed by Edward L. Graves and the University of Arkansas at Pine Bluff's Musical Marching

Machine of the Mid-South directed by Kelvin Washington are also tuning up for historic battle. The state where blues was born and cotton is still king—Mississippi—will be represented by Alcorn State University's Sounds of Dyn-O-Mite Marching Band directed by Samuel S. Griffin; Jackson State University's Sonic Boom of the South Marching Band directed by Lewis Liddell and Mississippi Valley State University's Lean Green Marching Music Machine, directed by Leonard E. Tramiel. Florida is represented by the Bethune-Cookman College Marching

Wildcats directed by Harold A. Bray Jr. and the Florida A&M University Marching 100 directed by William Foster.

Representing the host state of Louisiana are two bands that have been battling it out with each other for years in the nationally televised Bayou Classic.

The World Famed Grambling State University Tiger Marching Band directed by Curtis Willis and the Southern University Marching Band directed by Isaac Greggs will round out the competition.

Johnson grew up in Oakland

constantly hearing stories about the excitement of these bands. "Many of us have heard about the show bands and how people are glued to their seats at halftime—as interested in the results of the battle of the bands as the football game.

"The emotions, the joy, the warmth, the foot-stomping, hand-clapping, shouting, screaming, singing, pride and overall involvement of the fans—made me know that the Super Band Bowl had to happen and that I had to be a part of sharing these experiences with the rest of the world," said Johnson.

SOMEBODY'S DYING FOR A NEW PAIR OF SNEAKERS.

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It's a situation that's only getting worse. Unless you do something to fight back, your child could become one of those victims.

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